Punk Productions offers a history of punk aesthetics and economics. It combines concepts from Marxism and psychoanalysis to identify desires that punk expresses through its material productions and social relations. The book also describes six of the major punk scenes, from early New York and England punk to California Hardcore and the Riot Grrrls, while also examining the fanzines that chronicle those scenes. Punk Productions argues that punk is not just a style or an aesthetics; it’s also an economics, especially its most combative elements. Finally, the book places its economic theory of punk within the broader fields of the commodity form, the music industry, and contemporary capitalism.