In two parts, *I Dream a World* first creates a context for William Grant Still's eight operas written between 1934 and 1962 and explores their common themes and musical characteristics. Stitched together from diaries, letters, and newspaper accounts, Part 2 traces, sometimes heartbreakingly, the story of each opera. Although *I Dream a World* is not intentionally biographical, it is very personal. More than the story of his music, it shows the world he dreamed of through his work. It opens a window on Still, the man, in a way that even a general audience may weep over his struggles and gain insight into the social milieu of this important African American composer.