This is the true story of four strong culture-challenging women leaders and teachers who lived in the Lake Superior region. Women selected include Ozhahguscodaywayquay, an Ojibwa woman and her daughter, Jane Johnston Schoolcraft, whose lives connect directly to Longfellow’s poem, Song of Hiawatha. Also included are English born Emma Mansel Johnson and American born Agnes Windt Cadotte whose stories reflect the power of the female spirit in exploring and moving beyond the comfort of family norms and traditions. I conclude the story using biographical fiction license to bring these four women together for an afternoon on Lake Superior to discuss their lives and the lives of girls and women in general. As a teacher educator, women’s studies professor and researcher, I am dedicated to telling the stories of women who are exemplars in teaching, leading and growing while remaining true to their core identity.