



Richard Fletcher

Professor,
Department of
Music and
Theatre Arts

Kristine Fletcher

Senior Lecturer,
Department of
Music and
Theatre Arts

Barbara Wimunc-Pearson

Professor,
Department of
Music and
Theatre Arts



Clearly Three Performs Trios from the Twentieth Century

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The repertoire for clarinet and bassoon, with or without keyboard, is among the most appealing chamber music for woodwinds and comprises one of the largest bodies of literature for two mixed woodwinds. Music for clarinet, bassoon and piano has enjoyed its most success during the 20th century with a substantial number of composers contributing works. Due primarily to the lack of a comprehensive listing, this literature is largely unknown. This CD recording completes one goal of our research, i.e., recording little-known 20th century compositions for this genre. The second goal of this research is to compile an annotated bibliography of these works that will serve as a guide to this literature for teachers and performers.