



ON THE VERGE

SEASON TICKET ORDER FORM (please print)

Name _____

Street _____

City _____ State _____ Zip _____

Telephone _____

NOTE: Subscriptions are available immediately, and subscribers may select reserved seating before individual tickets are on sale starting September 12.

Make checks payable to UW-Eau Claire. Please include a stamped, self addressed envelope and send to:

**Service Center, DC 161
UW-Eau Claire
Eau Claire, WI 54702-4004**

Bill my: Visa Mastercard Discover

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Signature _____

■ Subscribe by phone with VISA, Mastercard or Discover. A \$3 handling fee will be added to all phone charge orders. Phone: 715-836-3727 or 1-800-949-UWEC (8932).

■ Although coupons can be exchanged up until performance time, we cannot guarantee seating availability. Coupons should be exchanged at least one week prior to opening night to guarantee a seat.

■ Although subscriptions are not refundable, subscribers may exchange tickets for a different performance of the same show.

■ Groups of 10 or more receive a 20% discount off of regular ticket prices. Contact the Service Center for more information.

■ Patrons with special needs should contact the Service Center when purchasing tickets so that proper arrangements can be made.

■ Tickets can also be purchased at the Service Center website: www.uwec.edu/servicecenter/index.htm.

THEATRE SEASON SUBSCRIBER BENEFITS

■ **DISCOUNTED PRICES**— As a Season Subscriber, you get a discount of at least 20%!

■ **FIRST CHOICE OF SEATS** – As a Season Subscriber, you have first pick of the seats for your tickets. You have until September 12 (when individual tickets go on sale) to choose your seats for one show or for them all.

■ **SAME SEATS** – You not only have first pick of seats but the Service Center will do their best to give you the SAME seats for every production in that theatre. They will also try to give you similar seats in all our theatres.

■ **EXCHANGEPRIVILEGES** – If you plans change and you are unable to attend the performance you originally chose, the Service Center will gladly exchange your tickets for another night — free of charge!

JOIN US! As a season subscriber you are helping to support and train the theatre professionals of tomorrow. It's quality theatre by talented students at a great price.



ANGELS IN AMERICA



THE MAGIC FLUTE



Concert Dance
Company

DanceWorks 12
KJER THEATRE | March 29-31 at 7:30 p.m.

2011-12 will be DanceWorks' first year under the direction of Professor Julie Fox. Over the past twenty years, Professor Fox has performed with Houston Grand Opera, Ballet Chicago, Leslie Scates, HopeStone, and Karen Stokes Dance. She has held Visiting Professorships at Denison University and Ohio University and her site specific and dance works for the stage have been commissioned by the Dublin Arts Council and OhioDance, Denison and OU, and most recently, the Houston Metropolitan Dance Company. Please join us at DanceWorks 12 to welcome Professor Fox into our department this year!

Theatre for Young Audiences Tour

Directed by Jennifer Chapman
Area Elementary Schools
RIVERSIDE THEATRE
April 14-15 at 1:30 p.m.

Spring Short Play Festival

Directed by students from the Advanced Directing Class
RIVERSIDE THEATRE | April 19-21 at 4:00 and 7:00 p.m.



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DEPARTMENT OF
MUSIC AND THEATRE ARTS
University of Wisconsin-Eau Claire
P.O. Box 4004
Eau Claire, WI 54702-4004



THE MAGIC FLUTE

UW-Eau Claire Theatre Arts



*2011-2012
Season*



University of Wisconsin-Eau Claire

ORESTEA

BY AESCHYLUS
 ADAPTED BY RICHARD NIMKE AND PAUL CALENBERG
 DIRECTED BY RICHARD NIMKE

KJER THEATRE

October 20-22; 26-29 at 7:30 p.m.
 October 30 at 1:30 p.m.

The *Oresteia* is the only extant trilogy from Ancient Greece. It is comprised of *Agamemnon*, *The Libation Bearers* and *Eumenides*, and was first produced in 458 BCE. Our adaptation integrates movement and mask, and combines the three stories into a single play. The stories follow a series of events that are the result of a curse on the House of Atreus which leads to a long line of revenge. Set ten years after the Trojan War, the trilogy begins with the death of *Agamemnon* by his wife Clytemnestra who is then killed by their son Orestes. Hounded by the Furies, Orestes is eventually tried for the murder of his mother. With the intervention of gods, the trilogy celebrates the end of an old order of vengeance and retribution and the beginning of a new order of justice within a democratic society.



THE MAGIC FLUTE

fuddy Meers

BY DAVID LINDSAY-ABAIRE
 DIRECTED BY JENNIFER CHAPMAN

RIVERSIDE THEATRE

December 6-10 at 7:30 p.m.
 December 10-11 at 1:30 p.m.

Fuddy Meers tells the story of Claire, who has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. On the day the play takes place, Claire wakes up, as she does every morning, to a blank slate. A man who says he's her husband hands her a book of information that details her life story, or so he says. Hijinks ensue when a man in a ski mask claiming to be her brother attempts to "save" her, taking her to the home of her mother, a recent stroke victim who only speaks in gibberish. The story gets even more complicated when a dimwitted thug with a foul-mouthed puppet show up and Claire must quickly piece together the puzzle of her complicated, painful past life. A story with a funhouse plot and hysterical twists and turns, the content and language is for mature audiences only.



ANATOMY OF GRAY

next fall

BY GEOFFREY NAUFFTS
 DIRECTED BY RICHARD NIMKE

KJER THEATRE

May 3-5 and 9-12 at 7:30 p.m.
 May 6 at 1:30 p.m.

Geoffrey Nauffts' *Next Fall* takes a witty and provocative look at faith, commitment and unconditional love. While the play's central story focuses on the five-year relationship between Adam and Luke, *Next Fall* goes beyond a typical love story. This timely and compelling new American play forces us all to examine what it means to "believe" and what it might cost us not to.



ON THE VERGE



BOOK BY JAMES LAPINE
 MUSIC AND LYRICS BY
 STEPHEN SONDHEIM
 DIRECTED BY F. REED BROWN
 MUSIC DIRECTION BY
 MITRA SADEGHPOUR
 CONDUCTED BY
 NOBUYOSHI YASUDA

GANTNER CONCERT HALL

February 23-25, and
 March 1-3 at 7:30 p.m.
 March 4 at 1:30 p.m.

Fractured fairy tales of a darker hue provide the remarkable context for *Into the Woods*, which deconstructs the Brothers Grimm in outrageous ways. While the faces and names are familiar, Cinderella, Rapunzel, Little Red Riding Hood, and company inhabit a neighborhood where witches and bakers are next-door neighbors, and handsome princes and fables intersect through unexpected new plot twists. Stephen Sondheim's Tony Award winning score favors intricate ensemble numbers that present the characters' divergent, then overlapping fears and desires which provide a primary thread to James Lapine's ingenious puzzle of a book. A musical that examines what happens after "happily ever after," enduring songs such as "No One Is Alone" and "Children Will Listen" tell a story of warmth, pragmatism, and romantic radiance.



ANGELS IN AMERICA



ANATOMY OF GRAY

THEATRE TICKET
 ORDER FORM

**UW-EAU CLAIRE
 2011-2012 THEATRE SEASON**

	Play	Opera/Musical
Public	\$12.00	\$14.00
Senior Citizen	\$10.00	\$12.00
Youth (under 18)	\$8.00	\$10.00
UW-Eau Claire Student	\$4.50	\$5.00
UW-Eau Claire Fac/Staff	\$10.00	\$12.00

Become a Season Subscriber!
 Purchase a season subscription and get a discount of at least 20%!

4-SHOW SEASON COUPON BOOK			
Price Type	Price	Qty	Total
Public	\$38.00		
Senior Citizen	\$32.00		
Youth (under 18)	\$26.00		
UW-Eau Claire Student	\$14.00		
UW-Eau Claire Fac/Staff	\$32.00		
TOTAL AMOUNT ENCLOSED:			