

## **Music Theory and Musicianship Placement Exam Outline**

1. A melodic dictation in a major or minor mode that includes leaps that are the result of the arpeggiation of the tonic and/or dominant triads and the dominant seventh chord for the given key, and that might include an accidental associated with an implied secondary chord;
2. A harmonic dictation in a major or minor mode that includes only triads and diatonic seventh chords that are part of the given key. The students notate figures, roman numerals, the chord quality, and the harmonic progression in four-voice chorale style;
3. A sight singing exercise consisting of a melody that can contain accidentals that imply secondary chords. The students can sing all notes on a syllable of their choice, or they can use numbers or solfege systems;
4. The written analysis of a chorale passage that can include secondary chords. The students provide roman numerals and figures, and circle and label non-chord tones;
5. The harmonization of a chorale melody in four-voice chorale style that can include secondary chords, with a given melody, figures, and roman numerals. The students provide the alto, tenor, and bass voices;
6. The realization of figured basses that can include augmented sixth chords and Neapolitan chords. The students provide the tenor, alto, and soprano voices in chorale style, and the roman numerals.

Complete as much of the exam as you can.