

KEYBOARD DIVISION
Department of Music and Theatre Arts
University of Wisconsin-Eau Claire
PIANO PROFICIENCY REQUIREMENTS

- I. **TECHNIQUES:**
 Scales: Major - Two Octaves (Hands Together)
 Minor - (All Three Forms)
 Arpeggios: Major and Minor - Two Octaves (Hands Together)

- II. **REPertoire:**
 One Prepared Piece - Memorized
 To be selected with supervision of professor

- III. **HARMONIZATION:**
 Single Line Melody employing I, IV, V - Basic Chords

- IV. **TRANSPOSITION:**
 Single Line Melody with Chord Symbols Transposed to Any Key

- V. **SIGHTREADING:**
 Four-Part Hymn or Chorale Style
 Piano Repertoire at the level of:
 Bach - Two Part Inventions
 Mozart - Menuets
 Bartok - Mikrokosmos, Vol. 3

The Piano Proficiency is the final examination for Advanced Class Piano MUSI 108. All students enrolled in MUSI 108 and/or taking the Proficiency for the first time must attempt all portions. Students will retake only those portions of the Proficiency that are not passed. Students who fail all or a portion of the Piano Proficiency will be advised of the procedures to follow.

Transfer students who have taken a Piano Proficiency at another school must either take this department's exam or produce evidence that they have passed a proficiency of equal difficulty. This evidence must include a signed letter and a list of proficiency requirements from the former music department.

The Piano Proficiency Examination must be passed by:

- ~ All music majors before they may enroll for MUSI 350 (Conducting)
- ~ BME students before they may enroll for MUED 310
 (Principles, Practices and Practicum in General Music PreK-5)
- ~ BMT students before they may enroll for MUSI 278 (Beginning Functional Piano)
- ~ All music minors prior to graduation.

The exam is given at the end of Fall Semester and the end of Spring Semester.
The exam is not given at other times.