

**DEPARTMENT OF MUSIC
& THEATRE ARTS**

Student Handbook
2011-2012



TABLE OF CONTENTS

DEPARTMENT OF MUSIC & THEATRE ARTS FACULTY	i
AREA COORDINATORS AND ADMINISTRATIVE STAFF	ii
PERFORMANCE CLASS SCHEDULE	iii
UNIVERSITY THEATRE SEASON 2011-12	iv
DEPARTMENT CONCERT AND RECITAL SCHEDULING POLICY	v
WISCONSIN ADMINISTRATIVE CODE	vi
STUDENT CODE OF CONDUCT	vi
DEPARTMENT FACILITIES	
Building Hours	1
Lockers	1
Keys	1
Practice Rooms and Student Rehearsals	1
Performance Facilities	2
Smoking Regulations	2
McIntyre Library and Hastings Music Library	2
Computer Laboratory	2
Bulletin Boards	2
STUDENT POLICIES, OPPORTUNITIES & ASSISTANCE	
Admission and Re-admission to Music Programs	3
Academic Advising	3
Recitals	3
Recording Department Concerts and Recitals	3
Use of University-owned Musical Instruments	4
Formal Wear	4
Student Organizations	4
Music Scholarships	5
Theatre Scholarships	5
Departmental Honors Program	5
Applied Music Lessons	6
Work-Study	6
University Artist Series	7
State Music Contest	7
GRADUATION REQUIREMENTS	
Juries	7
Ensemble Participation	7
Performance Class	8
Concert Attendance	8
Participation Requirement - Theatre Arts Students	8
Piano Proficiency Examination	9
Satisfactory-Fail Option	9
Admission to the School of Education	10
Admission to the Professional Semester, Certification to Teach	10
DEGREE PROGRAMS	
Bachelor of Music-Applied Music	10
Bachelor of Music-Composition	10
Bachelor of Music-Theory	11
Bachelor of Arts or Science - Music History	11
Bachelor of Music Education	11
Bachelor of Arts or Science- Music	11
Bachelor of Arts or Science- Theatre Arts	11
Minors in Music, Theatre Arts, and Dance	11
Certificate in Fine Arts Administration	11
THEATRE ARTS STATEMENT OF PHILOSOPHY	12
DEGREE PLANS	
Degree Plan Index	13
Baccalaureate Music Degree Plans	14-24
Baccalaureate Theatre & Dance Degree Plans	25-30
Certificate in Fine Arts Administration	31

FACULTY
DEPARTMENT OF MUSIC AND THEATRE ARTS
2011-2012

	Office	Phone
Murphy, Dr. Vanissa B. <i>Department Chair</i>	156	4954
Anderson, Robert <i>String Bass</i>	150	3524
Baca, Robert <i>Trumpet, Jazz Studies</i>	250	4371
Brown, F. Reed <i>Acting, Directing, Stage Movement</i>	179	3178
Chapman, Dr. Jennifer <i>Theatre Education, Arts Management</i>	180	5614
Crowell, Dr. Jeffery <i>Percussion, Jazz Studies</i>	245	5512
Cruciani, Lori <i>Piano</i>	258	2289
Dickerson, Dr. Randal <i>Music Education, Bands</i>	226	2312
Don, Dr. Gary <i>Theory, Composition</i>	125	4216
Fox, Julie <i>Dance</i>	173	2183
Garvey, Dr. Christa <i>Oboe, Theory</i>	233	3390
Gawley, Kevin D. <i>Scenic & Lighting Design</i>	187	5613
<i>Theatre Technical Director</i>	178	2764
Haberman, Dr. Peter <i>Bands, Conducting</i>	237	4417
Jones, Dr. Ryan P. <i>Music History, Theory</i>	123	4947
Kim, Dr. Namji <i>Piano</i>	260	2182
Koprowski, Melissa <i>Clarinet</i>	227	5551
Lane, Dr. Timothy <i>Flute, World Music</i>	231	2386
Lovell, Dr. Owen <i>Piano</i>	259	2159
Moses, Richard <i>Choirs</i>	150	3524
Mowry, Dr. Mark <i>Voice</i>	254	3012
Murphy, Dr. Vanissa B. <i>Music Education</i>	156	4954
Nimke, Richard <i>Acting, Musical Theatre, Theatre History</i>	174	2407
O'Connor, Doug <i>Saxophone</i>	252	2473
Ormsby, Dr. Verle <i>Horn</i>	148	5926
Ostrander, Allison <i>Viola, Violin</i>	150	3524
Ostrander, Dr. Phillip <i>Trombone, Bands</i>	239	4156
Patterson, Dr. Donald L. <i>Piano, Harpsichord</i>	263	5899
Pereira, Kenneth <i>Voice</i>	253	4122
Peters, Dr. Gretchen <i>Music History, World Music</i>	129	4102
Pétillot, Elizabeth <i>Voice</i>	257	2262
Phillips, Dr. Nicholas <i>Piano</i>	261	5842
Profaizer, Amanda <i>Costume Design</i>	172	3432
Rasar, Lee Anna <i>Music Education</i>	146	4260
Rieck, Dr. Alan <i>Choirs, Music Education</i>	235	3634
<i>Voice</i>	257	2262
Rondón, Dr. Tulio J. <i>Cello</i>	151	3389
Sadeghpour, Dr. Mitra <i>Voice, Opera Theatre</i>	255	3711
Schwartzhoff, Dr. Gary <i>Choirs, Conducting</i>	241	4056
Smith, Paula <i>Harp</i>	148	5926
Wickman, Dr. Ethan <i>Theory, Composition</i>	131	4172
Wilson, Jacqueline <i>Bassoon</i>	229	2405
Yasuda, Nobuyoshi <i>Violin, Orchestra</i>	152	2181
Young, Dr. Barbara <i>Music Education</i>	127	2318
Young, Dr. Jerry A. <i>Tuba, Euphonium, Music Education</i>	149	3633
Zwicky, James <i>Theatre Technical Director</i>	178	2764

AREA COORDINATORS

Keyboard Division	<i>Dr. Donald Patterson</i>
Music Education Division	<i>Dr. Alan Rieck</i>
String Division	<i>Assoc Prof. Nobuyoshi Yasuda</i>
Theatre Arts Division	<i>Prof. Richard Nimke</i>
Theory-Composition and Music History Division	<i>Dr. Gary Don & Dr. Gretchen Peters</i>
Voice-Choral Division	<i>Dr. Mitra Sadeghpour</i>
Wind Division	<i>Dr. Jeffery Crowell</i>

ADMINISTRATIVE/PROFESSIONAL STAFF

Academic Department Associate, Dept. Office	<i>Nichole Akright</i>
Audio Specialist	<i>Mark Vaningan</i>
Financial Specialist	<i>David Crawford</i>
Piano Technician	<i>Thomas Gunderson</i>
Theatre Scene Shop Supervisor	<i>Kimberley Rogness</i>
Theatre Costume Shop Supervisor	<i>Ellie Dixon</i>
University Program Associate, Publications Office	<i>Judy Gray</i>

PERFORMANCE CLASS SCHEDULE 2011-2012

Music Majors must attend Performance Class for seven semesters.

Transfer students will be assigned a pro rata requirement by the Department Chair. Performance Class meets Fridays at 10:00 a.m. in Gantner Concert Hall on the days identified below. Attendance is taken at each session. For each absence, students are required to attend one concert in addition to the regular concert attendance requirement.

Music Minors must attend Performance Class for three semesters. Absences are made up in the same manner as for music majors.

Students arriving at Performance Class after the first performer appears on stage will be considered absent. Students are responsible for securing attendance cards before the class begins and also for turning them in at the conclusion of class. Cards are not accepted late.

Fall Semester Performance Classes

October 14

October 21

November 4

November 18

December 2

Spring Semester Performance Classes

March 16

March 23

April 13

April 20

April 27

May 4

THEATRE & DANCE SEASON
2011-2012

Fall Semester

The Oresteia

By Aeschylus
Adapted by Richard Nimke and Paul Calenberg
Directed by Richard Nimke
Kjer Theatre
October 20-22; 26-29 at 7:30 p.m.; October 30 at 1:30 p.m.

Fuddy Meers

By David Lindsay-Abaire
Directed by Jennifer Chapman
Riverside Theatre
December 6-10 at 7:30 p.m.; December 10-11 at 1:30 p.m.

Spring Semester

Into the Woods

Book by James Lapine
Directed by F. Reed Brown
Music Direction by Mitra Sadeghpour
Conducted by Nobuyoshi Yasuda
Gantner Concert Hall
February 23-25, March 1-3 at 7:30 p.m.; March 4 at 1:30 p.m.

DanceWorks 12

Under the direction of Julie Fox
Kjer Theatre
March 29-31
7:30 p.m.

Theatre for Young Audiences Tour

Directed by Jennifer Chapman
Area Elementary Schools
On-campus performances
Riverside Theatre
April 14-15 at 1:30 p.m.

Next Fall

By Geoffrey Nauffts
Directed by Richard Nimke
Kjer Theatre
May 3-5 and 9-12 at 7:30 p.m.; May 6 at 1:30 p.m.

Spring Short Play Festival

Directed by the Advanced Directing Students
Riverside Theatre
April 19-21 at 4:00 p.m. and 7:00 p.m.

DEPARTMENT CONCERT AND RECITAL SCHEDULING POLICY

Department concerts and recitals conform to the following scheduling protocol:

1. Festivals, clinics, symposia, opera, guest recitals.
Open schedule.
2. Large ensembles, faculty recitals.
Sunday: 2:00, 5:00, 7:30 p.m.; Monday and Wednesday: 7:30 p.m.
3. Small ensembles, senior degree recitals.
Monday and Wednesday: 7:30 p.m.
4. Small ensembles, senior, junior and sophomore recitals.
Monday through Thursday: 5:00 p.m.

Student Recital Scheduling Policy

1. Students must be enrolled in the appropriate recital or chamber ensemble course during the semester in which the recital is presented.
2. All student recitals are scheduled during the preceding semester. The request must be accompanied by a sample program that includes the names of all personnel and the signature of the faculty sponsor. Fall semester recitals are scheduled April 1 - May 15; spring semester recitals are scheduled November 1 - December 15.
3. All student recital programs will be limited to one page. Any required text translations and/or program notes will be distributed separately and must be provided in sufficient quantity by the student. A recital program style guide is available on the departmental website.
4. Student recitals, except the senior degree and required dance recitals, may be presented off-campus. Production services will not be provided. Guidelines for off-campus recitals are available in the Department office.
5. Department student organizations may present on-campus recitals. Production expenses will be provided by the organization.
6. Postponed student recitals may not be rescheduled in the same semester, except for emergencies and with the approval of the instructor.

A monthly schedule of events is available in the Department Office.

WISCONSIN ADMINISTRATIVE CODE

The Office of Safety and Security requests that the Wisconsin Administrative Code (UWS 18) be called to the attention of those using UW facilities. The following selected items are listed to better inform you of certain state requirements within the UW System.

Parking. Parking is prohibited at all times in areas which must be kept clear for vehicles to load and unload. These areas shall be designated by appropriate signs.

Bicycles. No person may park or store a bicycle in buildings, on sidewalks or driveways, or in motor vehicle parking spaces, except in areas designated for that purpose or in bicycle racks. Bicycles shall be parked so as not to obstruct free passage of vehicles and pedestrians.

Signs. No persons may erect, post, or attach any signs, posters, pictures, or any item of similar nature in or on any building or upon other university lands except on regularly established bulletin boards, or as authorized by the provisions of this code or by the chief administrative officer.

Animals. The presence of dogs, cats and other pets is prohibited in all university buildings and arboretums at all times, except as authorized by the chief administrative officer. Seeing-eye dogs wearing harnesses and under the control of their owners shall be exempt from these provisions.

Removal of Department equipment without permission constitutes theft. Violations will be referred to Safety and Security for appropriate legal action.

Further information about UWS 18 is available from the Office of Safety and Security.

*UW-Eau Claire, in accordance with state statute, limits student utilization of university facilities related to class instruction. **Students may not use the Fine Arts Center to teach private music lessons.** Music stores in the community have facilities available, and students wishing to teach privately are encouraged to contact them.*

STUDENT CODE OF CONDUCT

Professional behavior is expected from students participating in all Department ensembles and all organizations in local, state and national appearances. Unprofessional behavior, including using alcohol and drugs and engaging in illegal activities, will result in a failing course grade and immediate dismissal from the ensemble or organization.

DEPARTMENT FACILITIES

Building Hours - Haas Fine Arts Center

The Haas Fine Arts Center (HFA) is open 6:00 am - 10:30 pm, Mon.- Thurs.; 6:00 am - 7:30 pm, Fri.; 8:00 am - 7:30 pm, Sat.; 8:00 am - 10:30 pm, Sun. Students may not be in the building at other times unless accompanied by a faculty member.

Note: Students still working on projects or practicing in HFA at closing time will be permitted to stay and continue working until 11:30 pm on Sun.-Thurs. and until 9:00 pm on Fri. & Sat. At that time, everyone must leave.

Lockers

Locks and keys for Department lockers are issued to music students each Fall Semester in HFA room 132. Continuing music students may reserve their former locker through the registration week sign-up period. New instrumental students may sign up for lockers during the first week of classes. After the first week, any remaining lockers will be assigned to music students on a first come, first served basis.

Locks must be returned to HFA room 132

- when you withdraw from the university,
- when you drop your music major or minor (unless you are enrolled in a large ensemble), or
- at the end of each Spring Semester.

There is not a lock rental fee; however, there is a \$5.00 replacement charge if the lock is lost. Locks not issued by the Department will be removed from lockers.

Keys

Key authorizations for locked practice rooms and the computer music laboratory may be obtained in the Department Office each semester provided your name is on the authorization list from your applied instructor. There is a minimum charge of \$10.00 for lost keys. Keys for locked pianos may be obtained in the Department Office with appropriate authorization and your student ID; keys must be returned immediately after use.

Practice Rooms and Student Rehearsals

Practice rooms, available for individual practice, are located in the west wing of the music area, second floor. Students may sign up for practice rooms in the Department Office during the posted days of drop-add week each semester. The following schedule is observed:

Day 1, morning: Seniors, recitalists, BM-performance majors.

Day 1, afternoon: Juniors.

Day 2: Sophomores.

Day 3: Freshmen.

Day 4, morning: Students may add 5 additional practice hours for each applied credit beyond one.

Day 4, afternoon: Sign up for as many additional credits as can be reasonably used.

Practice rooms are open during scheduled building hours. If you are not in your assigned practice room by ten minutes after the hour, unassigned students may use it. Changes in practice room assignments should be reported to HFA room 165.

Use of classrooms for rehearsals must be reserved through the Department Office. It is expected that rehearsals will not interfere with classes or events in the building; ***rehearsals are prohibited in classrooms from 8:00 a.m. to 5:00 p.m.***

Performance Facilities

The Department maintains four public performances facilities, two primarily for music and two primarily for theatre. *Gantner Concert Hall* is the largest, seating 600 for concerts, recitals, dance and opera/musical theatre; *Phillips Recital Hall*, seating 200, is used for student recitals and chamber music; *Riverside Theatre*, a 200 seat thrust-stage facility, and *Kjer Theatre*, a 400 seat facility in Brewer Hall, are used for mainstage theatre productions; *Riverside* also is used for workshop productions and *Kjer* for dance.

Smoking Regulations

Smoking is prohibited in the Haas Fine Arts Center and Brewer Hall. There are no designated smoking areas.

McIntyre Library

A comprehensive collection of musical scores, books, periodicals and recordings is available for student study and research in the university's McIntyre Library. Materials may be checked out according to policies developed by the Library. A few study scores also are available for student use in the Department's ensemble library housed in HFA room 132; material borrowed from the ensemble library is subject to overdue charges.

Computer Laboratories

Two computer laboratories serve the Department. A sixteen-station Macintosh lab, housed in HFA room 273, exclusively serves departmental courses. Lab hours are posted each semester. Additionally, a general access lab in HFA 275 is available for general student use during regular building hours.

Bulletin Boards

Student organizations including MENC, SAI, ACDA, IAJE and AMTAS have bulletin boards opposite the instrumental rehearsal room (HFA 139) and ASTA has a bulletin board opposite HFA 151. Phi Mu Alpha and SAI have mail boxes opposite the Hastings Library. The theatre call board is located opposite the green room, HFA 181. Also, faculty frequently post notes for students on bulletin boards outside their offices.

STUDENT POLICIES, OPPORTUNITIES, AND ASSISTANCE

Admission and Re-admission to Music Programs

Admission to the major or minor in music is by audition. Contact the department office for BM Education audition requirements. Music majors and minors who drop applied music, withdraw from the university, or change their majors must re-audition to regain major or minor status. Information about music admissions and re-admission is available from the Department Office and on the Department's web site.

Academic Advising

Skillful advising is an important ingredient for success in your academic degree program; therefore, the Department assigns faculty advisors to all students declaring a music or theatre arts major. The University Catalogue requires that you meet with and obtain your advisor's signature prior to registration during the freshman and sophomore years. *It is your responsibility to seek advising; further, the Department strongly recommends that you continue to seek regular advising each semester you are on campus.*

If, for any reason, you wish to change advisors, go to the Department Office for reassignment.

Recitals

All students giving recitals sponsored by the Department must be concurrently enrolled in applied music and in the appropriate recital course (Music 497, 397, or 297 or Dance 497). The recital date and location are chosen in consultation with the applied instructor; students must complete and return to the Department Office a recital reservation form to secure the recital date and venue. (See p. v for recital scheduling policies.) Recitals may not be scheduled concurrently with Department ensemble concerts. All student recitals, except senior degree recitals, must be scheduled in Phillips Recital Hall (keyboard and dance recitals are exempted from this policy).

Programs will be prepared by the Department's Publications Office *provided the program information is received three weeks prior to the recital*. Similarly, information about the recital must be provided to the University News Bureau at least three weeks prior to the recital. A recital program styleguide is available on the departmental website.

Typically, recitals are recorded. Information about recording is available from Audio Production in HFA room 247, or by telephoning 836-5505.

If a reception is desired, it must be scheduled through the applied instructor at least three weeks prior to the recital and should be identified on the program.

Recording Department Concerts and Recitals

Recordings are made of most concerts, recitals, and performance classes and are available for use in McIntyre Library. For a modest charge students may order copies of recordings through Audio Production in HFA room 247. Students also may arrange for Audio Production to produce audition recordings. Recordings of student recitals and performance classes are kept for one year; other recordings are retained in a permanent archive.

Use of University-owned Musical Instruments

String, wind, and percussion instruments are available to members of the orchestra, bands, and instrumental techniques classes without a rental fee. These may be checked out (HFA room 132/147) by current/returning students upon the recommendation of their applied instructor and completion of the Check-out Form for use during the school year, interim, spring and summer breaks.

Instruments may not be used for professional (paid) engagements such as employment by Disneyland, Valley Fair, cruise ship lines, etc. Students must provide their own instruments for off-campus engagements.

Formal Wear

Students enrolled in Concert Choir, Statesmen, Women's Concert Chorale, Women's Chorus, Wind Ensemble, Symphony Band, and Symphony Orchestra are required to purchase formal wear for use in those ensembles. Information about formal wear is provided by the ensembles' directors at the beginning of the semester. Arrangements have been made with local clothiers to provide formal wear at reduced cost.

Student Organizations

There are nine nationally affiliated student music organizations, two student theatre organizations and a student dance organization at UW-Eau Claire.

American Choral Directors Association (ACDA) The UW-EC student chapter is open to any university student who anticipates making choral music a profession. Its purpose is to encourage and promote the development of choral music.

American Music Therapy Association for Students (AMTAS) The Eau Claire chapter has been established for students interested in careers as music therapists.

American String Teachers Association (ASTA) The Eau Claire chapter has been established for students interested in careers in string and orchestral music.

Concert Dance Company This organization is open to all university students and presents a group concert each spring to showcase the traditions of ballet, tap, jazz, modern, and ethnic dance.

Music Educators National Conference (MENC) Student membership is available to all music majors and is recommended for its many professional advantages. The MENC chapter holds its meetings on the second Friday of each month at 10:00 a.m.

National Band Association Collegiate Chapter This organization is open to all university students and promotes the excellence of bands throughout the state.

Phi Mu Alpha Sinfonia The Gamma Beta chapter at UW-EC is the national professional fraternity for men in music. Membership is by invitation.

Pi Kappa Lambda Pi Kappa Lambda is the national honor society in music. Membership is by invitation to eligible juniors and seniors.

The Players This organization exists to give students the opportunity for additional hands on experience in theatre through student-produced play productions and student led workshops. They also help fund outside artists workshops at the University along with outings to view plays at other theatres.

Sigma Alpha Iota (SAI) The international music fraternity for women was organized in 1903 to raise the standard of productive musical work among women students. Membership is by invitation.

Student National Association of Teachers of Singing (SNATS) This organization encourages public interest and support of vocal music.

United States Institute for Technical Theatre (USITT) A student organization open to all UW-Eau Claire students interested in being involved in technical theatre.

Music Scholarships

The Department awards music scholarships through competitive audition. The following requirements must be met in order to receive and/or maintain these awards:

1. major in music (Viennese Ball Scholarships also are awarded to music minors);
2. carry an academic load of at least 12 semester hours;
3. maintain a grade point average of 2.5 in non-music courses and 3.0 in music courses on both a cumulative and an individual basis;
4. participate in an ensemble(s) as may be required by the division awarding the scholarship; and
5. receive no less than a “B” grade in applied music.

Additionally, several endowed scholarships and Viennese Ball senior awards are awarded each spring to continuing music majors. These are generally one-time awards with a value of \$200 to \$1,000. Information about these scholarships is posted on faculty bulletin boards and in the Department Office in March and April each year.

Theatre Scholarships

The following scholarships are available to new and continuing theatre arts majors: the *Earl S. Kjer Scholarship*, the *Conrow Memorial Scholarship*, and the *William S. Baumgartner Scholarship*. These are awarded each spring upon the recommendation of the theatre arts faculty.

Departmental Honors Program

Eligibility Upper-class music and theatre arts majors with resident and transfer GPA of 3.5 or better and a 3.5 or better in the major are eligible for participation in the departmental honors program. Participants whose cumulative and/or major GPA falls below 3.5 can still graduate with Honors as long as her/his GPA increases to 3.5 by graduation.

Procedure for Admission A written application, available in the Department Office, is normally submitted for approval by the Departmental Honors Committee no later than the end of the third week of classes of the junior year. Transfer students entering UW-au Claire with junior status must apply no later than the end of the third week of classes.

Requirements for Graduation with Departmental Honors

1. Complete all degree requirements for a major in music or theatre arts with a cumulative and major program GPA of 3.5 or better.
2. Complete three honors projects attached to courses that represent three different honors option course categories (list available in Department Office). Approval by the course instructor and Departmental Honors Committee is required and a description of the honors work to be done must be submitted to the Committee by the end of the third week of classes. The project, along with a final report, must be submitted to the Committee three weeks before Final Exam Week.
3. Complete an honors paper supporting a senior project or performance under the direction of a departmental faculty member of the student's choosing (e.g. historical, theoretical, pedagogical research; criticism; playwriting; composition; scenic or costume design; directing; senior recital; major acting/operatic role). The project ought to be in the student's major area, though exceptions can be granted by the honors committee. The paper is defended orally to a faculty jury consisting of the paper's faculty director and two members of the Departmental Honors Committee. At least two members of the jury for theatre arts students must be theatre arts faculty. A copy of the paper is filed with the Committee.

Applied Music Lessons

The Department offers two types of applied music lessons:

Private applied lessons.

- a) One half-hour lesson for one credit. One hour lesson for two to four credits.
- b) Registration for more than two credits in the same applied course number is limited to BM-performance majors.
- c) Two to four credits in the same applied course number is limited to a one-hour lesson per week.

Group applied lessons.

- a) 4-6 students meet for one hour for one credit.
- b) 2-3 students meet for one half-hour for one credit.

Placement in private or group lessons is determined by the course instructor through audition.

Signing up for applied lessons—continuing students: Please make a reservation with your applied instructor one semester in advance. *New students:* Please see the instructor before registration. Instructor assignments will be posted on faculty bulletin boards. Contact the instructor immediately to arrange your lesson time.

Instructors will advise students of their absence policies; however, the following can be expected: excused absences (illness or emergency) will be made up if the instructor is given notice before the lesson to be postponed. Other absences (unexcused or because classes have officially been dismissed) may or may not be made up at the discretion of the instructor. The instructor will make up a lesson that he or she cannot attend.

Music majors and minors do not pay applied music fees in those applied areas leading to the completion of a program in music. However, all music majors and minors must be making progress toward completion of their programs and be enrolled for a minimum of six semester hours to be exempt from the applied music fee.

Non-majors and minors as well as majors and minors not fulfilling the requirements identified in the preceding paragraph will pay applied music fees (\$50 for half-hour private lesson). The Department monitors the status of all students enrolled in applied music.

Advanced applied music: All music majors are required to study advanced applied music (MUSI 351-372) as determined by their degree program. Enrollment in advanced applied music requires a successful sophomore-level jury and consent of the applied faculty.

Studio class: Studio class is an integral and required part of applied music. The class meets regularly throughout the semester and is scheduled by the applied instructor. Attendance at, and participation in studio class is a component in the applied music grade; *grades will be lowered if studio class is missed.*

Work-Study

Financial aid through the work-study program is available to qualified students. Applications for work-study are available in the Office of Financial Aid, Schofield 115. After securing the necessary authorization and work-study card, students should apply to the Department, HFA room 147, for a position. Positions include practice room monitoring, stage set-up for concerts, clerical work, and supervision of the computer labs.

University Artist Series

The University Artist Series provides an extremely important and valuable opportunity for the educational development of students in the performing arts. Music, dance, and theatre are presented by well known artists of national and international stature.

Master classes and workshops frequently are provided through special arrangements with the Series artists and the Department. Instructors will inform students of such special events as they are planned. Music students' concert attendance requirements may be satisfied through Artist Series attendance.

State Music Contest

Each spring, the Department hosts the Wisconsin School Music Association's State High School Solo and Ensemble Contest. The event takes place the first Saturday in May each year, and all music majors and minors are asked to donate their services to the Department that day. The event is very important to the Department and requires much help, *so please do not ask to be excused from service except in cases of emergency.*

GRADUATION REQUIREMENTS

Juries

Jury examinations are given to all students enrolled in applied music. The examining jury consists of instructors in the student's applied area. These examinations are held during final exam week, and notice of the jury examination is posted. Jury performance is a component in the applied music grade, functioning as the final examination in the course.

Ensemble Participation

Participation in a large ensemble (University Orchestra, Wind Ensemble, Symphony Band, Concert Choir, Symphonic Choir, Women's Concert Chorale, or Statesmen) is required of all music majors and minors with allowed credit toward graduation as indicated in each of the degree or minor programs (see University Catalogue for specific program requirements). BME students seeking combined instrumental and choral teaching certification must participate in both instrumental and choral ensembles for seven semesters.

University policy permits only those students who are enrolled for credit to participate in ensembles. A student may be in no more than *three* ensembles unless special permission is granted. Permission may be granted only if 1) the student has a cumulative grade-point average of 3.0; and 2) the ensemble director, the student's advisor, the primary applied teacher, and the department chair all give approval.

Assignments to ensembles are made by the directors based on performance ability, history of organizational membership, and the personnel needs of each ensemble.

Performance Class

Music Majors must attend Performance Class for seven semesters. Transfer students will be assigned a pro rata requirement by the Department Chair. Performance Class meets Fridays at 10:00 in Gantner Concert Hall (see page v). Attendance is taken at each session. For each absence from Performance Class, students are required to attend one concert in addition to the regular concert attendance requirement. *Music Minors* must attend Performance Class for three semesters. Absences can be made up in the same manner as for music majors. Students arriving at Performance Class after the second performer appears on stage will be considered absent. Students are responsible for securing attendance cards before Performance Class begins and turning them in at the conclusion of class. Cards will not be accepted late.

Recordings are made of Performance Classes and kept for one year. Students may listen to the recording in the playback studio, HFA room 247, by arrangement with Audio Production (836-5505). Recorded copies also are placed in the McIntyre Library for use there. For a modest charge, Audio Production will copy the recorded Performance Class for students.

Concert Attendance

All music majors are required to attend ten concerts each semester for seven semesters with no fewer than 70 concert attendances prior to graduation. Transfer students and those returning for specific certification in an area of music education must attend ten concerts each semester they are on campus. Music minors are required to attend ten concerts each semester for three semesters, 30 concerts prior to graduation.

Attendance cards are issued in the Department Office to record attendance at each event with both an *in* and *out* punch. Only two punches may be *diamond* punches (punches for events in which the student participated). Diamond punches are recorded on the card only at the first meeting of the ensemble after the event. Your name must be on the card in order to receive a punch.

Students must bring the concert attendance card to all Department concerts and recitals and to all Artist Series concerts for which they wish to receive credit. Do not lose the attendance card; it is the only record of attendance. Students should turn in the concert card to the Department office at the end of the semester to receive credit for concerts attended.

Students who do not attend ten concerts during a semester can make them up in succeeding semesters; however, students may not accumulate concert attendance in advance of any semester. **Students will not be permitted to graduate without fulfilling the concert attendance requirement.**

Participation Requirements - Theatre Arts Students

Theatre education majors and minors are required to participate in six theatre productions prior to student teaching.

Piano Proficiency Examination

The Piano Proficiency Examination must be passed by (1) BMT students before they may enroll for MUSI 278, Beginning Functional Piano, by (2) BME students before they may enroll in MUED310, Principles and Practices of Music Education in School PK-9 and/or by (3) **ALL** majors before they may enroll for MUSI 350, Conducting. Music minors must pass the proficiency prior to graduation. The exam is given at the end of Fall Semester and the end of Spring Semester. ***The exam is not given at other times.***

The proficiency examination consists of the following:

1. *Major scales*, two octaves, hands together; *minor scales*, all three forms.
2. *Major and minor arpeggios*, two octaves, hands together.
3. *Harmonization* of a single-line melody with primary chords, I, IV, V.
4. *Transposition* to any major key, new melody with chord symbols provided.
5. *Prepared piece*, memorized, and selected with supervision of instructor.
6. *Sight reading—piano as a secondary instrument*
 - a) Four-part hymn or chorale style.
 - b) Piano repertoire, ex.:
 - Bach, Two-part Inventions
 - Mozart, Minuettes
 - Bartok, Mikrokosmos, vol. 3
 - Music for Millions, vol. 17

Students who fail all or a portion of the proficiency exam will be advised of the procedure to follow. Students retake only those portions of the exam which are failed. The proficiency is the final examination for Music 108, Class Piano.

Transfer students who have taken a piano proficiency exam at another institution must take the Department's exam or produce evidence that an examination of equal difficulty was passed (a signed letter describing proficiency requirements and certifying successful completion of the exam).

Satisfactory-Fail Option

No music or theatre arts major or minor or dance minor may take a course required of those majors or minors in the Department under the satisfactory-fail option.

Admission to the School of Education

Students planning to complete a teacher certification program at UW-EC must be formally admitted to the University through the Office of Admissions. This requires the identification of program goals and the filing of a complete set of transcripts.

Criteria for admission to the School of Education: See the University Catalogue under School of Education for specific admission requirements. Students are selected for admission from a pool of those eligible based upon academic performance, recommendation from the music education area, and suitability for teaching. The minimum grade-point average for admission consideration is 2.75. *Because of its selectivity, higher minimum grade-point averages may be required to gain admission to the school.*

Special or transfer students: Special and transfer students who plan to enroll in the School of Education should so inform the Admissions Office when making application to the University. Students interested in Music Education should contact the Office of the Associate Dean of the School of Education so that programs can be planned prior to the first registration.

Admission to the Professional Semester, Certification to Teach

Students planning to teach must apply for the Professional Semester according to the guidelines established by the School of Education. Students should see their advisors and the University Catalogue for details.

All teacher certification programs offered through the School of Education require the satisfactory completion of the professional sequence including field experience, the maintenance of grade-point averages required for admission to the Professional Semester, and the satisfaction of those requirements which pertain to School of Education programs. See the University Catalogue for further information.

All Music Education majors MUST take the State Teacher Licensing Exam (PRAXIS II Exam).

DEGREE PROGRAMS

Please Note: All music degrees are fully accredited by the National Association of Schools of Music.

Bachelor of Music—Applied Music

The BM-Applied Music program is designed for performance oriented students whose abilities and desires will lead to careers as concert artists, orchestral musicians, or private studio instructors. Concentrations are offered in all instruments and voice. The program also serves to prepare students for entrance into graduate level performance programs. The degree requires a high level of technical competency and musical maturity. It does not require professional education courses; therefore, certification for public school teaching is not included in the program.

Bachelor of Music—Composition

The BM-Composition program is designed for students interested in careers as professional composers and arrangers. The program also provides sound training for graduate study in composition. Certification for public school teaching is not included in this degree program.

Bachelor of Music-Theory

The BM-Theory program is designed for students who want to develop skills and interest in music research and analysis. The program also provides excellent preparation for graduate study in theory or musicology. Certification for public school teaching is not included in this program.

Bachelor of Arts or Science—Music History

The BA/BS Music History program is designed for students who want to develop skills and interest in music research and music history. The program would offer the student hoping to go on in musicology a balance between an intensive technical understanding of music and a broad understanding of related disciplines outside of music. Certification for public school teaching is not included in this program.

Bachelor of Music Education

The BME programs are designed for students who plan to teach music in the public schools. The degree provides various curricula needed for musicianship and professional education. Candidates for the degree may concentrate in one of the following areas: Instrumental music (winds, percussion, and/or strings), which qualifies for certification in instrumental music, K-12 and general music, 7-12; or Choral music, which qualifies for certification in choral music, 7-12 and general music, K-12.

Bachelor of Arts or Science—Music

The BA or BS degree in music provides a strong, broad-based major complemented by a minor (or second major) in another area of study. It presents a wide range of career options in music, in music-related fields, and in multi-disciplinary careers. It also provides excellent preparation for graduate study in music research and the humanities.

Bachelor of Arts or Science—Theatre Arts

The BA or BS degree is available in theatre arts-liberal arts (including a comprehensive major) and in theatre arts-teaching. The programs offer focus on the arts of acting, directing, stagecraft, and theatre history. The programs provide for a range of career offerings, including professional theatre, preparation for graduate study, and public school teaching.

Minors—Music, Theatre Arts, Dance

The Department offers liberal arts minors in music, theatre arts and dance for programs that require a minor area of study, and the Department also offers a teaching minor in theatre arts. Students complete a 24-credit core of courses that provides comprehensive overviews of the disciplines.

Certificate Program—Fine Arts Administration

The 18-credit certificate program provides students with a core body of knowledge and skills to effectively manage community or institutionally-based arts organizations and provides a foundation for continued study in fine arts administration.

THEATRE ARTS STATEMENT OF PHILOSOPHY

The study of theatre arts at UW-Eau Claire provides students with an outstanding liberal arts education and fosters the development and appreciation of theatre as a significant art form.

Fundamentally, theatre arts itself provides an unusually effective liberal arts education because of its intense study of past cultures and its emphasis on the development of the imagination and the effective communication of ideas.

Further, the Department of Music and Theatre Arts is dedicated to young theatre artists who wish to fulfill their talent while at the same time relating their studies to a broader liberal arts education available at UW-Eau Claire.

Emphasis in theatre arts at UW-Eau Claire is placed on problem solving, on group idea-making, on group project preparation, and on group interdependencies.

Theatre students begin their training immediately at UW-Eau Claire, working in a disciplined group effort, under real-life pressures and deadlines to develop actual productions for a paying public that drives the theatre arts mainstage and workshop productions.

In fact, classroom projects, workshop productions, and mainstage plays are principally selected *because* of their educational value for students at UW-EC. Many students participate as theatre majors and minors; others participate in theatre as an important complement to their major area of study, such as music and art; still others get involved because it is a wonderful alternate activity and because it is fun.

In addition to gaining a sound liberal education and developing abilities to inquire, to think, to analyze, to solve problems, and to exercise critical thinking within a program that emphasizes the ability to write, read, speak, and listen well, many theatre arts students prepare themselves to teach on the elementary and secondary levels. Other students prepare to enter graduate schools, where they work for advanced degrees to teach at the college level. Still others move directly into professional work or apprentice programs as actors, directors, technicians, and arts administrators.

Theatre arts production work at UW-Eau Claire further develops professional growth and encourages important creative activities, not only of theatre arts students, but also of the dedicated and professional theatre arts faculty. These productions in turn become an important means of providing a service to the university and the community at-large in bringing a greater understanding and appreciation of the values and culture and historical periods embodied in these artistic creations.

DEGREE PLAN INDEX

BME Instrumental and General Music Teaching (Code 060-057)	14
BME Choral and General Music Teaching (060-058)	15
BM Applied Instrumental (060-041)	16
BM Applied Voice (060-042)	17
BM Applied Piano (060-043)	18
BM Composition (060-048)	19
BM Theory (060-047)	20
BA or BS Music History, Liberal Arts (060-063)	21
Music Minor, Liberal Arts (060-401)	22
BA or BS Music, Liberal Arts (060-201)	23-24
BA or BS Theatre Arts, Comprehensive (601-001)	25
BA or BS Theatre Arts, Liberal Arts (601-223)	26
BA or BS Theatre Arts, Teaching (601-204)	27
Theatre Arts Minor, Liberal Arts (601-422)	28
Dance Minor, Liberal Arts (605-400)	28
Theatre Arts Minor, Middle Childhood/Early Adolescence Teaching (601-425)	29
Theatre Arts Minor, Early Adolescence/Adolescence Teaching (601-424)	30
Certificate Program in Fine Arts Administration	31

**BACHELOR OF MUSIC EDUCATION
INSTRUMENTAL AND GENERAL MUSIC TEACHING**

(Code 060-057)

2011-2012 Catalogue Year

Semester I

Musi 141, Elem Theory-Written	2
Musi 142, Elem Theory-Aural	2
***Musi 1---, Applied Major Instru	1
##Musi 1---, Major Ensemble	1
+Musi 183, Marching Band	1
*Engl 110, Composition	5
*General Education	4
	<hr/>
	16

Semester II

Musi 146, Inter Theory-Written	2
Musi 147, Inter Theory-Aural	2
***Musi 1---, Applied Major Instru	1
##Musi 1---, Major Ensemble	1
CJ 202, Fundamentals of Speech	3
*General Education (Lit)	3
*General Education (Math)	4
	<hr/>
	16

Pre-Professional Skills Exam (PPST)

Semester III

Musi 246, Adv Theory-Written	2
Musi 247, Adv Theory-Aural	2
Musi 227, Music History to 1600	2
***Musi 1---, Applied Major Instru	1
##Musi 1---, Major Ensemble	1
+Musi 183, Marching Band	1
Idis 260, Tech of Voice (wellness)	2
Musi ---, Techniques	1
+Pols 110, Am. Nat'l Politics	3
**Mued 135, Conducting Lab	1
	<hr/>
	16

Semester IV

***Musi 1---, Applied Major Instru	1
##Musi 1---, Major Ensemble	1
Musi 248, Form & Analysis	2
Musi 229, Music History 1600-1900	3
Musi ---, Techniques	1
Musi 350, Basic Conducting	2
**Mued 135, Conducting Lab	1
Mued 211, Intro to Music Ed	1
*Psc 261, Psc Dev & Class Proc	4
ES 212, Init Tch Exp Elem, MS, HS	2
	<hr/>
	18

Semester V

***Musi 3--, Applied Major Instru	1
##Musi 3--, Major Ensemble	1
Musi 225, World Music	2
Musi 308, 20th Century Techniques	2
Musi ---, Techniques	1
Musi ---, Techniques	1
#Mued 310, Elem Mus Tch Methods	2
*General Education	7
	<hr/>
	17

Semester VI

***Musi 3--, Applied Major Instru	1
##Musi 3--, Major Ensemble	1
Musi 303, Mus History 1900-present	3
Mued 411, Sec Instr Tch Methods	2
Musi ---, Techniques	1
Mued 300, Adaptive Music	1
*General Education	4
Musi ---, Small Ensemble	1
Kins ---, Kinesiology	1
F ED 385, Soc Fnd Hum Rel	3
Take PRAXIS II Exam	<hr/>
	18

Apply to College of Education

Semester VII

Musi 3--, Applied Major Instru	1
##Musi 3--, Major Ensemble	1
Musi 405, Music History Seminar	2
Mued 401, Instr Lit & Conducting	2
Mued 421, Seminar in Instru Tch	1
F ED 490, Foundations of Ed	3
COHORT Secondary Ed Block:	
ES 312, Gen Meth of Teaching	2
ES 317, Mid Sch Methods	2
ES 328, Content Area Reading	2
Mued 318, Music Content in Schools	2
	<hr/>
	18

Semester VIII

F ED 497, Field Experience Seminar	1
Mued 487, Student Tch in Music	14
	<hr/>
	15

*See General Education Requirements under School of Education in the catalogue.
#Piano Placement will determine need or waiver of Class Piano (Piano Proficiency Exam must be completed prior to enrollment in MUED 310).
##Ensemble Requirement-eight semesters minimum (see catalogue for specifics)
**Students are required to complete 2 successful audits of MUED 135.
+Wind and Percussion majors must enroll in Marching Band for a minimum of two semesters.
***See University catalogue for Applied Music Emphasis.

Note: Blocked COHORT Courses must be taken concurrently.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC EDUCATION
CHORAL AND GENERAL MUSIC TEACHING**

(Code 060-058)

2011-2012 Catalogue Year

Semester I

Musi 141, Elem Theory-Written	2
Musi 142, Elem Theory-Aural	2
+Musi 153, Applied Voice	1
##Musi 1---, Major Ensemble	1
*Engl 110, Composition	5
*General Education	3
Musi 151, Applied Piano	1
	<hr/>
	15

Pre-Professional Skills Exam (PPST)

Semester III

Musi 246, Adv Theory-Written	2
Musi 247, Adv Theory-Aural	2
Musi 153, Applied Voice	1
Musi 151, Applied Piano	1
##Musi 1---, Major Ensemble	1
Musi 227, Music History to 1600	2
*CJ 202, Fund of Speech	3
*General Education	4
**Mued 135, Conducting Lab	1
	<hr/>
	17

Semester V

Musi 308, 20th Century Techniques	2
Musi 353, Adv Applied Voice	1
##Musi 3--, Major Ensemble	1
##Musi 1--, Small Ensemble	1
Musi 225, World Music	2
#Mued 310, Elem Music Tech Meth	2
Musi 345, Voice Pedagogy	3
*General Education	6
	<hr/>
	18

Semester VII

##Musi 3--, Major Ensemble	1
Musi 405, Music History Seminar	2
F ED 490, Foundations of Ed	3
Mued 410, Sec Choral Tch Methods	2
Mued 420, Seminar in Choral Tch	1
Musi ---, Applied Elective	1
COHORT Secondary Ed block:	
ES 312, Gen Meth of Teaching	2
ES 317, Mid Sch Methods	2
ES 328, Content Area Reading	
Mued 318, Music Content in Sch	2
	<hr/>
	18

Note: Blocked COHORT Courses must be taken concurrently.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

Semester II

Musi 146, Inter Theory-Written	2
Musi 147, Inter Theory-Aural	2
Musi 153, Applied Voice	1
Musi 151, Applied Piano	1
##Musi 1---, Major Ensemble	1
*Pols 110, Am. Nat'l Politics	3
-----, Wellness	1
*General Education (Math)	4
	<hr/>
	15

Semester IV

Musi 248, Form and Analysis	2
Musi 153, Applied Voice	1
Kins---, Kinesiology	1
##Musi 1---, Major Ensemble	1
Musi 229, Music History 1600-1900	3
Musi 350, Basic Conducting	2
**Mued 135, Conducting Lab	1
Mued 211, Intro to Music Education	1
Psyc 261, Psyc Dev & Class Proc	4
ES 212, Init Tch Exp Elem, MS, HS	2
	<hr/>
	18

Semester VI

Musi 353, Adv Applied Voice	1
##Musi 3--, Major Ensemble	1
Musi 303, Mus History 1900-present	3
Mued 400, Choral Lit & Conducting	2
Mued 300, Adaptive Music	1
F ED 385, Soc Fnd Hum Rel	3
*General Education	7
Take PRAXIS II Exam	18
Apply to College of Education	

Semester VIII

F ED 497, Field Experience Seminar	1
Mued 487, Student Tch in Music	14
	<hr/>
	15

*General Education (39-Minimum)
See General Education Requirements in the School of Education section of the catalogue.
#Piano Placement will determine need or waiver of Class Piano (Piano Proficiency Exam must be completed prior to enrollment in MUED 310)
##Ensemble Requirement-eight semesters minimum (see catalogue for specifics).
**Students are required to complete 2 successful audits of MUED 135.
+Applied Music-Voice/Piano emphasis (see catalogue for specifics)

**BACHELOR OF MUSIC
APPLIED INSTRUMENTAL**

(Code 060-041)

2011-2012 Catalogue Year

Semester I

Musi 141, Elem Theory-Written	2
Musi 142, Elem Theory-Aural	2
Applied Major Instrument	3
Ensemble (from 180, 181, 182, 184)	1
Engl 110, Intro to College Writing	5
Wellness	<u>2</u>
	15

Semester II

Musi 146, Inter Theory-Written	2
Musi 147, Inter Theory-Aural	2
Applied Major Instrument	3
Ensemble (from 180, 181, 182, 184)	1
*Math ---	4
General Education	<u>4</u>
	16

Semester III

Musi 246, Adv Theory-Written	2
Musi 247, Adv Theory-Aural	2
Applied Major Instrument	3
Ensemble (from 180, 181, 182, 184)	1
Musi 227, Music History to 1600	2
General Education	<u>7</u>
	17

Semester IV

Musi 248, Form & Analysis	2
Musi 350, Conducting	2
Applied Major Instrument	3
Ensemble (from 180, 181, 182, 184)	1
Musi 229, Music History 1600-1900	3
General Education	<u>7</u>
	18

Semester V

Musi 308, 20th Century Techniques	2
Musi 225, World Music	2
Applied Major Instru (300-level)	3
Musi 151, Applied Piano	1
Ensemble (from 380, 381, 382, 384)	1
General Education	<u>6</u>
	15

Semester VI

Musi 325, Orchestration	2
Musi 303, Music Hist. 1900-present	3
Applied Major Instru (300-level)	3
Musi 151, Applied Piano	1
Ensemble (from 186/386, 253/453, 254/454, 255/455, 256/456, 257/457, 258/458, 259/459, 266/466)	1
General Education	<u>6</u>
	16

Semester VII

Musi 405, Music History Seminar	2
Musi 495, Pedagogy, Major Instru	2
Applied Major Instru (300-level)	3
Ensemble (from 380, 381, 382, 384)	1
General Education	4
Music Elective	<u>2</u>
	14

Semester VIII

Musi 335, Baroque Counterpoint	2
Musi 496, Literature, Major Instru	3
Applied Major Instru (300-level)	3
Musi 497, Senior Recital	2
Ensemble (from 186/386, 253/453, 254/454, 255/455, 256/456, 257/457, 258/458, 259/459, 266/466)	1
Music Elective	<u>2</u>
	13

Notes:

- Foreign language competency at the 102-level is expected at matriculation. Students without 102 competency will be required to complete foreign language through 102.
- Class piano is not accepted in lieu of the applied piano requirement.
- Piano Proficiency Exam must be passed prior to graduation.
- A sophomore and/or junior recital may be given for credit and included as music electives.
- Wind and percussion majors must earn at least 1 credit in Musi 184/384, Symphony Orchestra.
- * See GE requirements for the College of Arts & Sciences in the University catalogue.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
APPLIED VOICE**
(Code 060-042)
2011-2012 Catalogue Year

Semester I

Musi 141, Elem Theory-Written	2
Musi 142, Elem Theory-Aural	2
Musi 153, Applied Voice	2
Ensemble (from 188, 190, 191, 192)	1
Engl 110, Intro to College Writing	5
Wellness	<u>2</u>
	14

Semester II

Musi 146, Inter Theory-Written	2
Musi 147, Inter Theory-Aural	2
Musi 153, Applied Voice	2
Ensemble (from 188, 190, 191, 192)	1
*Math ---	4
General Education	<u>4</u>
	15

Semester III

Musi 246, Adv Theory-Written	2
Musi 247, Adv Theory-Aural	2
Musi 153, Applied Voice	2
Musi 151, Applied Piano	1
Ensemble (from 188, 190, 191, 192)	1
Musi 227, Music History to 1600	2
General Education	<u>6</u>
	16

Semester IV

Musi 248, Form & Analysis	2
Musi 350, Conducting	2
Musi 153, Applied Voice	3
Musi 151, Applied Piano	1
Ensemble (from 188, 190, 191, 192)	1
Musi 229, Music History 1600-1900	3
General Education	<u>4</u>
	16

Semester V

Musi 308, 20th Century Techniques	2
Musi 345, Voice Pedagogy	3
Musi 347, Diction: It, Ger	2
Musi 353, Applied Voice	3
Musi 151, Applied Piano	1
Ensemble (Musi 280/480)	1
Musi 225, World Music	2
General Education	<u>3</u>
	17

Semester VI

Musi 303, Music History 1900-present	3
Musi 348, Diction: Eng, Fr	2
Musi 353, Applied Voice	3
Musi 151, Applied Piano	1
Musi 470, Opera Literature	3
Ensemble (Musi 280/480)	1
General Education	<u>3</u>
	16

Semester VII

Musi 151/351, Applied Piano	1
Musi 353, Applied Voice	3
Musi 405, Music History Seminar	2
Ensemble (Musi 461 and/or 262/462)	1
General Education	<u>4</u>
	11

Semester VIII

Musi 353, Applied Voice	3
Musi 472, Voice Literature	3
Musi 497, Senior Recital	2
Elective Ensemble (Musi 461 and/or 262/462)	1
General Education	<u>6</u>
	15

Notes:

- Foreign language competency at the 102-level is expected at matriculation. Students without 102 competency will be required to complete foreign language through 102. Voice majors are advised to take foreign language through 202. French and/or German is required.
- Class piano is not accepted in lieu of the applied piano requirement.
- Piano Proficiency Exam must be passed prior to graduation.
- A junior recital is optional.
- * See GE requirements for the College of Arts & Sciences in the University catalogue.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
APPLIED PIANO**
(Code 060-043)
2011-2012 Catalogue Year

Semester I

Musi 141, Elem Theory-Written	2
Musi 142, Elem Theory-Aural	2
Musi 151, Applied Piano	3
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Engl 110, Intro to College Writing	5
Wellness	2
	<u>15</u>

Semester III

Musi 246, Adv Theory-Written	2
Musi 247, Adv Theory-Aural	2
Musi 151, Applied Piano	3
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Musi 227, Music History to 1600	2
General Education	6
	<u>16</u>

Semester V

Musi 308, 20th Century Techniques	2
Musi 225, World Music	2
Musi 315, Piano Pedagogy	2
Musi 351, Applied Piano	3
Ensemble (Musi 268/468)	1
General Education	6
	<u>16</u>

Semester VII

Musi 405, Music History Seminar	2
Musi 475, Piano Literature	3
Musi 351, Applied Piano	3
Ensemble (Musi 268/468)	1
General Education	5
	<u>14</u>

Semester II

Musi 146, Inter Theory-Written	2
Musi 147, Inter Theory-Aural	2
Musi 151, Applied Piano	3
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
*Math ---	4
General Education	3
	<u>15</u>

Semester IV

Musi 248, Form & Analysis	2
Musi 350, Conducting	2
Musi 151, Applied Piano	3
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Musi 229, Music History 1600-1900	3
General Education	6
	<u>17</u>

Semester VI

Music Elective	2
Musi 303, Music History 1900-present	3
Musi 351, Applied Piano	3
Ensemble (Musi 268/468)	1
General Education	7
	<u>16</u>

Semester VIII

Musi 335, Baroque Counterpoint	2
Musi 351, Applied Piano	3
Musi 497, Senior Recital	2
Elective Ensemble	1
Music Electives	8
	<u>16</u>

Notes:

- Foreign language competency at the 102-level is expected at matriculation. Students without 102 competency will be required to complete foreign language through 102.
- Class piano is not accepted in lieu of the applied piano requirement.
- Piano Proficiency Exam must be passed prior to graduation.
- Advanced music history or theory courses are recommended as music electives. A sophomore and/or junior recital may be given for credit and included as music electives.
- * See GE requirements for the College of Arts & Sciences in the University catalogue.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
COMPOSITION**
(Code 060-048)
2011-2012 Catalogue Year

Semester I

Musi 141, Elem Theory-Written	2
Musi 142, Elem Theory-Aural	2
Musi 151, Applied Piano	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Engl 110, Intro to College Writing	5
*Math---	4
	15

Semester III

Musi 246, Adv Theory-Written	2
Musi 247, Adv Theory-Aural	2
Musi 170, Composition	2
Musi 151, Applied Piano	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Musi 227, Music History to 1600	2
General Education	5
	15

Semester V

Musi 308, 20th Century Techniques	2
Musi 437, Renaissance Counterpoint	2
Musi 225, World Music	2
Musi 309, Electronic Music	2
Musi 170, Composition	1
Musi 3--, Applied Music	1
Ensemble (from 380, 381, 384, 388, 390, 391, 392)	1
General Education	4
	15

Semester VII

Musi 405, Music History Seminar	2
Musi 370, Composition	2
Applied Elective	1
Ensemble (from 386, 453-468)	1
General Education	8
	14

Semester II

Musi 146, Inter Theory-Written	2
Musi 147, Inter Theory-Aural	2
Musi 151, Applied Piano	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Musi 150, Beg. Composition	1
Wellness	2
General Education	6
	15

Semester IV

Musi 248, Form & Analysis	2
Musi 170, Composition	2
Musi 151, Applied Piano	1
Musi 350, Conducting	2
Ensemble (from 186, 253-268)	1
Musi 229, Music History 1600-1900	3
General Education	5
	16

Semester VI

Musi 325, Orchestration	2
Musi 335, Baroque Counterpoint	2
Musi 303, Music Hist. 1900-present	3
Musi 370, Composition	2
Musi 3--, Applied Music	1
Ensemble (from 186, 253-268)	1
General Education	3
	14

Semester VIII

Musi 370, Composition	2
Musi 497, Senior Recital	2
Applied Elective	1
Ensemble (from 386, 453-468)	1
Music Electives	2
Musi 407, Music Theory Seminar	2
**General Education	4
	14

Notes:

- Foreign language competency at the 102-level is expected at matriculation. Students without 102 competency will be required to complete foreign language through 102.
- Class piano is not accepted in lieu of the applied piano requirement.
- Piano Proficiency Exam must be passed prior to graduation.
- Keyboard (non-piano emphasis)--Musi 151, 4 sem. (piano emphasis students must substitute at least 4 additional credits of music electives or supporting electives, see University catalogue).
- * See GE requirements for the College of Arts & Sciences in the University catalogue.
- ** Choose one of five supporting GE courses, see University catalogue.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF MUSIC
THEORY**
(Code 060-047)
2011-2012 Catalogue Year

Semester I		Semester II	
Musi 141, Elem Theory-Written	2	Musi 146, Inter Theory-Written	2
Musi 142, Elem Theory-Aural	2	Musi 147, Inter Theory-Aural	2
Musi 151, Applied Piano	1	Musi 151, Applied Piano	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1	Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Engl 110, Intro to College Writing	5	Musi 150, Beg. Composition	1
*Math---	4	Wellness	2
	15	General Education	6
			15
Semester III		Semester IV	
Musi 246, Adv Theory-Written	2	Musi 248, Form & Analysis	2
Musi 247, Adv Theory-Aural	2	Musi 350, Conducting	2
Musi 151, Applied Piano	1	Musi 151, Applied Piano	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1	Ensemble (from 186, 253-268)	1
Musi 227, Music History to 1600	2	Musi 229, Music Hist. 1600-1900	3
General Education	6	General Education	8
	14		17
Semester V		Semester VI	
Musi 308, 20th Century Techniques	2	Musi 325, Orchestration	2
Musi 437, Renaissance Counterpoint	2	Musi 335, Baroque Counterpoint	2
Musi 225, World Music	2	Musi 303, Mus History 1900-present	3
Musi 309, Electronic Music	2	Musi 170, Composition	1
Musi 170, Composition	1	Musi 351, Applied Piano	1
Musi 351, Applied Piano	1	Ensemble (from 186, 253-268)	1
Ensemble (from 380, 381, 384, 388, 390, 391, 392)	1	Musi 399, Junior Project	1
General Education	6	General Education	6
	17		17
Semester VII		Semester VIII	
Musi 405, Music History Seminar	2	Musi 170, Composition	1
Musi 170, Composition	1	Applied Elective	1
Applied Elective	1	Ensemble (from 386, 453-468)	1
Ensemble (from 386, 453-468)	1	Music Electives	6
Music Elective	5	Musi 407, Music Theory Seminar	2
General Education	2	Musi 499, Senior Thesis	2
	12		13

Notes:

- Foreign language competency at the 102-level is expected at matriculation. Students without 102 competency will be required to complete foreign language through 102.
- Class piano is not accepted in lieu of the applied piano requirement.
- Piano Proficiency Exam must be passed prior to graduation.
- Students planning to pursue graduate study in theory or musicology are strongly advised to strive for an overall GPA of 3.5 or higher.
- * See GE requirements for the College of Arts & Sciences in the University catalogue.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF ARTS/SCIENCE
MUSIC HISTORY, LIBERAL ARTS**

(Code 060-063)

2011-2012 Catalogue Year

Semester I

Musi 141, Elem Theory-Written	2
Musi 142, Elem Theory-Aural	2
Musi 1--, Applied Instrument	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Engl 110, Intro to College Writing	5
Wellness	2
General Education	<u>3</u>
	16

Semester III

Musi 246, Adv Theory-Written	2
Musi 247, Adv Theory-Aural	2
Musi 227, Music History to 1600	2
Musi 1--, Applied Instrument	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
General Education (see note)	<u>6</u>
	14

Semester V

Musi 308, 20th Century Techniques	2
Musi 335, Baroque Counterpoint	2
Musi 3--, Applied Instrument	1
Musi 350, Conducting	2
Ensemble (from 253-268, 280, 186)	1
General Education (see note)	<u>7</u>
	15

Semester VII

Musi 405, Music History Seminar	2
Musi 3--, Applied Instrument	1
Elective Ensemble	1
General Education (see note)	<u>11</u>
	15

Semester II

Musi 146, Inter Theory-Written	2
Musi 147, Inter Theory-Aural	2
Musi 1--, Applied Instrument	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
*Math ---	4
General Education	<u>3</u>
	13

Semester IV

Musi 248, Form and Analysis	2
Musi 229, Music History 1600-1900	3
Musi 1--, Applied Instrument	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Musi 225, World Music	2
General Education (see note)	<u>6</u>
	15

Semester VI

Musi 303, Music Hist. 1900-present	3
Musi 405, Music History Seminar	2
Musi 407, Music Theory Seminar	2
Musi 3--, Applied Instrument	1
Ensemble (from 253-268, 280, 186)	1
General Education (see note)	<u>7</u>
	16

Semester VIII

Musi 405, Music History Seminar	2
Musi 399, Research Project	2
Elective Ensemble	1
Musi 3--, Applied Instrument	1
General Education (see note)	<u>9</u>
	15

Notes:

- Class piano is not accepted in lieu of the applied piano requirement.
- Piano Proficiency Exam must be passed prior to graduation.
- See the University catalogue for Coll. of Arts & Sciences graduation requirements for BA or BS degree.
- See the University catalogue for University requirements for BA or BS degree.
- Students planning to pursue graduate study in theory or musicology are strongly advised to strive for an overall GPA of 3.5 or higher.
- *See University catalogue for mathematics graduation requirements for the BA or BS degrees in the College of Arts and Sciences.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

MUSIC MINOR, LIBERAL ARTS
(Code 060-401)
2011-2012 Catalogue

Musi 141, 142, Elementary Theory-Written and Aural	2, 2
Musi 146, 147, Intermediate Theory-Written and Aural	2, 2
Musi 110, Music Appreciation	3
Musi 225, World Music	2
Applied Music (4 semesters)	4
Lg. Ensemble (3 semesters)	3
*Music Elective	4
	24

*Selected from Musi 227, 229, 248, 308, applied music, and ensembles; see University catalogue for specifics.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

BACHELOR OF ARTS
MUSIC
 (Code 060-201)
2011-2012 Catalogue Year

Semester I		Semester II	
Musi 141, Elem Theory-Written	2	Musi 146, Inter Theory-Written	2
Musi 142, Elem Theory-Aural	2	Musi 147, Inter Theory-Aural	2
Applied Major	1	Applied Major	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1	Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Engl 110, Intro to College Writing	5	*Math ---	4
Wellness	$\frac{2}{13}$	General Education	$\frac{4}{14}$
Semester III		Semester IV	
Musi 246, Adv Theory-Written	2	Musi 248, Form & Analysis	2
Musi 247, Adv Theory-Aural	2	Applied Major	1
Applied Major	1	Ensemble (from 186, 253-268)	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1	Musi 350, Conducting	2
Musi 227, Music History to 1600	2	Musi 229, Music History 1600-1900	3
General Education	$\frac{7}{15}$	General Education	$\frac{7}{16}$
Semester V		Semester VI	
Musi 308, 20th Century Techniques	2	Musi 303, Music Hist. 1900-present	3
Musi 225 World Music	2	Applied Major (300-level)	1
Applied Major (300-level)	1	Ensemble (from 386, 453-468)	1
Ensemble (from 380, 381, 384, 388, 390, 391, 392)	1	Academic Minor	6
Academic Minor	6	General Education	$\frac{5}{16}$
General Education	$\frac{4}{16}$		
		Semester VIII	
Semester VII		Applied Major (300-level)	1
Musi 405, Music History Seminar	2	Elective Ensemble	1
Applied Major (300-level)	1	Academic Minor	6
Elective Ensemble	1	General Education	4
Academic Minor	6	Academic Elective	$\frac{3}{15}$
General Education	$\frac{6}{16}$		

Notes:

- Foreign language competency at the 102-level is expected at matriculation. Students without 102 competency will be required to complete foreign language through 102.
- Class piano is not accepted in lieu of the applied music requirement.
- Piano Proficiency Exam must be passed prior to graduation.
- See University catalogue for complete GE requirements for the BA/BS degree in the College of Arts and Sciences.
- *See University catalogue for mathematics graduation requirements for the BA or BS degrees.
- A 24-credit liberal arts minor is required.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

BACHELOR OF SCIENCE
MUSIC
 (Code 060-201)
 2011-2012 Catalogue Year

Semester I		Semester II	
Musi 141, Elem Theory-Written	2	Musi 146, Inter Theory-Written	2
Musi 142, Elem Theory-Aural	2	Musi 147, Inter Theory-Aural	2
Applied Major	1	Applied Major	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1	Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1
Engl 110, Intro to College Writing	5	*Math ---	4
Wellness	<u>2</u>	General Education	4
	13		14
Semester III		Semester IV	
Musi 246, Adv Theory-Written	2	Musi 248, Form & Analysis	2
Musi 247, Adv Theory-Aural	2	Applied Major	1
Applied Major	1	Ensemble (from 186, 253-268)	1
Ensemble (from 180, 181, 184, 188, 190, 191, 192)	1	Musi 350, Conducting	2
Musi 227, Music History to 1600	2	Musi 229, Music History 1600-1900	3
General Education	<u>7</u>	General Education	7
	15		16
Semester V		Semester VI	
Musi 308, 20th Century Techniques	2	Musi 303, Music Hist. 1900-present	3
Musi 225, World Music	2	Applied Major (300-level)	1
Applied Major (300-level)	1	Ensemble (from 386, 453-468)	1
Ensemble (from 380, 381, 384, 388, 390, 391, 392)	1	Academic Minor	6
Academic Minor	6	General Education	<u>6</u>
General Education	<u>4</u>		17
	16		
Semester VII		Semester VIII	
Musi 405, Music History Seminar	2	Applied Major (300-level)	1
Applied Major (300-level)	1	Elective Ensemble	1
Elective Ensemble	1	Academic Minor	6
Academic Minor	6	General Education	4
General Education	<u>6</u>	Academic Elective	<u>2</u>
	16		14

Notes:

- Foreign language competency at the 102-level is expected at matriculation. Students without 102 competency will be required to complete foreign language through 102.
- Class piano is not accepted in lieu of the applied music requirement.
- Piano Proficiency Exam must be passed prior to graduation.
- See University catalogue for complete GE requirements for the BA/BS degree in the College of Arts and Sciences.
- *See University catalogue for mathematics graduation requirements for the BA or BS degrees.
- A 24-credit liberal arts minor is required.

This outline is to be used as a guide; refer to the student degree audit and the University catalogue for official degree requirements.

**BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, COMPREHENSIVE***
(Code 601-001)
2011-2012 Catalogue

THEA 121	Into to Tech Theatre	3
THEA 125	Intro to Theatre History	3
THEA 130	Beginning Acting	3
THEA 151	Costume Shop Practicum	1
THEA 152	Scene Shop Practicum	1
THEA 153	Electrics Shop Practicum	1
THEA 221	Intro to Design	3
THEA 332	Intro to Directing	3
THEA 425	Modern Drama	3
 Choose One:		
THEA 123	Voice and Diction	3
THEA 239	Stage Movement	3
 Choose One:		
THEA 321	Scenic Design	3
THEA 327	Lighting Design	3
 Choose One:		
THEA 220	Costuming	3
THEA 228	Stage Makeup	3
 Choose One:		
DNCE 110	Ballet 1	1
DNCE 112	Modern 1	1
DNCE 114	Jazz 1	1
DNCE 116	Tap 1	1
 Choose Five:		
THEA 170-179	Theatre Practicum	5
THEA 370-379	Theatre Practicum	
THEA 351-353	Adv Shop Practicum	
	(Courses only repeatable twice for credit)	
 Choose 15 Credits:		
	Any 3 credit theatre class numbered 200 or above;	15
	MUS 118 (highly recommended); DNCE 110,	
	DNCE 112, DNCE 114, DNCE 116	
 Choose 15 Credits:		
	Advisor approved electives from related	5
	fields of study	

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

**BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, LIBERAL ARTS***
(Code 601-223)
2011-2012 Catalogue

THEA 121	Into to Tech Theatre	3
THEA 125	Intro to Theatre History	3
THEA 130	Beginning Acting	3
THEA 151	Costume Shop Practicum	1
THEA 152	Scene Shop Practicum	1
THEA 153	Electrics Shop Practicum	1
THEA 221	Intro to Design	3
THEA 332	Intro to Directing	3
THEA 425	Modern Drama	3
Choose One:		
THEA 123	Voice and Diction	3
THEA 239	Stage Movement	3
Choose One:		
THEA 321	Scenic Design	3
THEA 327	Lighting Design	3
Choose One:		
THEA 220	Costuming	3
THEA 228	Stage Makeup	3
Choose Two:		
THEA 170-179	Theatre Practicum	1
THEA 370-379	Theatre Practicum	1
Choose 6 Credits:		
Any 3 credit theatre class numbered 200 or above; MUS 118 (highly recommended); DNCE 110, DNCE 112, DNCE 114, DNCE 116		6

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

BACHELOR OF ARTS/SCIENCE
THEATRE ARTS, TEACHING*
 (Code 601-204)
 2011-2012 Catalogue

Required:	
THEA 121: Intro to Tech Theatre	3
THEA 125: Intro to Theatre History	3
THEA 130: Beginning Acting	3
THEA 151: Costume Shop Practicum	1
THEA 152: Scenic Shop Practicum	1
THEA 153: Electrics Shop Practicum	1
THEA 221: Intro to Design	3
THEA 271: Stage Management	3
THEA 332: Intro to Directing	3
THEA 335: Drama in Education	3
THEA 425: Modern Drama	3
THEA/ES 361: Teaching Theatre Arts	2
Choose 1:	
THEA 123: Voice and Diction	3
THEA 239: Stage Movement	
Choose 1:	
THEA 170-179: Theatre Practicum	1
THEA 370-379: Theatre Practicum	
Choose 1:	
THEA 336: Theatre for Youth	3
THEA 461: Touring Theatre	
Total THEA Credit Hours 36	
Choose 1 for GE/Elective Credit:	
ENG 181: Intro to Film, Video, Culture	3
ENG 190: Intro to Film	
Choose 1 for GE/Elective Credit:	
MUS 100: Performing Arts on Stage	3
MUS 102: Fundamentals of Music	
MUS 110: Music Appreciation	
MUS 118: Intro to Singing	
Choose 1 for GE/Elective Credit:	
ART 105: Intro to the Visual Arts	3
ART 106: Intro to Visual Arts Studio	
Choose 1 for GE/Elective Credit:	
DNCE 101: Dance Appreciation	1-3
DNCE 110: Ballet I	
DNCE 112: Modern I	
DNCE 114: Jazz I	
DNCE 116: Tap I	
Total GE/Elective Credit Hours 10-12	

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

THEATRE ARTS MINOR, LIBERAL ARTS
(Code 601-422)
2011-2012 Catalogue

THEA 121	Intro to Tech Theatre	3
THEA 125	Intro to Theatre History	3
THEA 130	Beginning Acting	3
THEA 151	Costume Shop Practicum	1
THEA 152	Scene Shop Practicum	1
THEA 153	Electrics Shop Practicum	1
THEA 221	Intro to Design	3
THEA 332	Intro to Directing	3
THEA 425	Modern Drama	3
Choose One:		
Any 3 credit theatre class numbered 200 or above		3

DANCE MINOR, LIBERAL ARTS
(Code 605-400)
2011-2012 Catalogue

Required Courses:

DNCE 101, Dance Appreciation	3
DNCE 110, Ballet I	1
DNCE 112, Modern Dance I	1
DNCE 114, Jazz Dance I	1
DNCE 116, Tap Dance I	1
DNCE 310, Ballet II	1
DNCE 312, Modern Dance II	1
DNCE 314, Jazz Dance II	1
DNCE 316, Tap Dance II	1
DNCE 420, Dance Composition and Performance	3
DNCE 497, Dance Recital	1
KINS 194, Anatomical Kinesiology	2
MUSI 110, Music Appreciation; or *Musi 225, World Music; or Musi 307, Music in the United States	3
THEA 121, Stagecraft; or Thea 130, Beginning Acting; or Thea 239, Stage Movement	3

* an additional one-credit adviser-approved elective is required if Musi 225 is used to fulfill the requirement

**THEATRE ARTS MINOR
MIDDLE CHILDHOOD/EARLY ADOLESCENCE TEACHING***
(Code 601-425)
2011-2012 Catalogue

Required:	
THEA 121: Intro to Tech Theatre	3
THEA 125: Intro to Theatre History	3
THEA 130: Beginning Acting	3
THEA 151: Costume Shop Practicum	1
THEA 152: Scenic Shop Practicum	1
THEA 153: Electrics Shop Practicum	1
THEA 332: Intro to Directing	3
THEA 335: Drama in Education	3
THEA/CS 361: Teaching Theatre Arts	2
 Choose 1:	 1
THEA 170-179: Theatre Practicum	
THEA 370-379: Theatre Practicum	
 Choose 1:	 3
THEA 336: Theatre for Youth	
THEA 461: Touring Theatre	
Total THEA Credit Hours 24	
 Choose 1 for GE/Elective Credit:	 3
ENG 181: Intro to Film, Video, Culture	
ENG 190: Intro to Film	
 Choose 1 for GE/Elective Credit:	 3
MUS 100: Performing Arts on Stage	
MUS 102: Fundamentals of Music	
MUS 110: Music Appreciation	
MUS 118: Intro to Singing	
MUS 340: Music Fund. and Methods	
 Choose 1 for GE/Elective Credit:	 3
ART 105: Intro to the Visual Arts	
ART 106: Intro to Visual Arts Studio	
 Choose 1 for GE/Elective Credit:	 1-3
DNCE 101: Dance Appreciation	
DNCE 110: Ballet I	
DNCE 112: Modern I	
DNCE 114: Jazz I	
DNCE 116: Tap I	
Total GE/Elective Credit Hours 10-12	

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

THEATRE ARTS MINOR
EARLY ADOLESCENCE/ADOLESCENCE TEACHING*
 (Code 601-424)
2011-2012 Catalogue

Required:	
THEA 121: Intro to Tech Theatre	3
THEA 125: Intro to Theatre History	3
THEA 130: Beginning Acting	3
THEA 151: Costume Shop Practicum	1
THEA 152: Scenic Shop Practicum	1
THEA 153: Electrics Shop Practicum	1
THEA 271: Stage Management	3
THEA 332: Intro to Directing	3
THEA 335: Drama in Education	3
THEA/ES 361: Teaching Theatre Arts	2
 Choose 1:	 1
THEA 170-179: Theatre Practicum	
THEA 370-379: Theatre Practicum	
Total THEA Credit Hours	24
 Choose 1 for GE/Elective Credit:	 3
ENG 181: Intro to Film, Video, Culture	
ENG 190: Intro to Film	
 Choose 1 for GE/Elective Credit:	 3
MUS 100: Performing Arts on Stage	
MUS 102: Fundamentals of Music	
MUS 118: Intro to Singing	
MUS 110: Music Appreciation	
 Choose 1 for GE/Elective Credit:	 3
ART 105: Intro to the Visual Arts	
ART 106: Intro to Visual Arts Studio	
 Choose 1 for GE/Elective Credit:	 1-3
DNCE 101: Dance Appreciation	
DNCE 110: Ballet I	
DNCE 112: Modern I	
DNCE 114: Jazz I	
DNCE 116: Tap I	
Total GE/Elective Credit Hours	10-12

*Due to the nature of the flexibility within the degree, it is imperative that you work with your advisor to plan your degree.

CERTIFICATE IN FINE ARTS ADMINISTRATION
2011-2012 Catalogue

Admission Students who document interest, motivation, and commitment to the field of fine arts administration are eligible for admission. Admission is by written application. Applications are available from the Department of Music and Theatre Arts.

Program Requirements

18 credits, including:

Idis 410, Fine Arts Administration Seminar
Art, Musi, or Thea 498, Internship

12 credits of advisor-approved courses from three of the following course groups:

Group I

Acct 201, Principles of Accounting I
Bcom 405/605, Advanced Business Communication
Bsad 305, Legal and Regulatory Environment
Thea 434/634, Theatre Arts Management

Group II

Art 312, Computer Graphics I
CJ 365, Advertising Writing and Design
CS 318, Fundamentals of Web Programming
Engl 305, Technical Writing
Engl 409, Grant Proposal Writing

Group III

CJ 265, Fundamentals of Advertising
CJ 270, Public Relations
CJ, 304/504, Professional Speaking
CJ 307/507, Small Group Communication
CJ 308/508, Interpersonal Conflict
CJ 315, Freedom of Expression
CJ 357/557, Administrative Communication

Group IV

Art 105, Introduction to the Visual Arts
Dnce 101, Dance Appreciation
Musi 110, Music Appreciation
Phil 325, Aesthetics
Thea 101, Theatre Appreciation

One course from Group IV is required for students with non-fine arts backgrounds.

A minimum grade point of B must be earned in Idis 410 and Art, Musi, or Thea 498. A minimum overall GPA of 2.50 is required for awarding the certificate.

Notes