

**Department of
Music and Theatre Arts**

**Student
Handbook
2009-2010**

**University of Wisconsin-Eau Claire
Rm. 156, Haas Fine Arts Center
(715) 836-2284
www.uwec.edu/mus-the**

The Department of Music and Theatre Arts

Mission Statement

The University of Wisconsin-Eau Claire Department of Music and Theatre Arts is committed to the teaching and development of educators, performers and scholars; to the support of creativity, teaching, performance, and scholarship among its faculty; enhancing the lives of students and faculty at UWEC, the community, state, nation, and world through the performance of a wide variety of music, theatre, and dance pieces; and acting as an educational and cultural resource for constituencies in the university, community, state, and region.

The Department of Music and Theatre Arts will fulfill its mission by:

- Excellence in teaching through accredited baccalaureate degree plans in music, baccalaureate degree plans in theatre, and a minor degree program in dance
- Faculty who engage in creative and scholarly activity both within the department and through interdisciplinary studies both on- and off-campus; and who share their artistic achievement and research work with their students
- Service to the general education student through participation in courses, ensembles, and productions
- Service to the community, state, nation, and world through performances and presentations
- Service to the public schools of the region through sponsorship of contests, festivals, clinics, and workshops and through outreach activities as clinicians, adjudicators, and conductors for arts programs
- Providing leadership and participation for committees and activities of the College of Arts and Sciences and the university at large and as leaders for state, national, and international arts organizations

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FACULTY
DEPARTMENT OF MUSIC AND THEATRE ARTS
2009-2010

	Office	Phone
Knight, Dr. Robert M. <i>Chair, Voice</i>	156	4954
Anderson, Robert <i>String Bass</i>	150	3524
Baca, Robert <i>Trumpet, Jazz Studies</i>	250	4371
Brown, F. Reed <i>Acting, Directing, Stage Movement</i>	179	3718
Chapman, Dr. Jennifer <i>Theatre Education, Theatre History</i>	180	5614
Crowell, Dr. Jeffery <i>Percussion, Jazz Studies</i>	245	5512
Cruciani, Lori <i>Piano</i>	258	2289
Dickerson, Dr. Randal <i>Music Education, Bands</i>	226	2312
Don, Dr. Gary <i>Theory, Composition</i>	125	4216
Fletcher, Dr. Kristine <i>Bassoon</i>	148	4322
Fletcher, Dr. Richard <i>Clarinet, Saxophone</i>	229	2405
Garvey, Dr. Christa <i>Oboe, Theory</i>	233	3390
Gawley, Kevin <i>Scenic and Lighting Design</i>	187	5613
Gulig, Arthur <i>Theatre Technical Director</i>	178	2764
Haberman, Dr. Peter <i>Bands, Conducting</i>	237	4417
Jones, Dr. Ryan <i>Music History, Theory</i>	131	4172
Kim, Dr. Namji <i>Piano</i>	260	2182
Lane, Dr. Timothy <i>Flute, World Music</i>	231	2386
Lovell, Dr. Owen <i>Piano</i>	259	2159
McMillan, Dr. Nancy <i>Saxophone</i>	252	5926
Moses, Richard <i>Choirs</i>	150	3524
Mowry, Dr. Mark <i>Voice</i>	254	3012
Murphy, Dr. Vanessa <i>Music Education</i>	227	2329
Newman, Dr. Daniel <i>Voice</i>	253	4122
Nimke, Richard <i>Acting, Musical Theatre, Theatre History</i>	174	2407
Ormsby, Dr. Verle <i>Horn</i>	252	5926
Ostrander, Allison <i>Viola, Violin</i>	150	3524
Ostrander, Dr. Phillip <i>Trombone, Bands</i>	239	4156
Patterson, Dr. Donald L. <i>Piano, Harpsichord</i>	263	5899
Peters, Dr. Gretchen <i>Music History, World Music</i>	129	4102
Phillips, Nicholas, <i>Piano</i>	261	5482
Poll-Sorensen, Dr. Toni <i>Dance</i>	173	2183
Rasar, Lee Anna <i>Music Therapy</i>	146	4260
Rieck, Dr. Alan <i>Choirs, Music Education</i>	235	3634
Riley, Jessica <i>Voice</i>	257	2262
Rondón, Dr. Tulio <i>Cello</i>	151	3389
Sadeghpour, Dr. Mitra <i>Voice, Opera Theatre</i>	255	3711
Schwartzhoff, Dr. Gary <i>Choirs, Conducting</i>	241	4056
Smith, Paula <i>Harp</i>	252	5926
Wickman, Dr. Ethan <i>Theory, Composition</i>	123	4947
Yasuda, Nobuyoshi <i>Violin, Orchestra</i>	152	2181
Young, Dr. Barbara <i>Music Education</i>	127	2318
Young, Dr. Jerry A. <i>Tuba, Euphonium, Music Education</i>	149	3633

AREA COORDINATORS

Keyboard Division	<i>Dr. Donald Patterson</i>
Music Education Division	<i>Dr. Vanissa Murphy</i>
String Division	<i>Prof. Nobuyoshi Yasuda</i>
Theatre Arts Division	<i>Prof. Richard Nimke</i>
Theory-Composition and Music History Division	<i>Dr. Gary Don & Dr. Gretchen Peters</i>
Voice-Choral Division	<i>Dr. Mitra Sadeghpour</i>
Wind Division	<i>Dr. Jeffery Crowell</i>

ADMINISTRATIVE/PROFESSIONAL STAFF

Financial Specialist	<i>David Crawford</i>
Univ. Serv. Program Associate, Publications Office	<i>Sally Felling</i>
Academic Department Associate, Dept. Office	<i>Nichole Akright</i>
Audio Specialist	<i>Mark Vaningan</i>
Piano Technician	<i>Thomas Gunderson</i>
Costume Shop Supervisor	<i>Mallory Prucha Rishoi</i>

PERFORMANCE CLASS SCHEDULE
2009-2010

Music Majors must attend Performance Class for seven semesters. Transfer students will be assigned a pro rata requirement by the Department Chair. Performance Class meets Wednesdays at 10:00 a.m. in Gantner Concert Hall on the days identified below. Attendance is taken at each session. For each absence, students are required to attend one concert in addition to the regular concert attendance requirement.

Music Minors must attend Performance Class for three semesters. Absences are made up in the same manner as for music majors.

Students arriving at Performance Class after the first performer appears on stage will be considered absent. Students are responsible for securing attendance cards before the class begins and also for turning them in at the conclusion of class. Cards are not accepted late.

Fall Semester Performance Classes

October 14

October 21

November 4

November 18

December 2

Spring Semester Performance Classes

March 10

April 7

April 14

April 21

April 28

May 5

**THEATRE & DANCE SEASON
2009-2010**

Fall Semester

The Glass Menagerie

By Tennessee Williams
Directed by Richard Nimke

Kjer Theatre

Public Performances: October 8-10 & 14-17, 7:30 p.m.
October 11, 1:30 p.m.

The Foreigner

By Larry Shue
Directed by F. Reed Brown

Riverside Theatre

Public Performances: November 5-7 & 11-14, 7:30 p.m.
November 8, 1:30 p.m.

The Bald Soprano and The Lesson

By Eugene Ionesco
Directed by Jennifer Chapman

Kjer Theatre

Public Performances: December 3-5 & 9-12, 7:30 p.m.
December 6, 1:30 p.m.

Spring Semester

Grey Gardens

Composed by Scott Frankel

Lyrics by Michael Korie

Book by Doug Wright

Directed by Richard Nimke

Kjer Theatre

Public Performances: Feb. 25-27 & March 3-6, 7:30 p.m.
Feb. 28, 1:30 p.m.

Spring Dance Recital - Danceworks 2010

By the UWEC Concert Dance Company

Directed by Toni Poll-Sorensen

Kjer Theatre

Public Performances: March 18-20, 7:30 p.m.

Spring Short Play Festival

Various short plays produced by the Advanced Directing Class
Riverside Theatre

Public Performances: April 22-24, 4:00 & 8:00 p.m.

Romeo and Juliet

By William Shakespeare

Directed by F. Reed Brown

Kjer Theatre

Public Performances: May 6-8 & 12-15, 7:30 p.m.
May 9, 1:30 p.m.

DEPARTMENT CONCERT AND RECITAL SCHEDULING POLICY

Department concerts and recitals conform to the following scheduling protocol:

1. Festivals, clinics, symposia, opera, guest recitals.
Open schedule.
2. Large ensembles, faculty recitals.
Sunday: 2:00, 5:00, 7:30 p.m.; Monday and Wednesday: 7:30 p.m.
3. Small ensembles, senior degree recitals.
Monday and Wednesday: 7:30 p.m.
4. Small ensembles, senior, junior and sophomore recitals.
Monday through Thursday: 5:00 p.m.

Student Recital Scheduling Policy

1. Students must be enrolled in the appropriate recital or chamber ensemble course during the semester in which the recital is presented.
2. All student recitals are scheduled during the preceding semester. The request must be accompanied by a sample program that includes the names of all personnel and the signature of the faculty sponsor. Fall semester recitals are scheduled April 1 - May 15; spring semester recitals are scheduled November 1 - December 15.
3. All student recital programs will be limited to one page. Any required text translations and/or program notes will be distributed separately and must be provided in sufficient quantity by the student. A recital program style guide is available on the departmental website.
4. Student recitals, except the senior degree and required dance recitals, may be presented off-campus. Production services will not be provided. Guidelines for off-campus recitals are available in the Department office.
5. Department student organizations may present on-campus recitals. Production expenses will be provided by the organization.
6. Postponed student recitals may not be rescheduled in the same semester, except for emergencies and with the approval of the instructor.

A monthly schedule of events is available in the Department Office.

WISCONSIN ADMINISTRATIVE CODE

The Office of Safety and Security requests that the Wisconsin Administrative Code (UWS 18) be called to the attention of those using UW facilities. The following selected items are listed to better inform you of certain state requirements within the UW System.

Parking. Parking is prohibited at all times in areas which must be kept clear for vehicles to load and unload. These areas shall be designated by appropriate signs.

Bicycles. No person may park or store a bicycle in buildings, on sidewalks or driveways, or in motor vehicle parking spaces, except in areas designated for that purpose or in bicycle racks. Bicycles shall be parked so as not to obstruct free passage of vehicles and pedestrians.

Signs. No persons may erect, post, or attach any signs, posters, pictures, or any item of similar nature in or on any building or upon other university lands except on regularly established bulletin boards, or as authorized by the provisions of this code or by the chief administrative officer.

Animals. The presence of dogs, cats and other pets is prohibited in all university buildings and arboretums at all times, except as authorized by the chief administrative officer. Seeing-eye dogs wearing harnesses and under the control of their owners shall be exempt from these provisions.

Removal of Department equipment without permission constitutes theft. Violations will be referred to Safety and Security for appropriate legal action.

Further information about UWS 18 is available from the Office of Safety and Security.

*UW-Eau Claire, in accordance with state statute, limits student utilization of university facilities related to class instruction. **Students may not use the Fine Arts Center to teach private music lessons.** Music stores in the community have facilities available, and students wishing to teach privately are encouraged to contact them.*

STUDENT CODE OF CONDUCT

Professional behavior is expected from students participating in all Department ensembles and all organizations in local, state and national appearances. Unprofessional behavior, including using alcohol and drugs and engaging in illegal activities, will result in a failing course grade and immediate dismissal from the ensemble or organization.

DEPARTMENT FACILITIES

Building Hours - Haas Fine Arts Center

The Haas Fine Arts Center (HFA) is open from 6:00 a.m. to 10:30 p.m., Monday through Thursday; 6:00 a.m. to 7:30 p.m., Friday; 8:00 a.m. to 7:30 p.m., Saturday; and 8:00 a.m. to 10:30 p.m., Sunday.

NOTE: Students still working on projects or practicing in HFA at closing time will be permitted to stay and continue working until 11:30 p.m. on Sunday-Thursday and until 9:00 p.m. on Friday-Saturday. At that time, everyone must leave.

Lockers

Locks and keys for Department lockers are issued to music students each Fall Semester in HFA room 132. Continuing music students may reserve their former locker through the registration week sign-up period. New instrumental students may sign up for lockers during the first week of classes. After the first week, any remaining lockers will be assigned to music students on a first come, first served basis.

Locks must be returned to HFA room 132

- when you withdraw from the university,
- when you drop your music major or minor (unless you are enrolled in a large ensemble), or
- at the end of each Spring Semester.

There is not a lock rental fee; however, there is a \$5.00 replacement charge if the lock is lost. Locks not issued by the Department will be removed from lockers.

Keys

Key authorizations for locked practice rooms and the computer music laboratory may be obtained in the Department Office each semester provided your name is on the authorization list from your applied instructor. There is a minimum charge of \$10.00 for lost keys. Keys for locked pianos may be obtained in the Department Office with appropriate authorization and your student ID; keys must be returned immediately after use.

Practice Rooms and Student Rehearsals

Practice rooms, available for individual practice, are located in the west wing of the music area, second floor. Students may sign up for practice rooms in the Department Office during the posted days of drop-add week each semester. The following schedule is observed:

- Day 1, morning: Seniors, recitalists, BM-performance majors.
- Day 1, afternoon: Juniors.
- Day 2: Sophomores.
- Day 3: Freshmen.
- Day 4, morning: Students may add 5 additional practice hours for each applied credit beyond one.
- Day 4, afternoon: Sign up for as many additional credits as can be reasonably used.

Practice rooms are open during scheduled building hours. If you are not in your assigned practice room by ten minutes after the hour, unassigned students may use it. Changes in practice room assignments should be reported to HFA room 165.

Use of classrooms for rehearsals must be reserved through the Department Office. It is expected that rehearsals will not interfere with classes or events in the building; ***rehearsals are prohibited in classrooms from 8:00 a.m. to 5:00 p.m.***

Performance Facilities

The Department maintains four public performances facilities, two primarily for music and two primarily for theatre. *Gantner Concert Hall* is the largest, seating 600 for concerts, recitals, dance and opera/musical theatre; *Phillips Recital Hall*, seating 200, is used for student recitals and chamber music; *Riverside Theatre*, a 200 seat thrust-stage facility, and *Kjer Theatre*, a 400 seat facility in Brewer Hall, are used for mainstage theatre productions; *Riverside* also is used for workshop productions and *Kjer* for dance.

Smoking Regulations

Smoking is prohibited in the Haas Fine Arts Center and Brewer Hall. There are no designated smoking areas.

McIntyre Library

A comprehensive collection of musical scores, books, periodicals and recordings is available for student study and research in the university's McIntyre Library. Materials may be checked out according to policies developed by the Library. A few study scores also are available for student use in the Department's ensemble library housed in HFA room 132; material borrowed from the ensemble library is subject to overdue charges.

Computer Laboratories

Two computer laboratories serve the Department. A sixteen-station Macintosh lab, housed in HFA room 273, exclusively serves music courses. The lab is available for composition, arranging, theory drill work, and music education courses. Lab hours are posted each semester. Additionally, a general access lab in HFA 275 is available for general student use during regular building hours.

Bulletin Boards

The Department's bulletin board in the Haas Fine Arts Center's lobby is a primary way to keep in touch with friends and other music and theatre students. MENC, SAI, ACDA and the Music Therapy Club have their own bulletin boards opposite the instrumental rehearsal room (HFA 139) and ASTA has a bulletin board opposite HFA 151. Phi Mu Alpha and SAI have mail boxes opposite the Hastings Library. The theatre call board is located opposite the green room. Also, faculty frequently post notes for students on bulletin boards outside their offices.

STUDENT POLICIES, OPPORTUNITIES, AND ASSISTANCE

Admission and Re-admission to Music Programs

Admission to the major or minor in music is by audition. All applicants for the BME degree must audition on a wind, string, percussion instrument or voice. Music majors and minors who drop applied music, withdraw from the university, or change their majors must re-audition to regain major or minor status. Information about music admissions and re-admission is available from the Department Office and on the Department's web site.

Academic Advising

Skillful advising is an important ingredient for success in your academic degree program; therefore, the Department assigns faculty advisors to all students declaring a music or theatre arts major. The University Catalogue requires that you meet with and obtain your advisor's signature prior to registration during the freshman and sophomore years. *It is your responsibility to seek advising; further, the Department strongly recommends that you continue to seek regular advising each semester you are on campus.*

If, for any reason, you wish to change advisors, go to the Department Office for reassignment.

Recitals

All students giving recitals sponsored by the Department must be concurrently enrolled in applied music and in the appropriate recital course (Music 497, 397, or 297 or Dance 497). The recital date and location are chosen in consultation with the applied instructor; students must complete and return to the Department Office a recital reservation form to secure the recital date and venue. (See p. v for recital scheduling policies.) Recitals may not be scheduled concurrently with Department ensemble concerts. All student recitals, except senior degree recitals, must be scheduled in Phillips Recital Hall (keyboard and dance recitals are exempted from this policy).

Programs will be prepared by the Department's Publications Office *provided the secretary receives them three weeks prior to the recital.* Similarly, information about the recital must be provided to the University News Bureau at least three weeks prior to the recital. A recital program style guide is available on the departmental website.

Typically, recitals are recorded. Information about recording is available from Audio Production in HFA room 247, or by telephoning 836-5505.

If a reception is desired, it must be scheduled through the applied instructor at least three weeks prior to the recital and should be identified on the program.

Recording Department Concerts and Recitals

Recordings are made of most concerts, recitals, and performance classes and are available for use in McIntyre Library. For a modest charge students may order copies of recordings through Audio Production in HFA room 247. Students also may arrange for Audio Production to produce audition recordings. Recordings of student recitals and performance classes are kept for one year; other recordings are retained in a permanent archive.

Use of University-owned Musical Instruments

String, wind, and percussion instruments are available to members of the orchestra, bands, and instrumental techniques classes without a rental fee. These may be checked out (HFA room 132/147) by current/returning students upon the recommendation of their applied instructor and completion of the Check-out Form for use during the school year, interim, spring and summer breaks.

Instruments may not be used for professional (paid) engagements such as employment by Disneyland, Valley Fair, cruise ship lines, etc. Students must provide their own instruments for off-campus engagements.

Formal Wear

Students enrolled in Concert Choir, Statesmen, Women's Concert Chorale, Women's Chorus, Wind Ensemble, Symphony Band, and Symphony Orchestra are required to purchase formal wear for use in those ensembles. Information about formal wear is provided by the ensembles' directors at the beginning of the semester. Arrangements have been made with local clothiers to provide formal wear at reduced cost.

Student Organizations

There are ten nationally affiliated student music organizations, a student theatre organization and a student dance organization at UW-Eau Claire.

American Choral Directors Association (ACDA) The UW-EC student chapter is open to any university student who anticipates making choral music a profession. Its purpose is to encourage and promote the development of choral music.

American Music Therapy Association for Students (AMTAS) The Eau Claire chapter has been established for students interested in careers as music therapists.

American String Teachers Association (ASTA) The Eau Claire chapter has been established for students interested in careers in string and orchestral music.

Concert Dance Company This organization is open to all university students and presents a group concert each spring to showcase the traditions of ballet, tap, jazz, modern, and ethnic dance.

Music Educators National Conference (MENC) Student membership is available to all music majors and is recommended for its many professional advantages. The MENC chapter holds its meetings on the second Friday of each month at 10:00 a.m.

National Band Association Collegiate Chapter This organization is open to all university students and promotes the excellence of bands throughout the state.

Phi Mu Alpha Sinfonia The Gamma Beta chapter at UW-EC is the national professional fraternity for men in music. Membership is by invitation.

Pi Kappa Lambda Pi Kappa Lambda is the national honor society in music. Membership is by invitation to eligible juniors and seniors.

The Players This organization exists to give students the opportunity for additional hands on experience in theatre through student-produced play productions and student led workshops. They also help fund outside artists workshops at the University along with outings to view plays at other theatres.

Sigma Alpha Iota (SAI) The international music fraternity for women was organized in 1903 to raise the standard of productive musical work among women students. Membership is by invitation.

Student National Association of Teachers of Singing (SNATS) This organization encourages public interest and support of vocal music.

United States Institute for Technical Theatre (U.S.I.T.T.) A student organization open to all UW-Eau Claire students interested in being involved in technical theatre.

Music Scholarships

The Department awards music scholarships through competitive audition. The following requirements must be met in order to receive and/or maintain these awards:

1. major in music (Viennese Ball Scholarships also are awarded to music minors);
2. carry an academic load of at least 12 semester hours;
3. maintain a grade point average of 2.5 in non-music courses and 3.0 in music courses on both a cumulative and an individual basis;
4. participate in an ensemble(s) as may be required by the division awarding the scholarship; and
5. receive no less than a "B" grade in applied music.

Additionally, several endowed scholarships are awarded each spring to continuing music majors. These are generally one-time awards with a value of \$200 to \$1,000. Information about these scholarships is posted on faculty bulletin boards and in the Department Office in March and April each year.

Theatre Scholarships

The following scholarships are available to new and continuing theatre arts majors: the *Earl S. Kjer Scholarship*, the *Conrow Memorial Scholarship*, and the *William S. Baumgartner Scholarship*. These are awarded each spring upon the recommendation of the theatre arts faculty.

Departmental Honors Program

Eligibility Upper-class music and theatre arts majors with resident and transfer GPA of 3.5 or better and a 3.5 or better in the major are eligible for participation in the departmental honors program. Participants whose cumulative and/or major GPA falls below 3.5 can still graduate with Honors as long as her/his GPA increases to 3.5 by graduation.

Procedure for Admission A written application, available in the Department Office, is normally submitted for approval by the Departmental Honors Committee no later than the end of the third week of classes of the junior year. Transfer students entering UW-au Claire with junior status must apply no later than the end of the third week of classes.

Requirements for Graduation with Departmental Honors

1. Complete all degree requirements for a major in music or theatre arts with a cumulative and major program GPA of 3.5 or better.
2. Complete three honors projects attached to courses that represent three different honors option course categories (list available in Department Office). Approval by the course instructor and Departmental Honors Committee is required and a description of the honors work to be done must be submitted to the Committee by the end of the third week of classes. The project, along with a final report, must be submitted to the Committee three weeks before Final Exam Week.
3. Complete an honors paper supporting a senior project or performance under the direction of a departmental faculty member of the student's choosing (e.g. historical, theoretical, pedagogical research; criticism; playwriting; composition; scenic or costume design; directing; senior recital; major acting/operatic role). The project ought to be in the student's major area, though exceptions can be granted by the honors committee. The paper is defended orally to a faculty jury consisting of the paper's faculty director and two members of the Departmental Honors Committee. At least two members of the jury for theatre arts students must be theatre arts faculty. A copy of the paper is filed with the Committee.

Applied Music Lessons

The Department offers two types of applied music lessons:

Private applied lessons.

- a) One half-hour lesson for one credit. One hour lesson for two to four credits.
- b) Registration for more than two credits in the same applied course number is limited to BM-performance majors.
- c) Two to four credits in the same applied course number is limited to a one-hour lesson per week.

Group applied lessons.

- a) 4-6 students meet for one hour for one credit.
- b) 2-3 students meet for one half-hour for one credit.

Placement in private or group lessons is determined by the course instructor through audition.

Signing up for applied lessons—continuing students: Please make a reservation with your applied instructor one semester in advance. *New students:* Please see the instructor before registration. Instructor assignments will be posted on faculty bulletin boards. Contact the instructor immediately to arrange your lesson time.

Instructors will advise students of their absence policies; however, the following can be expected: excused absences (illness or emergency) will be made up if the instructor is given notice before the lesson to be postponed. Other absences (unexcused or because classes have officially been dismissed) may or may not be made up at the discretion of the instructor. The instructor will make up a lesson that he or she cannot attend.

Music majors and minors do not pay applied music fees in those applied areas leading to the completion of a program in music. However, all music majors and minors must be making progress toward completion of their programs and be enrolled for a minimum of six semester hours to be exempt from the applied music fee.

Non-majors and minors as well as majors and minors not fulfilling the requirements identified in the preceding paragraph will pay applied music fees (\$50 for half-hour private lesson). The Department monitors the status of all students enrolled in applied music.

Advanced applied music: All music majors are required to study advanced applied music (MUSI 351-372) as determined by their degree program. Enrollment in advanced applied music requires a successful sophomore-level jury and consent of the applied faculty.

Studio class: Studio class is an integral and required part of applied music. The class meets regularly throughout the semester and is scheduled by the applied instructor. Attendance at, and participation in studio class is a component in the applied music grade; *grades will be lowered if studio class is missed.*

Work-Study

Financial aid through the work-study program is available to qualified students. Applications for work-study are available in the Office of Financial Aid, Schofield 115. After securing the necessary authorization and work-study card, students should apply to the Department, HFA room 147, for a position. Positions include practice room monitoring, stage set-up for concerts, clerical work, and supervision of the computer labs.

University Artists Series

The University Artists Series provides an extremely important and valuable opportunity for the educational development of students in the performing arts. Music, dance, and theatre are presented by well known artists of national and international stature.

Master classes and workshops frequently are provided through special arrangements with the Series artists and the Department. Instructors will inform students of such special events as they are planned. Music students' concert attendance requirements may be satisfied through Artist Series attendance.

State Music Contest

Each spring, the Department hosts the Wisconsin School Music Association's State High School Solo and Ensemble Contest. The event takes place the first Saturday in May each year, and all music majors and minors are asked to donate their services to the Department that day. The event is very important to the Department and requires much help, *so please do not ask to be excused from service except in cases of emergency.*

GRADUATION REQUIREMENTS

Juries

Jury examinations are given to all students enrolled in applied music. The examining jury consists of instructors in the student's applied area. These examinations are held during final exam week, and notice of the jury examination is posted. Jury performance is a component in the applied music grade, functioning as the final examination in the course.

Ensemble Participation

Participation in a large ensemble (University Orchestra, Wind Symphony, Symphony Band, Concert Choir, Symphonic Choir, Women's Concert Chorale, or Statesmen) is required of all music majors and minors with allowed credit toward graduation as indicated in each of the degree or minor programs (see University Catalogue for specific program requirements). BME students seeking combined instrumental and choral teaching certification must participate in both instrumental and choral ensembles for seven semesters.

University policy permits only those students who are enrolled for credit to participate in ensembles. A student may be in no more than three ensembles unless special permission is granted. Permission may be granted only if 1) the student has a cumulative grade-point average of 3.0; and 2) the ensemble director, the student's advisor, the primary applied teacher, and the department chair all give approval.

Assignments to ensembles are made by the directors based on performance ability, history of organizational membership, and the personnel needs of each ensemble.

Performance Class

Music Majors must attend Performance Class for seven semesters. Transfer students will be assigned a pro rata requirement by the Department Chair. Performance Class meets Wednesdays at 10:00 in Gantner Concert Hall (see page v). Attendance is taken at each session. For each absence from Performance Class, students are required to attend one concert in addition to the regular concert attendance requirement. **Music Minors must attend Performance Class for three semesters.** Absences can be made up in the same manner as for music majors. Students arriving at Performance Class after the second performer appears on stage will be considered absent. Students are responsible for securing attendance cards before Performance Class begins and turning them in at the conclusion of class. Cards will not be accepted late.

Recordings are made of Performance Classes and kept for one year. Students may listen to the recording in the playback studio, FA room 251, by arrangement with Audio Production. Cassette copies also are placed in the McIntyre Library for use there. For a modest charge, Audio Production will copy the recorded Performance Class for students.

Concert Attendance

All music majors are required to attend ten concerts each semester for seven semesters with no fewer than 70 concert attendances prior to graduation. Transfer students and those returning for specific certification in an area of music education must attend ten concerts each semester they are on campus. Music minors are required to attend ten concerts each semester for three semesters, 30 concerts prior to graduation.

Attendance cards are issued in the Department Office to record attendance at each event with both an *in* and *out* punch. Only two punches may be *diamond* punches (punches for events in which the student participated). Diamond punches are recorded on the card only at the first meeting of the ensemble after the event. Your name must be on the card in order to receive a punch.

Students must bring the concert attendance card to all Department concerts and recitals and to all Artist Series concerts for which they wish to receive credit. Do not lose the attendance card; it is the only record of attendance. Students should turn in the concert card to the Department office at the end of the semester to receive credit for concerts attended.

Students who do not attend ten concerts during a semester can make them up in succeeding semesters; however, students may not accumulate concert attendance in advance of any semester. **Students will not be permitted to graduate without fulfilling the concert attendance requirement.**

Participation Requirements - Theatre Arts Students

Theatre education majors and minors are required to participate in six theatre productions prior to student teaching.

Piano Proficiency Examination

The Piano Proficiency Examination must be passed by (1) BMT students before they may enroll for MUSI 278, Beginning Functional Piano, by (2) BME students before they may enroll in MUED 310, Principles and Practices of Music Education in School PK-9 and/or by (3) all majors before they may enroll for MUSI 350, Conducting. Music minors must pass the proficiency prior to graduation. The exam is given at the end of Fall Semester and the end of Spring Semester. *The exam is not given at other times.*

The proficiency examination consists of the following:

1. *Major scales*, two octaves, hands together; *minor scales*, all three forms.
2. *Major and minor arpeggios*, two octaves, hands together.
3. *Harmonization* of a single-line melody with primary chords, I, IV, V.
4. *Transposition* to any major key, new melody with chord symbols provided.
5. *Prepared piece*, memorized, and selected with supervision of instructor.
6. *Sight reading—piano as a secondary instrument*
 - a) Four-part hymn or chorale style.
 - b) Piano repertoire, ex.:
 - Bach, Two-part Inventions
 - Mozart, Minuettes
 - Bartok, Mikrokosmos, vol. 3
 - Music for Millions, vol. 17

Students who fail all or a portion of the proficiency exam will be advised of the procedure to follow. Students retake only those portions of the exam which are failed. The proficiency is the final examination for Music 108, Class Piano.

Transfer students who have taken a piano proficiency exam at another institution must take the Department's exam or produce evidence that an examination of equal difficulty was passed (a signed letter describing proficiency requirements and certifying successful completion of the exam).

Satisfactory-Fail Option

No music or theatre arts major or minor or dance minor may take a course required of those majors or minors in the Department under the satisfactory-fail option.

Admission to the School of Education

Students planning to complete a teacher certification program, degree or non-degree, at UW-EC must be formally admitted to the University through the Office of Admissions. This requires the identification of program goals and the filing of a complete set of transcripts. Special students may enroll only in introductory or exploratory courses.

Criteria for admission to the School of Education: See the University Catalogue under School of Education for specific admission requirements. Students are selected for admission from a pool of those eligible based upon academic performance and suitability for teaching. The minimum grade-point average for admission consideration is 2.75. *Because of its selectivity, higher minimum grade-point averages may be required to gain admission to the school.*

Special or transfer students: Special and transfer students who plan to enroll in the School of Education should so inform the Admissions Office when making application to the University. They must indicate their interest in elementary, middle school, secondary, or special education, and should contact the Office of the Associate Dean of the School of Education so that programs can be planned prior to the first registration.

Admission to the Professional Semester, Certification to Teach

Students planning to teach must apply for the Professional Semester according to the guidelines established by the School of Education. Students should see their advisors and the University Catalogue for details.

All teacher certification programs offered through the School of Education require the satisfactory completion of the professional sequence including field experience, the maintenance of grade-point averages required for admission to the Professional Semester, and the satisfaction of those requirements which pertain to School of Education programs. See the University Catalogue for further information.

All Music Education majors MUST take the State Teacher Licensing Exam (PRAXIS II Exam).

DEGREE PROGRAMS

Please Note: All music degrees are fully accredited by the National Association of Schools of Music.

Bachelor of Music—Applied Music

The BM-Applied Music program is designed for performance oriented students whose abilities and desires will lead to careers as concert artists, orchestral musicians, or private studio instructors. Concentrations are offered in all instruments and voice. The program also serves to prepare students for entrance into graduate level performance programs. The degree requires a high level of technical competency and musical maturity. It does not require professional education courses; therefore, certification for public school teaching is not included in the program.

Bachelor of Music—Composition

The BM-Composition program is designed for students interested in careers as professional composers and arrangers. The program also provides sound training for graduate study in composition. Certification for public school teaching is not included in this degree program.

Bachelor of Music-Theory

The BM-Theory program is designed for students who want to develop skills and interest in music research and analysis. The program also provides excellent preparation for graduate study in theory or musicology. Certification for public school teaching is not included in this program.

Bachelor of Music Education

The BME programs are designed for students who plan to teach music in the public schools. The degree provides various curricula needed for musicianship and professional education. Candidates for the degree may concentrate in one of the following areas: Instrumental music (winds, percussion, and/or strings), which qualifies for certification in instrumental music, K-12 and general music, 7-12; or Choral music, which qualifies for certification in choral music, 7-12 and general music, K-12.

Bachelor of Arts or Science—Music History

The BA/BS Music History program is designed for students who want to develop skills and interest in music research and music history. The program would offer the student hoping to go on in musicology a balance between an intensive technical understanding of music and a broad understanding of related disciplines outside of music. Certification for public school teaching is not included in this program.

Bachelor of Arts or Science—Music

The BA or BS degree in music provides a strong, broad-based major complemented by a minor (or second major) in another area of study. It presents a wide range of career options in music, in music-related fields, and in multi-disciplinary careers. It also provides excellent preparation for graduate study in music research and the humanities.

Bachelor of Arts or Science—Theatre Arts

The BA or BS degree is available in theatre arts-liberal arts (including a comprehensive major) and in theatre arts-teaching. The programs offer focus on the arts of acting, directing, stagecraft, and theatre history. The programs provide for a range of career offerings, including professional theatre, preparation for graduate study, and public school teaching.

Minors—Music, Theatre Arts, Dance

The Department offers liberal arts minors in music, theatre arts and dance for programs that require a minor area of study, and the Department also offers a teaching minor in theatre arts. Students complete a 24-credit core of courses that provides comprehensive overviews of the disciplines.

Certificate Program—Fine Arts Administration

The 18-credit certificate program provides students with a core body of knowledge and skills to effectively manage community or institutionally-based arts organizations and provides a foundation for continued study in fine arts administration.

THEATRE ARTS STATEMENT OF PHILOSOPHY

The study of theatre arts at UW-Eau Claire provides students with an outstanding liberal arts education and fosters the development and appreciation of theatre as a significant art form.

Fundamentally, theatre arts itself provides an unusually effective liberal arts education because of its intense study of past cultures and its emphasis on the development of the imagination and the effective communication of ideas.

Further, the Department of Music and Theatre Arts is dedicated to young theatre artists who wish to fulfill their talent while at the same time relating their studies to a broader liberal arts education available at UW-Eau Claire.

Emphasis in theatre arts at UW-EC is placed on problem solving, on group idea-making, on group project preparation, and on group interdependencies.

Theatre students begin their training immediately at UW-Eau Claire, working in a disciplined group effort, under real-life pressures and deadlines to develop actual productions for a paying public that drives the theatre arts mainstage and workshop productions.

In fact, classroom projects, workshop productions, and mainstage plays are principally selected *because* of their educational value for students at UW-EC. Many students participate as theatre majors and minors; others participate in theatre as an important complement to their major area of study, such as music and art; still others get involved because it is a wonderful alternate activity and because it is fun.

In addition to gaining a sound liberal education and developing abilities to inquire, to think, to analyze, to solve problems, and to exercise critical thinking within a program that emphasizes the ability to write, read, speak, and listen well, many theatre arts students prepare themselves to teach on the elementary and secondary levels. Other students prepare to enter graduate schools, where they work for advanced degrees to teach at the college level. Still others move directly into professional work or apprentice programs as actors, directors, technicians, and arts administrators.

Theatre arts production work at UW-Eau Claire further develops professional growth and encourages important creative activities, not only of theatre arts students, but also of the dedicated and professional theatre arts faculty. These productions in turn become an important means of providing a service to the university and the community at-large in bringing a greater understanding and appreciation of the values and culture and historical periods embodied in these artistic creations.

DEGREE PLANS

See the degree plan outlines on the Music & Theatre Arts Dept. web site at:
<http://www.uwec.edu/mus-the/degrees/outlines.htm>

BME Instrumental and General Music Teaching (Code 060-057)

BME Choral and General Music Teaching, (060-058)

BM Applied Instrumental (060-041)

BM Applied Voice (060-042)

BM Applied Piano (060-043)

BM Composition (060-048)

BM Theory (060-047)

BA or BS Music History, Liberal Arts (060-063)

BA or BS Music, Liberal Arts (060-201)

Music Minor, Liberal Arts (060-401)

BA or BS Theatre Arts, Comprehensive (601-001)

BA or BS Theatre Arts, Liberal Arts (601-223)

BA or BS Theatre Arts, Teaching (601-204)

Theatre Arts Minor, Liberal Arts (601-422)

Theatre Arts Minor, Middle Childhood/Early Adolescence
Teaching (601-425)

Theatre Arts Minor, Early Adolescence/Adolescence Teaching (601-424)

Dance Minor, Liberal Arts (605-400)

Certificate Program in Fine Arts Administration