

PIANO ENSEMBLE MUSI 468-001

Instructor: Dr. Namji C. Kim
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Studio: HFA 260
Day: M
Time: 10:00-11:50am

All students are expected to develop:

1. Collaborative skills
2. A refined musicianship
3. Interpretative skills

Baccalaureate Goals:

This course addresses the following University Goals of the Baccalaureate:

- An appreciation of the University as a learning community
- The ability to inquire, think, and analyze

Liberal Education Learning Goals:

This course addresses the following Liberal Education Learning Goals:

- Creative and Critical Thinking
- Effective Communication

Note: you will be expected to express verbally your thoughts at the studio classes: your comments will serve as evidence of effective communication. You will be asked to analyze the background of the pieces that you chose to study: your work will be a proof of your creative and critical thinking.

Attendance:

More than two unexcused absences will lower your semester grade by 10%. You are requested to arrive on time out of consideration for your colleagues and the instructor. Absences caused by emergency situations, serious illness or university-approved field trips will be excused. Advanced notice must be given for a lesson to be rescheduled. Without advanced notice, all make-up lessons will be up to the discretion of the instructor. Regular attendance and progress, final juries, and active participation in studio classes are the main components of the final grade. **Chewing gum will not be permitted at any time.**

Academic Integrity:

I consider any academic misconduct in this course as a serious offense, and I will pursue the strongest possible academic penalties for such behavior. The disciplinary procedures and penalties for academic misconduct are described in the UW-Eau Claire *Student Services and Standards Handbook* (<http://www.uwec.edu/sdd/publications.htm>) in Chapter UWS 14—Student Academic Disciplinary Procedures.

Practice and Rehearsal:

Practice diligently and regularly your part so that you arrive prepared to your rehearsal. It is important that you are prepared when rehearsing, not only out of consideration for your partner but also because your rehearsal time is precious. Every minute counts since it may be difficult to find time for rehearsal. If you are encountering a problem that cannot be solved through individual practice, please do not hesitate to contact me via e-mail or phone. This may save time for you and your partner. Additionally, it can prevent problems from festering. Respect for your partner/colleague is crucial in developing a successful collaboration. This is a good opportunity to learn how to compromise gracefully, to communicate effectively, to be courteous, and patient with each other. It is important to encourage and stimulate each other. Finally, learn to listen to each other and to yourself. You should rehearse with your partner at least once a week. Please arrive prepared for your lesson with me, **since your weekly performance during lessons will be graded.**

Performance Requirements:

1. Performances in lessons
2. Performances in studio classes (dates to be announced at least two weeks prior to each studio class)
3. Final evaluation (jury) at the end of the semester for the keyboard faculty.

Grading scale:	A 94-100	C 73-77
	A- 91-93	C- 70-72
	B+ 88-90	D+ 68-69
	B 84-87	D 63-67
	B- 81-83	D- 60-62
	C+ 78-80	F 59 or below

Grades are based on the overall progress, effort covering the entire semester (50), performances in studio classes (25), and the Jury performance (25).

A.D.A. Note:

Any student who has a disability and is in need of classroom accommodations, please contact the instructor and the Services for Students with Disabilities Office in Old Library 2136 at the beginning of the semester.

Tentative class schedule (subject to changes by the instructor):

Section 1 **Exam #1, September 23**

Text: Keyboard Musicianship, Chapter 1 (5 class periods)
Technique: Major 5-finger patterns and chords. Wrist movements. Hands crossing.
Repertoire: Cradle Song (p. 19), Plucky Seconds, Languid Thirds (p. 28), and others provided and assigned.
Harmonization: Melodies with block chords and two-handed accompaniments
Sight Reading: pp. 13-16
Improvisation: pentatonic melodies, p. 32.

Section 2 **Exam #2 (mid-term), October 19**

Text: Keyboard Musicianship, Chapter 2 (6 class periods)
Technique: Major Pentachords and triads. Legato and Staccato touches. Two-note slur. Pedal Studies.
Repertoire: Assigned from text and repertoire books
Ensemble: Come to the Moon (pp. 60-63)
Sight Reading: pp. 46-50
Improvisation: repetition and sequence, p. 72
Harmonization: Assigned from text and repertoire books
Transposition: Assigned from text

Section 3 **Exam #3, November 11**

<u>Text:</u>	<u>Keyboard Musicianship</u> , Chapter 3 (6 class periods) <u>Keyboard Melodies</u> (Chapters 1 and 2)
<u>Technique:</u>	major scales and arpeggios, 2 octaves
<u>Repertoire:</u>	Reid's Blues (p. 107), When I lost You (pp. 94-95), Bungalow in Quogue (pp. 96-97)
<u>Ensembles:</u>	Prelude (pp. 100-101), Another Simple Waltz (pp. 98-99)
<u>Sight Reading:</u>	transposition at sight of simple folk songs (pp. 88-91)
<u>Harmonization:</u>	harmonize melodies using the tonic triad, subdominant triad (in second inversion), the dominant seventh (in first inversion). Assignments from <u>Keyboard Melodies</u>
<u>Improvisation:</u>	Improvise consequents to antecedents (p. 113)

Section 4 Recital, December 7

Review, December 9 (the final exam is cumulative)

<u>Text:</u>	<u>Keyboard Musicianship</u> , Chapter 4 (6 class periods) <u>Keyboard Melodies</u> , Chapter 2
<u>Technique:</u>	minor tetrachords, minor triads, Accompaniment styles (pp. 123-124), Arpeggio Studies (p. 163)
<u>Repertoire:</u>	The Jolly Miller (p. 130), By The Beautiful Sea (pp. 140-141), Minuet (p. 154)
<u>Accompanying:</u>	From Beyond The Island (p. 138), The Slender Mountain Ash (p.139)
<u>Ensemble:</u>	Another Sentimental Song (pp. 144-147)
<u>Sight Reading:</u>	pp. 116-120, pp. 133-136
<u>Harmonization/Transposition:</u>	harmonize and transpose melodies as assigned
<u>Improvisation:</u>	using major and minor keys

FINAL EXAM: TUESDAY, DECEMBER 14 AT 1:00 P.M.

Note* the pieces and exercises on the schedule are representative of each chapter. Daily assignments will be announced on each class period.

Grading scale:

A	93-100	C+	77-79
A-	90-92	C	74-76
B+	87-89	C-	70-73
B	83-86	D	60-69
B-	80-82	F	below 60