

BASSically BRASS
Music 256/456, Section 002
Fall, 2009
SYLLABUS

Dr.

836-3633 HFA 149

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The parameters for BASSically BRASS are:

- 1) Attend all rehearsals and performances
- 2) Keep a record of week-to-week assignments and come to rehearsal with assigned material prepared with questions and a pencil.
- 3) Notify Doc **in advance** of any anticipated absences.
- 4) Grading: unexcused absence 1/2 letter, missed performance full letter (minimum) or failure

Tentative Repertoire for this semester and MMEA performance:

The King's Fanfare: Josquin/Gray

Bruckner Etude: Enrique Crespo

The Impresario Overture: Mozart/Knoener

Bist du Bei Mir: Bach/(arrangement TBA)

Tba4tet: James Grant (we're looking at the whole thing – did first movement last fall)

When Euphs Wish Upon a Star: arr. Fiegel

Three Ludes: Robert Jager

Speak Low: Weill/Vaughan

High Hattin': Confrey/Vaughan

Sesame Street: arr. Vaughan

Two other new arrangements by Skip Gray and Ron Knoener under consideration.

To be selected from the list below. We are preparing both for our December concert and for our appearance at the Minnesota Music Educators Association Mid-Winter Conference on February 11, 2010. Note that everyone is committing to performing with the group both semesters this year.

Performances/Activities this semester

Fall Concert: December 2, 7:30 p.m.

Concert/Performance dress – ALL performances (except the Viennese Ball): Black shirt/blouse and black pants/skirt, socks and shoes.

(CONTINUED ON OTHER SIDE)

Class Schedule Changes/Extra Rehearsals

No rehearsal on October 28 (WMEA)

No rehearsal on November 25 (Thanksgiving)

Dress rehearsal for concert on December 1 at 9 p.m. in Gantner Concert Hall

Baccalaureate Goals

Our time together in BASSically BRASS will address the following of the university's

Baccalaureate Goals:

- An appreciation of the university as a learning environment

- Ability to inquire, think, analyze (although maybe in a less than traditional way!)

- Ability to write, read, speak, **listen**

- An historical consciousness

- An appreciation of the arts

- An understanding of values