

APPLIED PIANO SYLLABUS
MUSI 151/351

Instructor: Dr. Namji C. Kim
Studio: HFA 260
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All students are expected to develop:

1. a solid technique
2. a refined musicianship
3. interpretative skills

Baccalaureate Goals:

This course addresses the following University Goals of the Baccalaureate:

- An appreciation of the University as a learning community
- The ability to inquire, think, and analyze

ATTENDANCE:

More than two unexcused absences will lower your grade by 10%. Advanced notice must be given for a lesson to be rescheduled. Without advanced notice, all make-up lessons will be up to the discretion of the instructor. Regular attendance and progress, final juries, and active participation in studios classes are the main components of the final grade. **Chewing gum will not be permitted at any time.**

LESSONS:

Each lesson is graded. Grades are based on your weekly effort and improvement.

PRACTICE:

Your performance during lesson time is a reflection of your daily practice. How you practice is as important as how much you practice. You are expected to practice at least one hour per day. Practice rooms are available. Organization, concentration, and critical listening are key components for an efficient and productive practice. Learning to play an instrument requires patience. Therefore, I recommend that you practice slowly so that you have the time to observe and listen to what you are doing at the keyboard. Finally, a diligent and consistent practice will help you to achieve a result that is satisfying and musically pleasing.

PERFORMANCE REQUIREMENTS:

1. Performances in studio classes (dates are to be announced at least two weeks prior to each studio class)
2. Performances in lessons
3. Final evaluation (jury) at the end of the semester for the keyboard faculty

Note* Memorization is required for Studio Classes and Juries**GRADING: A=Excellent B=Very Good C=Average D=Passing F=Failing**

Grades are based on the overall progress, effort covering the entire semester (50), performances in studio classes (25), and the Jury performance (25).

Grading Scale:	A	94-100	C	73-77
	A-	91-93	C-	70-72
	B+	88-90	D+	68-69
	B	84-87	D	63-67
	B-	81-83	D-	60-62
	C+	78-80	F	59 or below

A.D.A. Note:

Any student who has a disability and is in need of classroom accommodations, please contact the instructor and the Services for Students with Disabilities Office in Old Library 2136 at the beginning of the semester.