

## CLASS PIANO MUSI 108-003

Instructor: Dr. Namji C. Kim  
Office: HFA 260  
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Classroom: HFA 246  
Days: T, R  
Time: 11:00-11:50am

**Text:** 50 Hymn Tunes Without Words for Sight Reading by Donald Patterson  
Essential Keyboard Repertoire, Volume 4 by Maurice Hinson  
Keyboard Melodies by Nanette Lunde and Donald Patterson, 2<sup>nd</sup> ed.

### Objectives:

- ✓ To acquire the basic keyboard skills necessary in order to use the piano effectively for various musical purposes (including the general music class). We will focus primarily on skills such as: scales, arpeggios, harmonization, transposition, sight reading, improvisation, fingering, pedaling, various types of touches such as legato and staccato, as well as other techniques, concepts and stylistic aspects.
- ✓ To expand your piano repertoire.
- ✓ To develop critical and analytical abilities.
- ✓ To prepare for the Piano Proficiency Exam at the end of the semester

### Baccalaureate Goals:

This course addresses the following University Goals of the Baccalaureate:

- An appreciation of the University as a learning community
- The ability to inquire, think, and analyze

### Attendance:

In this class, things will move quickly. Therefore regular attendance is critical in order to keep up with the pace of the class. More than two unexcused absences will lower your semester grade by 10%. You are requested to arrive on time out of consideration for your colleagues and the instructor. **Assignments will be given at the end of each class.** Absences caused by emergency situations, serious illness or university-approved field trips will be excused. However, you are responsible for obtaining the material that was covered and assigned during your absence from the instructor.

### Grading:

30% Quizzes (may be given at any time)  
20% Examinations (@ 10% each)  
20% Recitals  
30% Final Exams (including the Piano Proficiency exam)

<b>Grading scale:</b>	<b>A</b>	<b>94-100</b>	<b>C</b>	<b>73-77</b>
	<b>A-</b>	<b>91-93</b>	<b>C-</b>	<b>70-72</b>
	<b>B+</b>	<b>88-90</b>	<b>D+</b>	<b>68-69</b>
	<b>B</b>	<b>84-87</b>	<b>D</b>	<b>63-67</b>
	<b>B-</b>	<b>81-83</b>	<b>D-</b>	<b>60-62</b>
	<b>C+</b>	<b>78-80</b>	<b>F</b>	<b>59 or below</b>

**There will be no make-up exams, no make-up recitals, and no make-up quizzes unless your absence is due to an emergency or university approved field trip and can be documented (documentation required).**

**Practice:**

Practicing should be done on your own outside of class. Practice rooms are Available and HFA 244 and 246 are open except during class periods. Please use headsets during the practice sessions. After practicing, remember to leave the keyboards in their original state, or restore them to proper settings for the next person. It is strongly recommended that you practice at least 30 minutes daily. The reason is twofold: in order to avoid cramming on the last day before class and also for steady and continuous progress towards successful completion of the Piano Proficiency exam.

**Food Note:**

Under no circumstances can food or water be permitted in the keyboard lab. This includes chewing gum and candies. If you absolutely must eat or drink, please step out of the lab to do so.

**A.D.A. Note:**

Any student who has a disability and is in need of classroom accommodations, please contact the instructor and the Services for Students with Disabilities Office in Old Library 2136 at the beginning of the semester.

