

**MUED 420/421**  
***Seminar in Choral/Instrumental Music Education***  
***Fall 2009***

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Welcome to what we are hoping will be both an interesting and enjoyable semester. We are pleased to have the opportunity to work with you in this setting and look forward to an exciting semester of learning together.

**Purpose:** This seminar was instituted as part of our curriculum to cover topics that we (and, hopefully, you) feel are important in completing your preparation as music educators, but that are not covered now (or in the past) within our required curriculum for all majors. Some topics are pertinent to both choral and instrumental teachers, while others are more specialty-specific. At the end of the semester the instructors will be interested in getting your thoughts about the effectiveness of the semester's work as we look ahead to planning the Fall '10 presentation of the seminar, however please note *now* that we will also be particularly interested in getting your feedback on topics for this seminar at the end of your first year of teaching (and beyond). It is an important way that you can "give back" to us and to future students.

**Grading:** As you will note from the schedule for the semester, we have a variety of expert guest lecturers who will be presenting the majority of material for the various topics. Some will require summary projects, and some will not. Drs. Rieck and Young expect that you will simply do your best work in each area and with each presenter throughout the semester. If you submit your best work with each assignment and participate fully in class activities and discussions, then you can expect to receive an "A" in this course.

**Attendance:** Because you are mature students, most of you with at least four years of study behind you, we expect that, upon examining the schedule and topics for this seminar, you understand that attendance is crucial. In some instances, missing a class means missing a topic entirely. With the limited time spent with our guest lecturers, missing a class means missing information that IS important to you. If you are ill, please let your section leader (Dr. Rieck for choral students, Dr. Young for instrumental students) know in advance that you will be missing class, and by any/all means, ask a classmate to get copies of handouts, lecture notes, or other materials pertinent to the missed session. Please do bear in mind that failure to demonstrate appropriate professional dispositions in regards to attendance will negatively affect the final grade.

**The following UW-Eau Claire Learning Goals are addressed in this course:**

1. Knowledge of Human Culture and the Natural World
2. Creative and Critical Thinking
3. Effective Communication
4. Individual and Social Responsibility
5. Respect for Diversity among People

**Topics and Class Schedule**

For topics that are pertinent to both choral and instrumental music, we will meet together in HFA 143. When we are dealing with area-specific topics, we will meet separately in HFA 143 and HFA 135. We will decide on specific locations as we go through the semester. As is obvious, we're using some terrific guest lecturers. Because "things happen" in their lives, this schedule is tentative and subject to change. We will keep you posted on any changes from week to week.

<b>Date</b>	<b>Topic</b>	<b>Lecturer(s)</b>
Sept 2	Resume and Cover Letter	Rieck/Young
Sept 9	Interviewing	Rieck/Young
Sept 16	Practice Interviews	Schimke/Mondlock
Sept 23	Marching Band/Vocal Jazz	Dickerson/Baca
Sept 30	Marching Band/Show Choir	Dickerson/Utphall
Oct 7	Marching Band/Show Choir	Dickerson/Rieck
Oct 14	Touring	Young/Rieck
Oct 21	Fund Raising	Young/Rieck
Oct 28	Inst. Jazz Programs/ Musicals	Baca/Rieck
Nov 4	Inst. Jazz Programs/ Musicals	Baca/Rieck
Nov 11	Music Technology	Patrick Hull
Nov 18	Music Technology	(Patrick Hull)
Nov 25	NO CLASS—Thanksgiving	
Dec 2	Beg Methods Books/ Madrigal/String Materials	Bill Simon/ Schwartzhoff/Pierce- Smit
Dec 9	Beg Methods Books/ Vocal Solo & Ens. Repertoire/ String Materials	Bill Simon/ Rieck/Rondon
Dec 18	Final Exam time, 11 a.m. activity TBA	Rieck/Young

Again, we look forward to working with each of you throughout this semester, and we look forward to hearing your thoughts and suggestions, both as the semester progresses, at semester's end, and (especially) into the future.