

The Tuning Sheet

Having a good sense of pitch is essential to playing the oboe well. Unfortunately, most oboes have some notes that are not in tune and it is up to the player to remedy the notes with the use of a flexible embouchure. With an electric tuner as your guide, play all the notes in your range and make note of the natural pitch tendencies of your oboe. First play the note without looking at the tuner and seek a full sound. Then glance at the tuner to see where the note falls. Is the note flat? In tune? Sharp? Try this exercise **with several reeds** and note the average pitch tendencies. Use a different color pen for each reed.

Understanding the pitch tendencies of your own instrument will help you train your ear to listen carefully to the pitch of individual notes and within phrases and will help you to play in tune with others.

	<u>Low Register</u>	
Flat?	In tune?	Sharp?
A#/Bb		
B		
C		
C#/Db		
D		
D#/Eb		
E		
F		
F#/Gb		
G		

	<u>Middle Register</u>	
Flat?	In tune?	Sharp?
G#/Ab		
A		
A#/Bb		
B		
C		
C#/Db		
D		
D#/Eb		
E		
F		
F#/Gb		
G		
G#/Ab		

Upper Register

Flat?

In tune?

Sharp?

A
A#/Bb
B
C
C#/Db
D
D#/Eb
E
F
F#/Gb
G