

Graphic Novels @ McIntyre Library

This is not a complete list of graphic novels available at McIntyre Library and the IMC, but instead is a highlight of titles available. Most graphic novels are located in the CBC Nonfiction section in the 741.5 call number area. For help finding any of these books, please visit the Reference Desk on the first floor.

Elementary School

Azuma, Kiyohiko. **Yotsubato!: Vol. 1** (ages 8-10) IMC CBC 741.5973 Az857y 2005

From the comic genius Kyohiko Azuma, creator of the hit manga Azumanga Daioh, comes a story of the new kid in town. She's Yotsuba, a green-haired and wide-eyed girl who doesn't have a clue about anything.

Cavallaro, Michael. **L. Frank Baum's the Wizard of Oz: the Graphic Novel**. (ages 8+)

IMC CBC 741.5973 C31431 2005

In this graphic novel adaptation, Dorothy and her dog, Toto, are whisked to the magical land of Oz where they meet the Tin Woodsman, the Scarecrow, and the Cowardly Lion.

Clugston, Chynna. **Queen Bee** (ages 9-12) IMC CBC 741.5973 C627q 2005

Two girls with the same superpowers compete to be the school's Queen Bee

Frampton, Otis. **Oddly Normal: Vol. 1** (ages 9-12) IMC *on order*

Oddly Normal, a girl whose mother is a witch and her father a human, makes a wish on her tenth birthday that causes her parents to disappear, forcing her to go live with her eccentric witch of a great-aunt in Fignation, a world of witchcraft and imagination.

Hastings, Jon. **Terrabella Smoot and the Unsung Monsters** (ages 8-17) IMC CBC Fic H2796t 2005

Separated from her family on the way to the Monster of the Year celebration, young monster, Terrabella Smoot finds herself on an adventure of goofy proportions. On the way, she will meet up with loose-lipped dips, sneezy sneeze wheasels, and even the Monster of the Year himself, Lord Thonk the Ghastly. Join her as she discovers the secret of the unsung monsters in this fully-painted watercolor storybook adventure.

Higuchi, Daisuke. **Whistle!: Vol 1: Break Through** (ages 9-13) IMC CBC 741.5952 H3798w 2004

Sho Kazamatsuri drops out of school after being humiliated at not making the soccer team. On his own, he practices nonstop to be the best soccer team.

Holm, Jennifer. **Babymouse: Heartbreaker**. (ages 7-10) IMC CBC Fic H6864b 2006

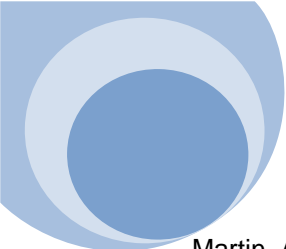
Babymouse is a sassy mouse with attitude to spare. She goes to school and gym class. She even has a best friend, Wilson. Still, she longs for glamour, excitement, and adventure.

Hotta, Yumi. **Hikaru No Go: Volume 1**. (ages 9-13) IMC CBC 741.5952 H7988h 2004

Hikaru finds an old bloodstained Go board in his grandfather's attic. Trapped inside is the ghost of Fujiwara-no-Sai, an ancient Go master. Sai becomes a part of Hikaru's consciousness, and they team up to make an unstoppable Go team.

Kunkel, Mike. **The Land of Sokmunster**. (ages 8-17) IMC CBC 741.5973 K96251 2004

When a special coin is stolen from Sam, he chases the culprit, Spike, into a land reserved just for cast-off socks, ruled by a bitter King Jacque.



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Martin, Ann. **Kristy's Great Idea: A Graphic Novel.** (ages 9-12) IMC CBC 741.5973 M36326 2006
In this graphic novel edition, all the drama of the BABY-SITTERS CLUB is captured in warm, spunky illustrations.

Millionaire, Tony. **That Darn Yarn!** (ages 5-9) IMC CBC E M6226t 2005
Uncle Gabby, everyone's favorite sock monkey, is back in a new adventure that takes place in a Victorian mansion big enough to fit two stories at once. The stories start out separate. Pages on the right tell the story of a sock monkey getting snagged on a tack, slowly unraveling as he rambles around Ann Louise's mansion. Pages on the left tell the story of Ann Louise finding a ball of yarn and knitting it into a sock monkey. As the stories converge, so do the pages, and soon Uncle Gabby's adventure is off at a galloping pace.

O'Brien, Anne Sibley. **The Legend of Hong Kil Dong: the Robin Hood of Korea.** (ages 9-12) *IMC on order*
This graphic novel captures the drama and pageantry of Korea during the Chosun dynasty and pays tribute to the adventure story, similar to Robin Hood, that became the first novel written in the Korean language.

Runton, Andy. **Owly: Vol. 1: The Way Home and the Bittersweet Summer** (ages 5+)
IMC CBC 741.5973 R87580 2004
This wordless graphic novel perfectly captures the joys and sorrows of making new friends.

Siegel, Siena Cherson. **To Dance: A Memoir.** (ages 8-14) IMC CBC 921 Si156t 2006
The author was six when she first dreamed of dance. This is a stunning graphic memoir of her journey from Puerto Rico to Boston, and at last to her debut performance on stage with the New York City Ballet.

Thompson, Jill. **Scary Godmother: The Boo Flu.** (ages 8+) IMC CBC Et3746b 2000
When Scary Godmother gets the boo flu on Halloween, Hannah Marie volunteers make all the Halloween preparations. She soon discovers that Halloween is a lot of work.

Middle School

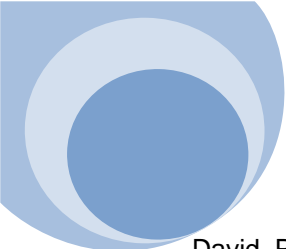
Azuma, Kiyohiko. **Azumanga Daioh: Volume 1.** (ages 11-16) IMC CBC 741.5952 Az857q
This collection of translated Japanese manga, the inspiration for the movie of the same name, tells the story of a group of high school students in Japan, their English teacher Yukari, and the new student Chiyo.

Brennan, Michael. **Electric Girl: Volume 1.** (ages 10-15) IMC CBC 741.5973 B7508e 2006
Virginia, the Electric Girl, can release electricity from her body at will. But she also has a friend, Oogleeooog, an invisible gremlin who is always making trouble.

Busiek, Kurt. **Astro City: Life In The Big City.** (ages 12+) PN6728 .6 .I45 .K78 1996 (4th floor)
Readers meet heroes who are both extraordinary in their powers and refreshingly ordinary in their needs and wishes.

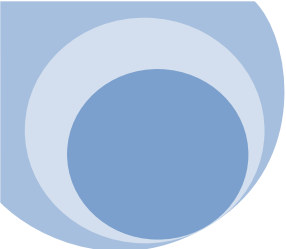
Busiek, Kurt. **Marvels.** (ages 12+) IMC CBC 741.5973 B9646m 2004
A wonder-filled look at the Marvel Universe through the eyes of an ordinary man-in-the-street.

Collins, Max Allan. **The Road To Perdition.** (ages 12+) PN6727 .C573 R635 1988 (4th floor)
A graphic novel about an adolescent boy in 1930s Chicago whose curiosity about his father's work--enforcement for the Irish crime syndicate--leads to tragedy and a quest for revenge and redemption.



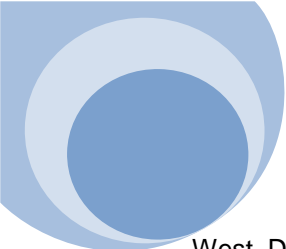
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- David, Peter. **Spyboy in the Deadly Gourmet Affair** (ages 13+) IMC CBC 741.5973 D2804d 2001
Alex Fleming's life is the standard teenage mix of homework, dating anxiety, and being bullied, until his dormant abilities begin to surface as he's drawn into a hidden world of intrigue and international politics.
- Hinds, Gareth. **Beowulf**. (ages 10-17) IMC CBC 741.59 H5884b 2007
Grendel's black blood runs thick as Beowulf defeats the monster and his hideous mother, while somber hues overcast the hero's final, fatal battle against a raging dragon.
- Jeffrey, Gary. **Abraham Lincoln: The Life Of America's Sixteenth President**. (ages 10-13)
IMC CBC 921 L6385je 2005
Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Abraham Lincoln.
- Jeffrey, Gary. **Cleopatra: The Life Of An Egyptian Queen**. (ages 10-13) IMC CBC 921 C5944j 2005
Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Cleopatra.
- Jeffrey, Gary. **Julius Caesar: The Life Of A Roman General**. (ages 10-13) IMC CBC 921 C1166j 2005
Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Julius Caesar.
- Jeffrey, Gary. **Sitting Bull: The Life Of A Lakota Sioux Chief**. (ages 10-13) IMC CBC 921 Si884j 2005
A graphic biography of the Lakota Sioux chief and shaman who led the Sioux against the White man for the freedom of his people and their sacred lands.
- Kishimoto, Masashi. **Naruto: Vol 1**. (ages 13+) IMC CBC 741.5952 K6426n 2003
Naruto is in training to become a ninja, but he's not even the best student in his class. Worse, he keeps getting picked on by Sakura, who is frustrated because Sasuke, the best student, doesn't return her affections.
- Lat. **Kampung Boy**. (ages 10+) IMC CBC 833.92 L3401k 2006
A favorite of millions of readers in Southeast Asia, this story recounts the life of Mat, a Muslim boy growing up in rural Malaysia in the 1950s.
- Miyazaki, Hayao. **Nausicaa of the Valley of the Wind: Vol. 1**. (ages 13+) IMC CBC 741.5973 M6997n 2004
In a long-ago war, humankind, in its hubris, set off a devastating ecological disaster. Nausicaa, a compassionate young princess, and her allies battle to heal a wounded planet and its inhabitants.
- Morrison, Grant. **JLA: New World Order**. (ages 12+) IMC CBC 741.5973 M8347j 1997
The world's greatest heroes reunite against the world's new champions: deadly aliens called the Hyperclan.
- Myrick, Leland. **Missouri Boy** (ages 14+) IMC CBC 741.5973 M9976m 2006
Happiness alternates with tragedy in this autobiographical work of Myrick's own Missouri childhood.
- Nakazawa, Keiji. **Barefoot Gen: A Cartoon Story Of Hiroshima**. (ages 13+) PN6790 .J33 N3313 2004 (4th floor)
This graphic novel follows Gen, a young Japanese boy, through the events during and after the bombing of Hiroshima, from the everyday activities of playing with his younger brother to the horror and tragedy of the bombing.
- Renier, Aaron. **Spiral-Bound (Top Secret Summer)** (ages 11-16) IMC CBC 741.59 R2937s 2005
With an ensemble cast straight from a box of Animal Crackers, this is a delightful tale of ambition, morality, and self-discovery drawn in a decidedly beautiful fashion reminiscent of Richard Scary and Lewis Trondheim, yet utterly unique.



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- Sakai, Stan. **Usagi Yojimbo: Samurai** (ages 10+) IMC CBC 741.5973 S9293u 2005
The tale of Usagi Yojimbo is a masterful adaptation of samurai legend to sequential art, and a parable of sixteenth-century Japan told with characters who are all anthropomorphized animals.
- Shone, Rob. **Alexander The Great: The Life Of A King And Conqueror.** (ages 10-13)
IMC CBC 921 A1262s 2005
Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Alexander the Great.
- Shone, Rob. **Elizabeth I: The Life Of England's Renaissance Queen.** (ages 10-13) IMC CBC 921 E1484s 2005
Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Elizabeth I of England.
- Shone, Rob. **Harriet Tubman: The Life Of An African-American Abolitionist.** (ages 10-13)
IMC CBC 921 T7905s 2005
Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Harriet Tubman
- Shone, Rob. **Spartacus: The Life Of A Roman Gladiator.** (ages 10-13) IMC CBC 921 Sp271s 2005
Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Spartacus.
- Soryo, Fuyumi. **Mars.** (ages 13+) IMC CBC 741.5952 So694m 2002
Kira, a lonesome waif cared only about her art. Rei was a rebellious playboy. When the two found each other, they attracted some unwanted attention. Now Harumi, the class "bad girl" is trying to sabotage their troubled romance.
- Takahasi, Rumiko. **Ranma ½: Vol. 1** (ages 13+) *IMC on order*
Ranma 1/2 is a keen social satire about a young martial artist who turns into a girl every time he is splashed with cold water.
- Tennapel, Doug. **Tommysaurus Rex: Vol. 1** (ages 11-17) IMC CBC 741.5973 T2557t 2004
From the creator of CREATUR TECH comes a story about a boy and his T-Rex. When Ely's dog Tommy dies, he finds a live T-Rex and tries to make him his pet.
- Tolkien, J.R.R. **The Hobbit.** (ages 10+) *IMC on order*
This edition of Tolkien's timeless tale is presented in comic strip format.
- Ueda, Miwa. **Peach Girl: Change of Heart, Vol. 1** (ages 13+) IMC CBC 741.5952 Ue21p 2003
Momo, the perfect teenager, feels she is an ugly duckling. She experiences the angst of being a teen in love with a guy she can't seem to catch. To make matters worse, her best friend is plotting against Momo.
- Weinstein, Lauren R. **Girl Stories.** (ages 12+) IMC CBC 741.5973 W4336g 2006
This book features comics from the web site gurl.com, and chronicles the joys and difficulties of being a teen.
- West, David. **Christopher Columbus: The Life Of A Master Navigator And Explorer.** (ages 10-13)
IMC CBC 921 C7234ws 2005
Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Christopher Columbus.



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West, David. **George Washington: The Life Of An American Patriot**. (ages 10-13)

IMC CBC 921 W2775w 2005

Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of George Washington.

West, David. **Hernan Cortes: The Life Of A Spanish Conquistador**. (ages 10-13) IMC CBC 921 C8184w 2005

Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Hernan Cortes.

West, David. **Richard The Lionheart: The Life Of A King And Crusader**. (ages 10-13)

IMC CBC 921 R3811w 2005

Including a glossary, historical notes, and a map, this graphic nonfiction biography vividly illustrates the life and times of Richard the Lionheart.

High School

Eisner, Will. **A Contract With God And Other Tenement Stories**. (ages 14+) PN6727 .E4 C6 1996 (4th floor)

Dealing with stories from his childhood, Eisner explores the brutality and tenderness possible among people.

Hirano, Kohta. **Hellsing**. (ages 14+) IMC CBC 741.5952 H6136h 2003

Hellsing is a secret organization somewhere in England created to defend the Queen and country from monsters of all sorts. They have the experience and know-how to handle problems from vampires, ghouls, and the like.

Jackson, Sherard. **Sherard Jackson's Assembly**. (ages 14+) IMC CBC 741.5973 J1383a 2003

In a land where war and rain are constant, the only way to pull your life together is sacrifice. A tale exploring the line between reality and perception unfolds in a war-torn socialist city-state.

Johnson, R. Kikuo. **Night Fisher**. (ages 16+) PN6727 .J625 N52 2005 (4th floor)

Set in Hawaii, this graphic novel spotlights Loren Foster, who is a straight-A prep school student who slides into petty crime when he befriends some druggies.

Medley, Linda. **Castle Waiting**. (ages 14+) PN6729.M42 C34 2006 (4th floor)

When the sleeping inhabitants of an enchanted castle awaken after being under a spell for a century, they are not sure how to go about their lives.

Mignola, Mike. **The Dark Horse Book of Hauntings**. (ages 14+) *IMC on order*

This collection includes original short stories includes works by writers Mike Mignola, P. Craig Russell, Paul Chadwick, Evan Dorkin, and Jill Thompson.

Moore, Alan. **The League Of Extraordinary Gentlemen**. (ages 14+) PN6728 .L43 M66 1999 (4th floor)

In 1898, as the glory days of the British Empire were waning, an incredible band of adventurers was brought together to save England in its hour of need. This volume collects the complete best-selling six-issue miniseries.

Otomo, Katsuhiro. **Akira=[Akira]**. (ages 14+) IMC CBC 741.5952 Ot63a 2000

Set in the post-apocalypse Neo-Tokyo of 2019, the lives of two friends, Tetsuo and Kaneda, change forever when paranormal abilities begin to waken in Tetsuo, who becomes a target for a shadowy government operation.



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Ottaviani, Jim. **Fallout: J. Robert Oppenheimer, Leo Szilard, and the Political Science of the Atomic Bomb.** (ages 14+) IMC CBC 741.5973 Ot83f 2001

This researched portrait of the two physicists who created the atom bomb, Hungarian émigré physicist Szilard and American Oppenheimer, is in graphic novel format, illustrated by a team of artists.

Priest, Christopher. **Black Panther: the Client.** (ages 14+) *IMC on order*

When the Panther comes to America, government agent Ross is assigned as an escort. When the bullets start flying, super-villains come calling, and political intrigue is discovered back home, Ross is in for the adventure of a lifetime.

Shanower, Eric. **Age of Bronze.** (ages 16+) IMC CBC 741.5973 Sh198a 2001

Featuring the greatest of the Greek heroes, this version of the events leading up to the Trojan War reveals hidden secrets of the characters' pasts, serving up the joy and sorrow leading up to the war, and foreshadowing the terror to come.

Talbot, Bryan. **The Tale Of One Bad Rat.** (ages 16+) PN6727 .T35 T35 1995 (4th floor)

The victim of child sexual abuse, Helen becomes an armored knight in order to fight her own personal demons. It's a story of heroism and courage, and of defeating the greatest enemy--the one which lives within each of us.

Thomas, Roy. **The Chronicles of Conan: Tower of the Elephant & Other Stories: Volume 1.** (ages 14+) IMC CBC 741.5973 T3667c 2003

This collection of early Conan the Barbarian stories features completely re-mastered color and text corrections.

Thompson, Craig. **Blankets.** (ages 14+) PN6727 .T48 B58 2003 (4th floor)

Wrapped in the landscape of a blustery Wisconsin winter, this book explores the sibling rivalry of two brothers growing up in isolated country, and the budding romance of two coming-of-age lovers.

Ware, Chris. **Jimmy Corrigan: The Smartest Kid On Earth.** (ages 14+) PN6727 .W285 J56 2000 (4th floor)

This view of a lonely and emotionally-impaired Corrigan departs itself between 1890s Chicago and 1980s small town Michigan. Thousands of colored illustrations and diagrams provide a convincing illusion of life and movement.

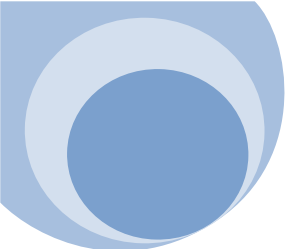
Adult/Older YA (most located on 4th floor)

Auster, Paul. **City Of Glass.** PN6727 .K275 P38 2004

An unknown voice on the telephone begs for Quinn's help in this graphic novel mystery. Quinn, novelist and post-existentialist private eye, gets drawn into a world and a mystery far stranger than any he ever created in print.

Bell, Roanne. **Pictures and Words: New Comic Art and Narrative Illustration.** PN6710 .B45 2005

This delightful book explores the various uses of images with and without text in the work of over thirty artists from around the world. From the delicate illustrations of Marcel Dzama to the stylized strokes of Simone Lia, the politically charged works of Joe Sacco, and the psychological mystery of Andrejz Kilmowski's *The Secret*, contemporary comic art spans a vast spectrum of styles and subjects. *Pictures and Words* examines the range of descriptive possibilities within narrative illustration and showcases outstanding works by artists from sixteen different countries—artists whose creations represent the best and most original current work in this increasingly popular genre.



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- Gaiman, Neil. **The Books of Magic**. IMC CBC 741.5973 G1273b 1993
Tim Hunter, the teenager who may one day become the greatest magician on earth, travels this world and others and is often visited by the Endless.
- Gaiman, Neil. **The Sandman: Endless Nights**. PN6737 .G3 S363 2003
Gaiman returns with stories of the Endless, featuring a who's who of world-class artists: Milo Manara, Miguelanxo Prado, Bill Sienkiewicz, P. Craig Russell, Barron Storey, and others.
- Green, Martin I. **Voodoo Child: The Illustrated Legend Of Jimi Hendrix**. ML410 .H476 V66 1995
A fantasized comic-strip presentation of the life of rock and roll legend Jimi Hendrix, based on fact, and including some of the guitarist's own words and lyrics.
- Moore, Alan. **V For Vendetta**. PN6728 .V14 M66 1995
In the near-future, a fascist Great Britain controls its citizens with an iron grip. Only the enigmatic entity V can liberate the people, by taking his battle to the corrupt government in the most nightmarish of ways.
- Rice, Anne. **The Vampire Lestat**. PN6727 .P467 A83 1991
Four novels recount the experiences of the vampire Lestat and his relationships with his fellow vampires.
- Satrapi, Marjane. **Embroideries**. PN6747 .S245 E42 2005
While the men rest in the afternoon, the women assemble for tea. While they drink, they share secrets, laughter, and tears. Little by little, each confesses a pivotal life experience that has left an indelible impression upon her heart.
- Whitlark, James. **Illuminated Fantasy: From Blake's Vision to Recent Graphic Fiction**. PN3435 .W49 1988
Using recent findings in self-psychology, more traditional psychology, especially Jungian, and comparative religions, this study charts the significance of paradox and picture/text discrepancy in British and American illuminated fantasy of the nineteenth and twentieth centuries. Special emphasis is given to how the work of William Blake foreshadowed future patterns.