Making Americans, Making America
Grade-Appropriate Book List

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**HMONG IMMIGRATION SOURCE LIST**

*Elementary Level*

**Nonfiction:**

Follows the hardships that the Hmong people have had to endure in Asia, and also looks at their attempts to adapt to American culture.

This book looks at the culture of Hmong immigrants in America, and also a little history on the Hmong in Laos.

Cha, Dia; Cha, Chue; Thao, Nhia. *Dia’s Story Cloth*, Lee & Low Books, 1996.  
Provides a short history of Hmong immigrants in the 20th century.

Provides the account of a young Hmong immigrant’s experiences in adapting to a new culture in the late 20th century.

Examines many of the traditional cultural aspects of the Hmong people, and also looks at the hardships that they have faced in moving to America.

Is full of first-hand accounts from Hmong immigrants.

Looks at the details of a Hmong family’s immigrant experience, from Laos to America.

A short history of the Hmong, including descriptions of life in Laos and examples of immigrant success stories in America.
Describes the lives of two Minnesota farm families, one of which is composed of recent immigrants from Laos. Looks at how both families use cooperation to produce food and then sell it at a farmer’s market.

Fiction:

Tells the story of a Hmong family which flees from home during the Vietnam War, eventually ending up in Minnesota.

Intended for younger readers, this book offers a glimpse into traditional Hmong culture.

Full of illustrations, this is the Hmong version of Cinderella.

Follows the life a thirteen-year-old Hmong girl who makes the journey from a refugee camp to America, and faces the pull of two distinct cultures.

This picture book tells the tale of a young Hmong child who dreams of a better life than the one she has in a refugee camp.

Middle School Level

Nonfiction:

Provides the account of a young Hmong immigrant’s experiences in adapting to a new culture in the late 20th century.
Is full of first-hand accounts from Hmong immigrants.

Looks at the details of a Hmong family’s immigrant experience, from Laos to America.

A short history of the Hmong, including descriptions of life in Laos and examples of immigrant success stories in America.

An examination of the Hmong people’s history and how they found themselves in the United States.

**Fiction:**

Tells the story of a Hmong family which flees from home during the Vietnam War, eventually ending up in Minnesota.

Follows the life a thirteen-year-old Hmong girl who makes the journey from a refugee camp to America, and faces the pull of two distinct cultures.

**High School Level**

**Nonfiction:**

A discussion of the traditional Hmong experience in Asia, and an overview of Hmong immigration in America.

Is full of first-hand accounts from Hmong immigrants.

An examination of the Hmong people’s history and how they found themselves in the United States.

**Fiction:**

Follows the life a thirteen-year-old Hmong girl who makes the journey from a refugee camp to America, and faces the pull of two distinct cultures.
AFRICAN AMERICAN MIGRATION SOURCE LIST

Elementary Level

Nonfiction:

An examination of the migration of African Americans northward from 1915 to 1930.

A broad overview of the African American migration which took place between 1910 and 1970.

This history stresses the humanity of the experience of African American migration, and includes lots of images and first-hand accounts.

Middle School Level

Nonfiction:

A collection of oral histories documenting the personal experiences of the African Americans who migrated to Chicago in the 20th century.

This history of migration places an emphasis on the reasons for the move northward.

An examination of the migration of African Americans northward from 1915 to 1930.

A broad overview of the African American migration which took place between 1910 and 1970.

This history stresses the humanity of the experience of African American migration, and includes lots of images and first-hand accounts.

This text focuses on the impact of the migration of African Americans, and how it affected the nation politically and culturally.

High School Level

Nonfiction:

A collection of oral histories documenting the personal experiences of the African Americans who migrated to Chicago in the 20th century.

This history of migration places an emphasis on the reasons for the move northward.

A broad overview of the African American migration which took place between 1910 and 1970.

This text focuses on the impact of the migration of African Americans, and how it affected the nation politically and culturally.

Looks at the impact of the Great Migration from 1940 to 1970 – specifically the influence on politics in the 1960s and 1970s.
AFRICAN IMMIGRATION SOURCE LIST

Elementary Level

Nonfiction:


Matthews, Jo. *I Remember Somalia*, Raintree Steck-Vaughn, 1995. The history and traditional culture of Somalia are seen through the eyes of a child refugee from Somalia.

Fiction:


Middle School Level

Nonfiction:


Examines how African immigration has made an impact in American society.

**High School Level**

**Nonfiction:**

A history of African immigration since 1890, with a focus on the reasons for immigration.

Examines how African immigration has made an impact in American society.
LATINO IMMIGRATION SOURCE LIST

Elementary Level

NonFiction:

Barnett, Tracy. *Immigration from South America*, Mason Crest Publishers, 2004. Looks at the history of immigration from South America to the United States and Canada since the 1960s, and discusses many issues surrounding the immigration.


Nickles, Greg. *The Hispanics*, Crabtree, 2001. This broad overview of Latino immigration goes back 400 years, but focuses on the influences that Latino Americans have had on American culture in the past century.


**Middle School Level**

**Nonfiction:**

Barnett, Tracy. *Immigration from South America*, Mason Crest Publishers, 2004. Looks at the history of immigration from South America to the United States and Canada since the 1960s, and discusses many issues surrounding the immigration.

A discussion on the several factors that push and pull Mexicans to emigrate to the United States.


Nickles, Greg. *The Hispanics*, Crabtree, 2001. This broad overview of Latino immigration goes back 400 years, but focuses on the influences that Latino Americans have had on American culture in the past century.


*High School Level*
Nonfiction:

Barnett, Tracy. *Immigration from South America*, Mason Crest Publishers, 2004. Looks at the history of immigration from South America to the United States and Canada since the 1960s, and discusses many issues surrounding the immigration.


IMMIGRATION ISSUES SOURCE LIST

Elementary Level

Nonfiction:

An informative examination of the history of immigration and the issues connected to it. Also includes first-hand accounts from immigrants.

Ashabranner looks at the issue of illegal immigration from both the perspective of law enforcement and immigrants themselves.

Discusses various aspects of Mexican American immigrants, including religion, history, and culture.

Is an overview of the issue of immigration from the beginning of the United States to the present day, and presents multiple opinions on the topic.

Middle School Level

Nonfiction:

An informative examination of the history of immigration and the issues connected to it. Also includes first-hand accounts from immigrants.

Ashabranner looks at the issue of illegal immigration from both the perspective of law enforcement and immigrants themselves.


Morrow, Robert. *Immigration: Blessing or burden?*, Lerner Publications, 1997. Is an overview of the issue of immigration from the beginning of the United States to the present day, and presents multiple opinions on the topic.


*High School Level*

*Nonfiction:*
An informative examination of the history of immigration and the issues connected to it. Also includes first-hand accounts from immigrants.

Ashabranner looks at the issue of illegal immigration from both the perspective of law enforcement and immigrants themselves.

Shows the accomplishments of immigrants in American society, and what effects they have had on the nation.

Discusses various aspects of Mexican American immigrants, including religion, history, and culture.

Looks at the contemporary issues which surround immigration, including the economy, immigration policy, and assimilation.

Presents a historical overview of United States immigration and also looks at contemporary issues. Includes a number of illustrations, charts, and graphs.

Focuses on illegal immigration and the Immigration and Naturalization Service.

Focuses on illegal immigration and the impact on American society. Contains a lot of information and multiple viewpoints on the topic.

Is an overview of the issue of immigration from the beginning of the United States to the present day, and presents multiple opinions on the topic.

Looks at Asian American immigration since the 1965 Immigration Act, and uses first-hand accounts from immigrants.
AMISH MIGRATION SOURCE LIST

Elementary Level

Nonfiction:


Williams, Jean Kinney. *The Amish*, Franklin Watts, 1996. This book provides a good background of the Amish, including their history and traditional beliefs. It also looks toward the challenges that the Amish face in the future.

Fiction:

Ammon, Richard. *An Amish Year; Amish Horses; An Amish Christmas; An Amish Wedding*, Atheneum Books for Young Readers, various years. Recommended for younger readers. Text and illustrations provide a glimpse into the Amish culture.


Yolen, Jane. *Raising Yoder’s Barn*, Little, Brown, 1998. After a barn is burned to the ground, the community comes together to rebuild it in one day. Full of illustrations; recommended for younger readers.

Middle School Level
Nonfiction:

Wagner, Katherine. *Life in an Amish Community*, Lucent Books, 2001. A good overview of Amish history and the cultural aspects of Amish societies. Also looks at contemporary issues facing the Amish.

Williams, Jean Kinney. *The Amish*, Franklin Watts, 1996. This book provides a good background of the Amish, including their history and traditional beliefs. It also looks toward the challenges that the Amish face in the future.

High School Level

Nonfiction:

Wagner, Katherine. *Life in an Amish Community*, Lucent Books, 2001. A good overview of Amish history and the cultural aspects of Amish societies. Also looks at contemporary issues facing the Amish.

Williams, Jean Kinney. *The Amish*, Franklin Watts, 1996. This book provides a good background of the Amish, including their history and traditional beliefs. It also looks toward the challenges that the Amish face in the future.

Fiction:

Picoult, Jodi. *Plain Truth*, 2000. Is about an Amish woman who is on trial for supposedly murdering her newborn baby.
CHANGES IN AGRICULTURE SOURCE LIST

*Elementary Level*

**Nonfiction:**

Aliki. *Milk from cow to carton*, HarperCollins, 1992. Traces the production of milk, from how a cow produces it to how a dairy processes it, and also looks at the creation of other dairy products.

Atkin, S. Beth. *Voices From the Fields: Children of migrant farmworkers tell their stories*, Joy Street Books, 1993. Photos and the first-hand accounts of child laborers are combined to create a full portrayal of life as a migrant worker.


Hovius, Christopher. *Latino Migrant Workers: America’s harvesters*, Mason Crest Publishers, 2006. A fact-filled account of the lives of Hispanic migrant farm workers, which presents the hardships that they are faced with.


Mayo, Gretchen. *Milk*, Weekly Reader Early Learning Library, 2004. Explores the processes that are used to produce a number of different dairy products.
Murphy, Andy. *Out and About at the Dairy Farm*, Picture Window Books, 2003. Intended to stand in place of an actual field trip, this book takes the reader on a tour of a dairy farm and explains all of the activities that occur there.


Rendon, Marcie R.; Bellville, Cheryl Walsh. *Farmer’s Market: Families working together*, Carolrhoda Books, 2001. Describes the lives of two Minnesota farm families, one of which is composed of recent immigrants from Laos. Looks at how both families use cooperation to produce food and then sell it at a farmer’s market.


**Fiction:**


Adaptation of the Steinbeck classic about a family from Oklahoma and their trek to California during the Great Depression.

**Middle School Level**

**Nonfiction:**

The author’s text is combined with black-and-white photos to tell the stories of migrant farmworkers.

Photos and the first-hand accounts of child laborers are combined to create a full portrayal of life as a migrant worker.

Photos tell the life story of a twelve year old boy and his family, and the hardships they endure as migrant farm workers.

Uses numerous black-and-white photographs and first-hand accounts to present the history of American during the Dust Bowl and Great Depression.

A fact-filled account of the lives of Hispanic migrant farm workers, which presents the hardships that they are faced with.

Intended for older elementary and middle school children, this biography provides more information on Chavez’'s life and focuses on the faults and accomplishments of the man.

**Fiction:**


**High School Level**

**Nonfiction:**


Atkin, S. Beth. *Voices From the Fields: Children of migrant farmworkers tell their stories*, Joy Street Books, 1993. Photos and the first-hand accounts of child laborers are combined to create a full portrayal of life as a migrant worker.

Hovius, Christopher. *Latino Migrant Workers: America’s harvesters*, Mason Crest Publishers, 2006. A fact-filled account of the lives of Hispanic migrant farm workers, which presents the hardships that they are faced with.

**Fiction:**