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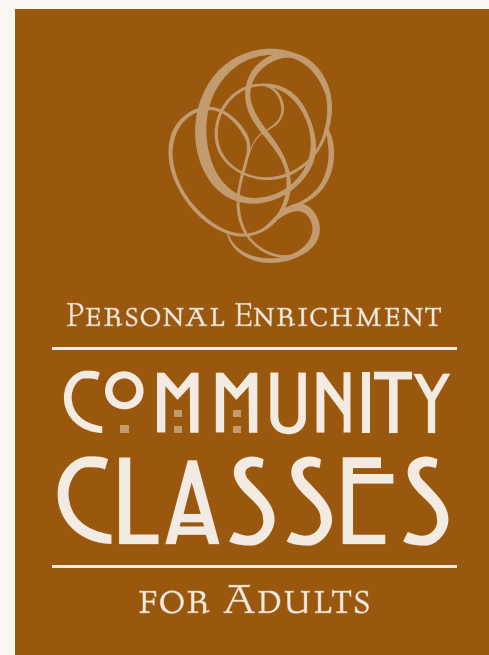
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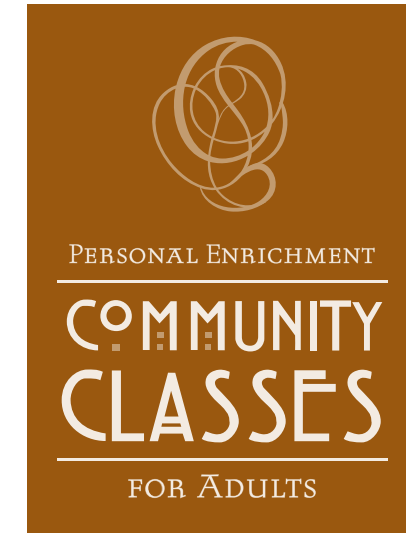
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LISTEN TO WHAT OTHERS ARE SAYING
ABOUT OUR COMMUNITY CLASSES.

“I can’t recommend this class enough. I’ve always wanted to draw, and this class exceeded expectations. I wouldn’t have thought I could draw as well as I can now.”

“Fascinating.”

“It was just what I needed.”

“Professor Miller was a delightful instructor. His ‘simple’ style of presenting his material was easy to understand, even for a total novice like me. He has sparked an interest in astronomy for me.”

“Wonderful and very educational.”

“Was everything I expected and more, excellent format. Lecture, video and sheets kept it interesting.”

“Will take more continuing education courses! Fun!”

“Excellent presentation, extremely knowledgeable presenter — ability to explain complicated information to lay people.”

“Teacher was excellent and inspiring!!”

“Kim really inspired me to WANT to draw and that it’s fun.”

⚡ NEW PROGRAM ⚡

TO THE STARS AND BEYOND: A SHORT COURSE IN ASTRONOMY

with professor Nathan Miller, UW-Eau Claire Department of Physics and Astronomy

(12PT157)

Humans have always had a fascination with the stars. A glimpse of the Milky Way, seen on a dark night, invokes a sense of wonder and leaves us with a multitude of questions. How do we measure the size of our galaxy and how can our minds encompass the vast space of the universe? How are the stars born, why do they shine, and how do they die? What are quasars, pulsars, and black holes? Through lectures, demonstrations, and activities, you will look deeply into the wonder and awe surrounding our universe. Your Astronomy adventure will end with a visit to the UW-Eau Claire L.E. Phillips Planetarium to enjoy a show developed specifically for this class.

Instructor Bio: Dr. Nathan Miller is a UW-Eau Claire Associate Professor of Physics & Astronomy. He's presented at UW-Madison's "Space Place" public outreach center and the Chippewa Valley's own Hobbs Observatory. Additionally, Dr. Miller has presented astronomy programs throughout the Wisconsin state park system as part of UW-Madison's "Universe in the Park" program.

Thursdays April 12, 19, 26, May 3, 10 6:30 p.m. to 8:30 p.m.	UW-EAU CLAIRE CAMPUS \$95 ONE CEU
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⚡ NEW PROGRAM ⚡

AMERICAN FOLK MUSIC: THE ORIGINS OF FOLK ROCK

with professor Ryan Jones, UW-Eau Claire Department of Music and Theatre Arts

(12PT153)

Rooted in the earlier genres of Appalachian hillbilly music and the blues, artists such as Pete Seeger, Woody Guthrie, Joan Baez, and Bob Dylan left an unforgettable mark upon American popular music. Explore the turn of the century music practices that influenced the 1960's folk music scene. In this class you'll listen to, study, and discuss music examples contributing to the 1960s folk revival that ultimately led to folk rock. This class will provide an overview of American folk traditions emphasizing the listening skills, cultural context, and history needed to enrich your enjoyment of this important genre long after class meetings conclude.

Instructor Bio: Dr. Ryan Jones is an assistant professor of music in the Department of Music and Theatre Arts at UW-Eau Claire where he teaches courses in music history and theory. Dr. Jones's areas of musicological interest range from symphonic and operatic histories to American art music, jazz, and rock.

Wednesdays March 28, April 4, 11, 18, 25 6:45 p.m. to 8:45 p.m.	UW-EAU CLAIRE CAMPUS \$95 ONE CEU
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INTERMEDIATE DIGITAL PHOTOGRAPHY

with Bill Hoepner, UW-Eau Claire Learning and Technology Services

(12PT151)

Are you interested in learning more about the craft of digital photography? If you have some basic familiarity with Digital Single Lens Reflex (DSLR) cameras, then this is your opportunity to expand your knowledge and skill. While keeping the artistry and elements of good composition in mind, you'll explore key lighting principles such as hard vs. soft light, light direction, the color of light, studio light, natural light and special lighting effects. Strategies for taking excellent posed photos including males, females, and groups will be emphasized. Also, special attention will be given to best practices for digital file management/storage, Photoshop retouching, image correction and preparing your digital images for printing. Here is your opportunity to become more knowledgeable with your digital camera!

Instructor Bio: Bill Hoepner is a Photographer and Digital Asset Manager for Learning and Technology Services at UW-Eau Claire. In addition to being responsible for digitally capturing events in and around campus, Bill has been a professional photographer in the Eau Claire area for the last 12 years.

Mondays March 26, April 2, 9, 16, 23, 30, May 7 6:30 p.m. to 8:30 p.m.	UW-EAU CLAIRE CAMPUS \$155 1.4 CEUs
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⚡ NEW PROGRAM ⚡

DIGITAL STORYTELLING: PRESERVING YOUR PHOTOS AND STORIES

with Elizabeth Preston, UW-Eau Claire Department of English and Gene Leisz, UW-Eau Claire Learning and Technology Services

(12PT152)

Are you interested in preserving family history, preserving memories, or creating a dynamic professional presentation? Learn how you can use computer-based tools to tell stories, preserve memories digitally, or present narratives to the larger community. Digital stories are different and exciting and can contain mixtures of digital images, text, audio narration, and music. After writing your narrative, you will record it and add a background soundtrack. Upload your images to create a computer-based storyboard to make a seamless Digital Story—a movie about your personal history, profession or social action. Basic computer skills required.

Instructor Bios: Elizabeth Preston has been teaching for UW-Eau Claire since 1997, with emphases in the novel, composition, digital storytelling, and online learning. Gene Leisz currently works for Learning and Technology Services at UW-Eau Claire as a Graphic Artist. Leisz received a bachelor of fine arts degree in drawing and printmaking from UW-Eau Claire.

March 27 & 29 6:00 p.m. to 9:00 p.m. March 31 9:00 a.m. to 5:00 p.m.	UW-EAU CLAIRE CAMPUS \$155 1.4 CEUs
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DRAWING FOR THE ABSOLUTE BEGINNER

with Kim Yearman

(12PT156)

Have you always wished that you could explore your artistic side, but didn't know where to start? If so, this beginning drawing class is for you. Drawing often is referred to as the single most accessible form of all the arts—all you need to begin is a sheet of paper, a pencil, a desire to learn the basics of this exciting art form, and an enthusiastic instructor who is skilled at working with beginners. Explore activities that develop hand/eye coordination, learn how to use specific methods to "see" your subject, and experiment with the medium to create line, shape, texture and shaded form. Sketching between classes is encouraged, but certainly not required.

Instructor Bio: Kim Yearman is a local artist, designer and teacher who has taught adult courses for many years. She received her Bachelor of Arts degree and teaching certification from Eastern Kentucky University and has over twenty-five years of experience in the fields of technical illustration, graphic design and art teaching.

Thursdays April 5, 12, 19, 26, May 3, 10, 17 6:45 p.m. to 8:45 p.m.	UW-EAU CLAIRE CAMPUS \$155 1.4 CEUs
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⚡ NEW PROGRAM ⚡

DRAWING WITH COLORED PENCILS

with Kim Yearman

(12PT154)

Sharpen your pencils! Ready? Color, control and versatility are the three most winning features of colored pencil—and they are also inexpensive to use. If you have some basic drawing experience, you will definitely enjoy exploring the medium of colored pencils. Learn the fundamental techniques and principles needed for mastering this incredible modern medium, whether for fine art, illustration or just a hobby! You will explore layering colors, building depth with colors, and shadowing. Projects include drapery, floral, organic and reflections. Apply your new knowledge and skills to portraits, landscapes, still life arrangements, or any other genre you choose. Drawing with colored pencils is a fun way to explore your talents!

Instructor Bio: Kim Yearman is a local artist, designer and teacher who has taught adult courses for many years. She received her Bachelor of Arts degree and teaching certification from Eastern Kentucky University and has over twenty-five years of experience in the fields of technical illustration, graphic design and art teaching.

Tuesdays April 3, 10, 17, 24, May 1, 8, 15 6:45 p.m. to 8:45 p.m.	UW-EAU CLAIRE CAMPUS \$155 1.4 CEUs
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⚡ NEW PROGRAM ⚡

INTRODUCTION TO PAINTING WITH WATERCOLORS

with Dominique Carlson

(12PT155)

Are you a beginning watercolor painter who would like to gain some specific techniques and try out the exciting medium of watercolor? Although believed to be a challenging medium, watercolor's unique working characteristics and sole working process can be learned. Over the course of seven weeks, the mysteries will be unlocked as we cover the fundamental elements of successful watercolor painting: the "secret" to create glowing, transparent washes; effective color mixing; tonal value and the color/value relationships; how to plan your painting; and basic composition. A variety of materials and techniques will be discussed, including the selection of papers, brushes, and pigments, as well as transparent and opaque painting methods. You will work from still-life models or your own source material.

Instructor Bio: Dominique Carlson is a local artist, designer and teacher who has taught adult courses for many years. She received her Bachelor of Fine Arts degree from UW-Stevens Point and a Bachelor of Science degree in Art Education from UW-Stout.

Wednesdays April 4, 11, 18, 25, May 2, 9, 16 6:30 p.m. to 8:30 p.m.	UW-EAU CLAIRE CAMPUS \$155 1.4 CEUs
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⚡ NEW PROGRAM ⚡

THE SCIENCE BEHIND YOUR BACKYARD GARDEN

with Lynn Young-Janik, UW-Eau Claire Greenhouse Manager — SUMMER 2012

(12PT159)

Don't miss this opportunity to expand your knowledge about the plants you love to cultivate in your garden and backyard! Learn about basic plant classification, general plant anatomy, environmental needs of plants (light-photosynthesis, watering, temperature, minerals, etc.), propagation, plant growth, and pests and diseases. You'll also get your hands dirty during class as you apply what you've learned through hands-on work in the UW-Eau Claire Greenhouse on campus. By learning some of the basics of applied botany and plant biology you will be able to be more creative and knowledgeable in your approach to gardening and horticulture as a whole.

Instructor Bio: Lynn Young-Janik is the UW-Eau Claire Greenhouse Manager, and has a Masters of Science in Botany. Having gardened most of her life and with the last 15 years in Western Wisconsin, she has faced many of the common challenges known to Wisconsin gardeners.

Mondays and Wednesdays June 11, 13, 18, 20, 25 6 p.m. to 8 p.m.	UW-EAU CLAIRE CAMPUS \$95 ONE CEU
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⚡ NEW PROGRAM ⚡

DIGITAL PHOTOGRAPHY: LIGHTING TECHNIQUES

with Bill Hoepner, UW-Eau Claire Learning and Technology Services — SUMMER 2012

(12PT158)

Discover the magic of light that will help you transform your pictures! Learn the fundamentals of natural lighting, portrait lighting, gym lighting, special effect lighting, location lighting along with gels and colored lighting. Explore lighting principles and techniques, discover how to create the right light for a subject, which lights are right for specific circumstances (including: using natural light, painting with light, small strobes vs. large studio light) and how to "see" the light. Prior digital photography experience highly recommended, but not required.

Instructor Bio: Bill Hoepner is a Photographer and Digital Asset Manager for Learning and Technology Services at UW-Eau Claire. In addition to being responsible for digitally capturing events in and around campus, Bill has been a professional photographer in the Eau Claire area for the last 12 years.

Tuesdays June 5, 12, 19, 26 6 p.m. to 9 p.m.	UW-EAU CLAIRE CAMPUS \$155 1.2 CEUs
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<input type="radio"/> Introduction to Painting with Watercolors	\$155	12PT155	
<input type="radio"/> The Science Behind Your Backyard Garden	\$95	12PT159	
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You may cancel your registration up to 5 business days before the start date for a refund less a \$25 administrative fee. If you cancel fewer than 5 business days before the start date, no refund will be given. If you do not attend the program, you are responsible for the full fee. If the program is cancelled or full, we will refund the program fee. You may substitute another person for your registration at any time. Call us for assistance.