INSTRUCTIONS FOR BLUGOLD COMMITMENT DIFFERENTIAL TUITION APPLICATION

Proposals cannot exceed eight printed pages of 12-point font using at least 1.5 line spacing.

The application form is on the Academic Affairs website at:
http://www.uwec.edu/AcadAff/resources/Academic-Affairs-Timelines.htm

PROPOSAL DEADLINES

Please submit your proposal electronically according to the following deadlines.

Before October 13, 2010: Faculty and staff should consult with and submit proposals to their chairs or directors in time to accommodate the deadline below.

October 13, 2010: Department chairs and unit directors submit proposals to their respective dean, associate vice chancellor, assistant chancellor, vice chancellor or chancellor.

October 25, 2010: Deans, assistant vice chancellors, associate vice chancellors, assistant chancellor, vice chancellors and chancellor prioritize the proposals they receive and submit a ranked list, along with the proposals, to the Office of the Provost.

GUIDING QUESTIONS FOR NARRATIVE

RESEARCH AND SCHOLARLY ACTIVITY

- How will students be expected to read appropriate literature as part of this project?
- How will students design some aspect of the project; have an opportunity to design and conduct the research; and/or have an opportunity for exploration of the students’ ingenuity and creativity?
- How will a mentoring partnership between the student and the faculty member be facilitated?
- How will students work independently (of faculty) and have an opportunity to work on a team (of peers)?
- How will students be given increased independence in the daily routine and problem solving over the course of the project?
- How will students use careful and reproducible research techniques appropriate to the topic?
- How will students have an opportunity for both oral and written communication?

INTERNSHIPS

- How will participants be ensured to enter the experience with sufficient foundation to support a successful experience?
- How will the experience have a real-world context and/or be useful and meaningful in reference to an applied setting or situation?
- How will reflection be integral to all phases of the experience, from identifying intention and choosing the experience, to considering preconceptions and observing how they change as the experience unfolds?
Practicum
- How will the experience help students synthesize their learning and arrive at new understandings?
- How will the experience help students use their new understandings to plan and prepare for the next stages in their career, educational and/or community lives?

Immersion Experiences
- How will there be academic content of the immersion experience and why it is important to teach the content through an immersion experience?
- How will the unique features of the host culture/site be integrated to ensure students make connections and have authentic learning experiences?
- How will the immersion experience be integrated with the local community through genuine service or experiential learning that puts students in contact with the host culture?
- How will lecturers or experts from the host culture/site be included to broaden student perspective?
- How will ongoing reflection, both by individual students and groups, be incorporated into the immersion experience? Will students acquire guided reflection practices to help them process and understand their experiences?

Learning and Teaching
- How will the project have a substantial and lasting impact on the quality of learning and teaching at UW–Eau Claire?
- How will the project involve over-and-above standard teaching, learning, and/or support functions and therefore be appropriate for Blugold Commitment funding rather than funding as part of the University's general operating budget?
- How will the project have a relationship to student development and/or retention?

Innovative Projects
- How will the project support the objectives of the Blugold Commitment?
- How will student learning be advanced/supported through this project?