Gerda Weissmann Klein

ONE SURVIVOR
Remembers

TUESDAY, OCTOBER 1, 2013
SCHOFIELD AUDITORIUM • 7:30 PM
Gerda Weissmann Klein

One Survivor Remembers

Gerda Weissmann Klein is a Polish-born American writer and human rights activist. Her autobiographical account of the Holocaust, *All but My Life* (1957), was adapted for the 1995 short film, *One Survivor Remembers*, which received an Academy Award and an Emmy Award, and was selected for the National Film Registry in 2012. She met her late husband Kurt Klein on May 7, 1945, when as a lieutenant with the U.S. Army’s 5th Infantry Division he liberated her and others from Nazi captivity. Married in 1946, the Kleins became tireless advocates of Holocaust education and human rights, founding the Klein Foundation to promote tolerance and community service. A naturalized U.S. citizen, Gerda Weissmann Klein also founded Citizenship Counts, a nonprofit organization that champions the value and responsibilities of American citizenship. She has served on the governing board of the U.S. Holocaust Memorial Museum, which features her testimony in a permanent exhibit. In a White House ceremony February 15, 2011, Klein was presented with the Presidential Medal of Freedom, the highest civilian award in the United States.

www.uwec.edu/activities

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TUESDAY, OCTOBER 1, 2013

SCHOFIELD AUDITORIUM

7:30 PM

TICKETS

General Public  $8
UW System Faculty/Staff + Age 62 & Over  $6
UW System Student + Age 17 & Under  $4
Student tickets $2 until the day of the event

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and WHYS Radio have contributed generous promotional support.
Jessica Valenti

PURITY, SEXISM & ACTIVISM
Jessica Valenti — called one of the world’s Top 100 Inspiring Women by The Guardian — is the author of Full Frontal Feminism: A Young Woman’s Guide to Why Feminism Matters (2007) and He’s a Stud, She’s a Slut, and 49 Other Double Standards Every Woman Should Know (2008). Her 2009 book, The Purity Myth: How America’s Obsession with Virginity is Hurting Young Women, was made into a documentary by the Media Education Foundation. Valenti also founded the blog Feministing, which Columbia Journalism Review calls “head and shoulders above almost any writing on women’s issues in mainstream media.” Her writing has appeared in The Washington Post, The Nation, The Guardian, The American Prospect, Salon and Ms. magazine. Recipient of a Choice USA Generation award and the 2011 Hillman Journalism Prize for her work with Feministing, she has appeared on The Colbert Report and was profiled in The New York Times Magazine under the headline “Fourth Wave Feminism.” Valenti received her master’s degree in women’s and gender studies from Rutgers University.

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James Loewen

Lies My Teacher Told Me
EVERYTHING YOUR AMERICAN HISTORY TEXTBOOK GOT WRONG
James Loewen

*Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*

James Loewen is an acclaimed historian and bestselling author whose mission is to overturn myths and misinformation that too often pass for history. Revised and updated in 2008, *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong* is a telling critique of existing books and more importantly, a wonderful retelling of U.S history as it should—and could—be taught. The book has sold some one million copies and was the winner of the 1996 American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship. Loewen has been an expert witness in more than 50 civil rights, voting rights and employment cases. He holds a Ph.D. in sociology from Harvard University, taught race relations for 20 years at the University of Vermont, and he previously taught at Mississippi’s Tougaloo College. He now lives in Washington, D.C., continuing his research on how Americans remember their past. He is a regular contributor to the History Channel’s History magazine.

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Frank Abagnale

Catch Me If You Can

WEDNESDAY, FEBRUARY 19, 2014
SCHOFIELD AUDITORIUM • 7:30 PM
Frank Abagnale

_Catch Me If You Can_

One of the world’s most respected authorities on forgery, embezzlement and secure documents, Frank Abagnale has worked with and advised hundreds of financial institutions, corporations and government agencies around the world for more than 35 years. His rare blend of knowledge and expertise began when he was known as one of the world’s most famous con men. Beginning at age 16 he successfully posed as an airline pilot, an attorney, a college professor and a pediatrician, in addition to cashing $2.5 million in fraudulent checks in every state and 26 foreign countries. Captured when he was 21, he served time in the French, Swedish and U.S. prison systems. After five years he was released on the condition that he would help the U.S. government, without remuneration, by teaching and assisting federal law enforcement agencies. Abagnale has now been associated with the FBI for over 35 years. His bestselling autobiography, _Catch Me If You Can_, was adapted for a 2002 film directed by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks, and an acclaimed 2011 Broadway musical.

_TICKETS_

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THE FORUM

University of Wisconsin-Eau Claire

WEDNESDAY, MARCH 26, 2014
SCHOFIELD AUDITORIUM • 7:30 PM

Carl Elliott

... WHITE COAT, BLACK HAT
ADVENTURES ON THE DARK SIDE OF MEDICINE
Carl Elliott

White Coat, Black Hat: Adventures on the Dark Side of Medicine


A native of South Carolina, Elliott was educated at Davidson College in North Carolina and at Glasgow University in Scotland, where he received his Ph.D. in philosophy. He received his M.D. from the Medical University of South Carolina. Prior to his appointment at the University of Minnesota in 1997 he was on the faculty of McGill University. Elliott blogs at Fear and Loathing in Bioethics.

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WEDNESDAY, MARCH 26, 2014
SCHOFIELD AUDITORIUM
7:30 PM

Wisconsin Public Radio and WHYS Radio have contributed generous promotional support.
Angela Davis

HOW GENDER, RACE & SOCIOECONOMIC STATUS DEFINE EQUALITY FOR ALL
Angela Davis

How Gender, Race and Socioeconomic Status Define Equality for All

Through her activism and scholarship over the last decades, Angela Davis has been deeply involved in our nation’s quest for social justice. Her work as an educator — both at the university level and in the public sphere — has always emphasized the importance of building communities of struggle for economic, racial and gender justice. She spent the last 15 years at the University of California Santa Cruz where she is now Distinguished Professor Emerita of history of consciousness, an interdisciplinary Ph.D. program, and feminist studies. A persistent theme of her recent work has been the range of social problems associated with incarceration and the generalized criminalization of communities that are most affected by poverty and racial discrimination. Like many educators, Davis is concerned with the general tendency to devote more resources and attention to the prison system than to educational institutions. Having helped to popularize the notion of a prison industrial complex, she urges audiences to think seriously about the future possibility of a world without prisons and to help forge a 21st-century abolitionist movement.

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WEDNESDAY, APRIL 23, 2014
SCHOFIELD AUDITORIUM
7:30 PM