VOICES OF EXCELLENCE
THE FORUM • ARTISTS SERIES
1986-87 SEASON
The Artis Series presents

The Milwaukee Symphony Orchestra
Classical Concert
Conducted by Zdenek Macal, Music Director

Thursday, September 18, 1986
University Arena 8 p.m.

Beginning his first season as Music Director of the Milwaukee Symphony Orchestra, Zdenek Macal will conduct a program highlighted by Beethoven’s Fifth Symphony.

Pops Concert
Conducted by JoAnn Falletta, Associate Conductor

Friday, September 19, 1986
University Arena 8 p.m.

Enjoy cabaret-style seating on the Arena's main floor while the Milwaukee Symphony Orchestra performs an evening of light classical and pop music — including the William Tell Overture, Aaron Copland's clarinet concerto for Benny Goodman, and The Stars and Stripes Forever. Refreshments will be sold.

This project is supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.

The Forum presents

Joe Graedon
The People's Pharmacy

Tuesday, October 7, 1986
Schofield Auditorium 8 p.m.

Should aspirin be taken for a hangover? Which drugs may harm unborn children? Can money-saving home remedies really work? How should allergies be treated? Do deodorant soaps do more harm than good? How do popular name-brand over-the-counter medications rate for safety and effectiveness? What should be in every home's medicine cabinet?

Joe Graedon is the author of the best-selling books The People's Pharmacy and The People's Pharmacy 2 — indispensable consumer guides to prescription and over-the-counter medications.
The Artists Series presents

**The Children's Theatre Company**

**Hansel and Gretel**

**Tuesday, October 14, 1986**
**Gannett Concert Hall, Fine Arts Center**
**7 p.m.**

The Children's Theatre Company of Minneapolis has been called "the finest children's theatre in the country, perhaps the world" (The Los Angeles Times). For the first time in eight years, the company is touring the nation with a main-stage production — the classic *Hansel and Gretel*.

The leading theatre for young audiences in America, the Children's Theatre Company has been instrumental in extending the boundaries of theatre for families to a new level of sophistication.

*This project is supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.*

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The Artists Series presents

**James VanDemark, double bass**

**Thursday, November 6, 1986**
**Gannett Concert Hall, Fine Arts Center**
**8 p.m.**

"When heard on its own," wrote a *New York Times* reviewer, "the double bass is a surprisingly gentle, even shy instrument, capable of delicately shaded poetic nuances, tender lyricism and understated humor... Solo double bass virtuosos may be counted on the fingers of one hand, and James VanDemark... is now generally reckoned to be among their number."

James (JB) VanDemark is a pioneer and champion of the double bass who has already virtually doubled the instrument's repertoire. He records and performs everywhere with the world's other great artists — including Andre Watts, Jean-Pierre Rampal, Gary Graffman, Zubin Mehta and the New York Philharmonic, and Pinchas Zukerman and the Saint Paul Chamber Orchestra.
The Forum presents

**Gene Siskel**

*At the Movies*

*Tuesday, November 11, 1986*
*Schofield Auditorium  7 p.m.*

Gene Siskel, film critic for *The Chicago Tribune*, appears every week on TV's nationally syndicated movie review program "At the Movies." He and co-host Roger Ebert have been described as the most powerful film critics in America (*The Los Angeles Herald Examiner*) — and the most popular (*The Wall Street Journal*).

Before they began "At the Movies" four years ago, Siskel and Ebert won an Emmy Award for "Sneak Previews" — the highest-rated half-hour program in the history of the Public Broadcasting System. Siskel's reviews and columns appear in over 100 daily newspapers across America, and he has voiced his views on films and video trends on TV's "Nightline," "Donahue" and "60 Minutes."

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The Artists Series presents

**The Waverly Consort**

*The Christmas Story*

*Tuesday, December 2, 1986*
*University Arena  8 p.m.*

"Music of surpassing beauty...sung and played by the group whose love and talent seem without limit" — *New York Magazine.*

The Artists Series presents

**The Asian American Dance Theatre**

Eleanor S. Yung, *Artistic Director*

*Thursday, January 29, 1987*
*University Arena  8 p.m.*

The Asian American Dance Theatre combines two distinct but complementary repertoires. Its contemporary works strongly evoke Asian forms and sensibilities. The company's traditional repertoire features indigenous dance styles from China, India, Indonesia, Japan, Korea, the Pacific Islands and the Philippines.


*This project is supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.*
The Forum presents

Stanley Karnow

Revolutions: America, Vietnam and the Philippines

Tuesday, February 17, 1987
Schofield Auditorium  8 p.m.

Journalist and historian Stanley Karnow is the best-selling author of *Vietnam: A History*, and was a creator of the companion PBS documentary series "Vietnam: A Television History." The book was named best history of recent years by the Association of American Publishers; the series brought Karnow six Emmy Awards, as well as the DuPont, Peabody and Polk prizes.

A foreign correspondent for 25 years, Karnow is now a syndicated columnist and editor-in-chief of the International Writers Service (an affiliate of United Press International). He is currently at work on a book and TV series on the American colonial experience in the Philippines — and its legacy.

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**HOW TO ORDER**
Simply pull this page out of the brochure, fill in the reverse side, and mail it in. You can save us — and yourself — money by enclosing payment with your order.

**SUPER SERIES SALE**
Order tickets for every Artist Series and Forum event — and receive over 40% off the price of individually-priced tickets.

**SEASON SALE**
Order the entire Artist Series and get more than 35% off the price of individually-priced tickets. Subscribe to the entire Forum — at 30% off.

**RESERVED SEATING**
Forum season subscribers will retain the same reserved seats for all five programs, regardless of the event's location. Artist Series patrons will have the same main-floor seat for all five Arena events, and the same reserved seat for the six chamber presentations.

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**ADVANCE TICKET ORDERS**
Even if you'd rather not subscribe to an entire series you may still order tickets in advance for individual don't-miss events — at 20% off the regular price. Use the form on the next page and be assured of a reserved center-section seat. (If you prefer, you may request general admission bleacher/gallery seating — also at 20% off — for these events: the Milwaukee Symphony Orchestra Classical Concert, the Waverly Consort, the Asian American Dance Theatre, and Story and Hedges.)

**PRIORITY HANDLING**
Mail-order ticket requests will be filled in order of receipt, with season ticket orders receiving priority.

**UNIVERSITY ID CARDS**
UW-Eau Claire students, faculty and staff may obtain tickets (limit two per ID) at reduced rates. UW-EC ID cards must be presented at the door with tickets purchased at the special ID rate.

*Continued on page 12*
### MAIL ORDER DEADLINE:
Wednesday, September 4, 1986

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<th>Chamber Events at 20% off</th>
<th>FORUM SEASON</th>
<th>All 5 events—at 30% off</th>
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TOTAL AMOUNT OF ORDER $
FORUM AND ARTISTS SERIES “SPECIALS”

Special Forum and Artists Series presentations take place throughout the year. Order tickets and receive information about these, and other, upcoming “Specials.”

- **Young People’s Concerts** by the Milwaukee Symphony Orchestra (Friday, September 19, 1986), the Children’s Theatre Company (Tuesday, October 14, 1986), and the Asian American Dance Theatre (Thursday, January 29, 1987).

- **A Halloween Concert** by members of the American Guild of Organists. Monday, October 27, 1986.

- **Bernadette Brooten**, assistant professor of scripture and interpretation at Harvard University's Divinity School, on the role and image of women in Judaism and Christianity in the first centuries B.C.E. and C.E. Friday, November 14, 1986.

- **Edmund Burke Feldman**, an internationally recognized educator and author in the field of the visual arts whose eight books are considered milestones in the field. Friday, April 3, 1987.

FREE SHUTTLE SERVICE

For your parking convenience, free shuttle buses will leave the Fine Arts Center parking lot before these events: the *Waverly Consort*, the *Asian American Dance Theatre*, *Stanley Karnow*, and the *Schaffly-Weddington debate*. The shuttle buses will return to the Fine Arts lot at the conclusion of the programs.

TAX DEDUCTIONS

If you’re unable to attend a program for which you have tickets, call the Service Center (836-3727) prior to the event and ask that your seats be released for resale. You will receive acknowledgement, for your tax records, of your contribution of tickets for resale.

The Forum and the Artists Series are made possible in part by student funds allocated by the UW-Eau Claire Student Senate, and are administered by the University Centers’ Activities and Programs Office.

The Artists Series presents

**John Russo, clarinet**

*Thursday, February 19, 1987*

*Schafeid Auditorium 8 p.m.*

At the age of 19, John Russo was selected to perform the Mozart Clarinet Concerto with the Baltimore Symphony; he has since concertized throughout the U.S., Europe and the Far East. A winner of the Rome Festival Orchestra Concerto Competition, he has enriched the clarinet literature as both a performer and composer.

Russo’s program of contemporary American music will include *Four Moods* by UW-EC faculty member Ivar Lunde; *Sonatina for Clarinet and Piano* by Gordon Jacob; the *Concettante* by Norman Dello Joio; and his own *Sonata No. 4.*
The Forum presents
The Debate:
Phyllis Schlafly and Sarah Weddington
Tuesday, March 3, 1987
Schofield Auditorium 8 p.m.

Phyllis Schlafly is an attorney, a top-ranking woman on the Republican National Committee, a proponent of the Strategic Defense Initiative and an opponent of the Equal Rights Amendment.

Sarah Weddington, the foremost attorney in the feminist movement, won the landmark 1973 case of Roe vs. Wade before the Supreme Court — legalizing abortion in the United States.

The Schlafly vs. Weddington debate, an exhilarating discussion of contemporary issues, has drawn standing-room-only audiences from coast to coast. The two prominent women provide insights into a variety of controversial subjects — including the ERA, nuclear weapons, the Reagan administration, abortion, economics and comparable worth.

"The Schlafly vs. Weddington debate was the most outstanding program we’ve ever had" — The American Association of University Women

The Artists Series presents
Windham Hill recording artists
Liz Story, piano
and Michael Hedges, guitar
Thursday, March 26, 1987
University Arena 8 p.m.

Classically-trained pianist Liz Story applies a sometimes-whimsical, sometimes-haunting style to her original jazz compositions. She often shares the bill with revolutionary guitarist Michael Hedges, whose aggressive technique — often slapping and pulling at the fretboard and body of his steel-stringed guitar — is taking him in the direction of rock and roll.

"Liz Story and Michael Hedges are beautifully representative of the clarity and intelligence consistently demonstrated by Windham Hill recording artists" — Variety
The Artists Series presents

Tapestry
If Music Be the Food of Love
Thursday, April 2, 1987
Gannet Concert Hall, Fine Arts Center
8 p.m.

Words and music join hands in a performance by Tapestry, four costumed artists from San Francisco who bring history to life in a series of dramatic/musical vignettes. If Music Be the Food of Love illuminates the opulence of 17th-century England through the writings of John Donne, Andrew Marvell and John Dryden — and through the music of Henry Purcell, the greatest composer of the era. Actress/narrator Rella Lossy provides lively commentary based on memoirs, prose and poetry of the period; harpsichordist Laurette Goldberg performs solo works and accompanies sopranos Judith Nelson and Anna Carol Dudley.

The Artists Series presents

The Dale Warland Singers
Tuesday, April 21, 1987
Gannet Concert Hall, Fine Arts Center
8 p.m.

The Dale Warland Singers, now in its 15th season, performs a cappella music ranging from the medieval period through the 20th century. In addition to appearances with the Saint Paul Chamber Orchestra, the Minnesota Orchestra and the Minnesota Opera, the group performs frequently on National Public Radio — including the popular “A Prairie Home Companion” show. With a core group of 40 voices, the ensemble has won international praise through concerts in Romania, Germany, Poland and Scandinavia.

This project is supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.
The Forum presents

Shirley Chisholm
Knowledge Is Power: The American People

Thursday, April 23, 1987
Schofield Auditorium 8 p.m.

Representative Shirley Chisholm made history in 1972 by making a serious bid for the Democratic Party nomination for President — and becoming the first black woman to seek the nation’s highest office. Although she was not successful, Chisholm’s name and ideas became part of America’s consciousness.

A native New Yorker, Chisholm was the senior Democratic woman in the House of Representatives. She was the only woman — and the only black American — to sit on the powerful House Rules Committee; she served six years on the House Education and Labor Committee, which has jurisdiction over her primary field of interest.

She currently holds the Purlington Chair at Mount Holyoke College in Massachusetts.

The Artists Series presents

Frans Brüggen, recorder
and John Gibbons, harpsichord

Friday, May 8, 1987
Gannet Concert Hall, Fine Arts Center
8 p.m.

Say the word “recorder” in a gathering of Baroque music lovers and conversation will quickly turn to Frans Brüggen — one of the greatest and best-known exponents of the recorder and Baroque transverse flute. The Dutch virtuoso is familiar the world over for his many concert tours and literally dozens of first-rate recordings. Brüggen will be accompanied by harpsichordist John Gibbons — a central figure in Boston’s thriving early-music community.

“He has a translucent tone, brilliance and rapidity when required, and rare interpretive powers based on an intuitive understanding of the recorder and an intimate knowledge of historical styles... He has helped give the recorder international status” — The New Grove Dictionary of Music and Musicians