THEODORE REIFF, M.D.

Human Aging:
Social & Ethical Implications

Monday, September 9, 1985
Schofield Auditorium 8 p.m.

Professor of medicine, chief of geriatric medicine,
and director of the Clinical Gerontology Program at
Boston's Tufts University. Adjunct professor of
religious studies at the University of North Dakota.

THE
Milwaukee
Symphony Orchestra

Conducted by LUKAS FOSS, Music Director
With JEROME FRANKE, Violinist

Tuesday, September 17, 1985
University Arena 8 p.m.

PROGRAM
Copland's Fanfare for the Common Man
Barber's Adagio for Strings
Wieniawski's Violin Concerto in D
Beethoven's Symphony No. 7

"First-rate form, producing a rich, mellow
tone. The playing of the entire orchestra has a
warm glow." — The New York Times

MSO Music Director Lukas Foss
SIR HAROLD WILSON
The View from 10 Downing Street

Wednesday, September 25, 1985
Schofield Auditorium 8 p.m.


THE
Canadian Brass

Thursday, October 24, 1985
University Arena 8 p.m.

"What this amazing group of brass players achieves in a performance is absolutely amazing... blending virtuosity, musicality, comedy and wit"—The Washington Post

MATT WEINSTEIN, Ph.D.
Comic Relief:
The Healing Power of Laughter & Play

Thursday, October 10, 1985
Schofield Auditorium 8 p.m.

Called "The Master of Playfulness" by People magazine. Founding president of Playfair, Inc., an international consulting firm that teaches adults how to laugh, relax, and have fun. Appearances on TV's "Today" show, "Donahue," and "P. M. Magazine."
FLUTIST
Syd Goldsmith & Lisa Hurlong
GUITARIST

Tuesday, November 12, 1985
Gantner Concert Hall,
Fine Arts Center 8 p.m.

"The response was overwhelming... A rock star
could not have expected a more effusive reception
from the young audience"—La Ultima Hora,
Paraguay

DOUGLAS FRASER
America's Workers: Today & Tomorrow

Tuesday, January 8, 1986
Schofield Auditorium 8 p.m.

Rose through the ranks to become sixth international
president of the United Auto Workers union
(1977-83). Co-chairs Michigan's Governor's
Commission on Jobs and Economic Development
with Chrysler chairman Lee Iacocca. Professor
of labor studies at Michigan's Wayne State University.
Fellow and lecturer at the John F. Kennedy
School of Harvard University.

SOPRANO
Phyllis Bryn-Julson

Friday, February 7, 1986
Schofield Auditorium 8 p.m.

"One of the glories of the concert platform... One
of the half-dozen greatest singers of our time"—The
Washington Post

IT'S EASY TO HAVE A GOOD TIME.

HOW TO ORDER
Just fill in the form on the next page, pull it out of
this brochure, and mail it in. You can save us
money by enclosing payment with your order.

ADVANCE SEASON SALE!
Order an entire series by checking the appropriate
box, and get over 30% off the price of individually-
purchased tickets.

ADVANCE TICKET ORDERS
Even if you would rather not subscribe to an entire
series, you can still get tickets in advance for in-
dividual don't-miss events—20% off the regular
ticket price. Use the form on the next page, and be
assured of a good (in most cases, a reserved) seat.

RESERVED SEATING
Forum members will have a place to call their own
the same reserved seat for the whole season,
regardless of the program's location. Atticus Series
patrons will have the same main floor seat for all
four Arena concerts; the four chamber music events
will be general admission.

PRIORITY HANDLING
Ticket requests will be filled in order of receipt, with
season ticket orders receiving priority.

Continued on p. 10.
**ADVANCE SALE**

Name ________________________________
Address: ________________________________
City/State/Zip __________________________
Phone ________________________________

**ARTISTS SERIES**

☐ I'd like _______ Artists Series season tickets at $45 each—a savings of $22 over individual, regularly-priced tickets. (557)

☐ I have a valid UW-EC ID card, and I'd like _______ Artists Series season tickets at $30 each—a savings of $37 over individual, regularly-priced public tickets. (557)

☐ I don't wish to subscribe to the entire Artists Series, but send me tickets now for the events I've indicated below.

<table>
<thead>
<tr>
<th>ORDER DEADLINE:</th>
<th>PUBLIC</th>
<th>UW-EC ID CARD</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>Tuesday, September 3</td>
<td>reg./sale</td>
<td>reg./sale</td>
<td>#</td>
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<tr>
<td>(543) The Milwaukee Symphony Orchestra*</td>
<td>$8.50/$7.80</td>
<td>$6.50/$5.20</td>
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<tr>
<td>(544) The Canadian Brass*</td>
<td>$8.50/$7.80</td>
<td>$6.50/$5.20</td>
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<tr>
<td>(545) Syd Goodsmith/flute Lisa Hurlsgigular</td>
<td>$6.50/$5.20</td>
<td>$5.00/$4.00</td>
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<tr>
<td>(546) Phyllis Bryn-Julson/ soprano</td>
<td>$8.50/$6.80</td>
<td>$6.00/$4.80</td>
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<tr>
<td>(547) The Saint Paul Chamber Orchestra*</td>
<td>$9.50/$8.50</td>
<td>$6.50/$5.20</td>
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<tr>
<td>(548) The SW German Chamber Orch./M. Ponti, piano</td>
<td>$9.50/$8.50</td>
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<tr>
<td>(549) The Boys Choir of Harlem*</td>
<td>$7.50/$6.00</td>
<td>$5.75/$4.60</td>
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<tr>
<td>(550) Jeremy Menuhin/piano</td>
<td>$6.50/$5.20</td>
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**TOTAL ARTISTS SERIES**

* Reserved seating on the Arena main floor.
Other Artists Series events are general admission.

☐ Check enclosed, payable to UW-Eau Claire.
☐ Charge to: MasterCard, Visa (circle one)
☐ Signed
☐ Bill me later. I understand an additional $2 handling charge will be added to my order.

Mail to: SERVICE CENTER, UW-Eau Claire, Eau Claire, WI 54701.

**THE FORUM**

☐ I'd like _______ season memberships in the Forum at $26 each—a savings of $11.50 over individual, regularly-priced tickets. (558)

☐ I have a valid UW-EC ID card, and I'd like _______ season memberships in the Forum at $10 each—a savings of $27.50 over individual, regularly-priced public tickets. (558)

☐ I don't wish to subscribe to the entire Forum, but send me reserved seating tickets now for the events I've indicated below.

<table>
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<td>(551) Theodore Reiff</td>
<td>$5.00/$4.00</td>
<td>$2.00/$1.60</td>
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<tr>
<td>(552) Sir Harold Wilson</td>
<td>$6.50/$5.20</td>
<td>$3.00/$2.40</td>
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<td>(553) Max Weirstein</td>
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<td>(554) Douglas Fraser</td>
<td>$3.50/$3.20</td>
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<td>(555) Ruth Love</td>
<td>$0.00/$1.40</td>
<td>$0.00/$1.60</td>
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<tr>
<td>(556) Ebert &amp; Siskel</td>
<td>$7.50/$6.00</td>
<td>$3.00/$2.40</td>
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**TOTAL FORUM**

**ARTISTS SERIES TOTAL + FORUM TOTAL**

POSTAGE & HANDLING

AMOUNT DUE

$
THE
Saint Paul
Chamber Orchestra

PINCHAS ZUKERMAN, Music Director
Conducted by ENRIQUE DIEZANTE

Thursday, February 13, 1966
University Arena 8 p.m.

"A 34-piece world-class phenomenon"—Town and Country

"If there was ever a case of love at first sound, this is it"—Newsweek

DR. RUTH LOVE
Public Education: Where It's Been & Where It's Going

Tuesday, March 4, 1986
Council Fire Room
Davies Center 8 p.m.

Administered the nation's second-largest school system as Chicago's controversial General Superintendent of Schools (1981-85) National reputation as an innovative educator and a tough, persuasive administrator Former national director of the Right-to-Read program Consultant to the Head Start Program

FORUM RECEPTIONS; MEET THE SPEAKER
Lectures are followed by a written/oral question-and-answer session, which is followed by a casual reception, where audience members may talk one-to-one with the featured speaker.

FORUM & ARTISTS SERIES "SPECIALS"
Special Forum and Artists Series presentations take place throughout the year. Order tickets and receive information about such upcoming "specials" as the Pro Arte Quartet (Sept. 19); nutritionist Vicky Newman (Oct. 21); the keynote addresses of the Annual Biblical Seminar (Nov. 8) and the Community Convocation (Feb. 2); and a yet-to-be-scheduled lecture by Sen. William Proxmire.

UNIVERSITY ID CARDS
UW-Eau Claire students, faculty, and staff may purchase tickets (two per ID) at reduced rates. UW-EC ID cards must be presented at the door with tickets obtained at the special ID rate.

TAX DEDUCTIONS
If you are unable to attend a program for which you have season tickets, call the Service Center prior to the event and ask that your seats be released for resale. You will receive acknowledgement, for your tax records, of your contribution of tickets for resale.
THE
Southwest German Chamber Orchestra

ROBERT ZIMANSKY, Conductor and Violinist
MICHAEL PONTI, Pianist

Monday, April 14, 1986
Gartner Concert Hall,
Fine Arts Center 8 p.m.

"An effortless balance of elegance and passion"—
Allgemeine Zeitung, West Germany

"(Ponti) may just be the Horowitz of his genera-
tion"—Life

THE
Boys Choir of Harlem

Sunday, April 20, 1986
University Arena 3 p.m.

"This choir, expertly guided by director Walter J.
Turbbull, is one of the finest groups of its kind,
splendidly disciplined in tone quality, precision,
balance and intonation"—The New York Daily News
ROGER EBERT & GENE SISKEL
At the Movies

Date to be announced
University Arena 8 p.m.

Co-hosts of "At the Movies," TV's nationally syndicated weekly movie review program, Emmy Award Winners (1979) for "Sneak Previews," the highest-rated weekly half-hour show ever on the Public Broadcasting System.

CLOSE UP: Gene Siskel
Nationally syndicated film critic for the Chicago Tribune, Emmy Award winner (1978) for hosting "Nightwatch," a monthly series highlighting independent film and video, Frequent TV commentator on film and video trends on "Nightline," "Donahue," "60 Minutes."

CLOSE UP: Roger Ebert
Nationally syndicated film critic for the Chicago Sun Times, Only film critic ever to win the Pulitzer Prize for distinguished criticism (1975), Annual Correspondent at the Cannes Film Festival, Author of A Kiss Is Still A Kiss (1984).

PIANIST
Jeremy Menuhin

Tuesday, April 29, 1986
Gartner Concert Hall
Fine Arts Center 8 p.m.

"A pianist who combines an assured technique and crystalline tone with unfailingly lyrical instincts... Exquisitely polished, yet directly expressive"—The New York Times.

"A sensitive and searching musician... There is much to look forward to from this young artist"—The London Times.