THE FORUM AND ARTISTS SERIES
AND CULTURAL HERITAGE CELEBRATION

The University of Wisconsin-Eau Claire celebrates its 75th anniversary this year, and The Forum lecture series celebrates its 50th season. Through the Artists Series and The Forum you have invaluable opportunities to experience some of today's foremost artists and shapers of opinion.

A special highlight of the coming season is a series within the two series — a Cultural Heritage Celebration. This year we spotlight Native American heritage and culture through these artists and lecturers:

† The American Indian Dance Theatre, a national company which presents the dances of 20 tribes in a theatrical setting.
† Wilma Mankiller, chief of the Cherokee Nation.
† R. Carlos Nakai, a Navajo/Ute musician and educator who performs on the red cedar flute and eagle bone whistle.
† Bill Miller, a Mohican singer-songwriter originally from Wisconsin who has made a national name on the small concert circuit.

Details about these programs and others on the two series follow. We look forward to seeing you in the audience.

ABOUT THE COVER

The images used on the cover of this booklet are symbols for some important components of Native American culture.

Kokopelli (top) is a symbol from the Anasazi culture, a people of the Southwest predating the modern-day Navajo. The music of this flute player can be heard as the wind whistles through the rocks and canyons.

The Thunderbird brings the rain that nourishes and cleanses the earth, allowing growth with each passing year. Its powerful wing-beats push the storm clouds, and its booming call is heard for miles.

The Pipe is shared when important matters are to be discussed — to ensure that words will be honest and true thoughts will be heard.

The Bear is a spirit of the earth. It knows the importance and location of plants, and teaches us to be strong and healthy.

The Talking Circle promotes the free exchange of ideas, ensuring that all perspectives are considered when decisions are made.

UNIVERSITY OF WISCONSIN - EAU CLAIRE 1991-92
ARTISTS SERIES

BRANFORD MARSALIS
September 26, 1991

FELD BALLET/VS/91
October 13, 1991

MARVIN HAMLISCH
October 28, 1991

THE AMERICAN INDIAN DANCE THEATRE
November 15, 1991

"THE NUTCRACKER"
The Indianapolis Ballet Theatre
December 6-8, 1991

THE EMERSON STRING QUARTET
With Carol Wincenc
February 17, 1992

MUMMENSCHEINZ
March 9, 1992

R. CARLOS NAKAI & BILL MILLER
With Randy Sabien
March 25, 1992

SWEET HONEY IN THE ROCK
April 25, 1992

THE MILWAUKEE SYMPHONY ORCHESTRA
May 7, 1992

† This event is part of the Cultural Heritage Celebration, which this year spotlights Native American culture.

Branford Marsalis
Thursday, September 26, 1991
W.L. Zorn Arena, 7:30 p.m.

Saxophonist Branford Marsalis' eclectic nature surfaced on his Grammy-nominated jazz and classical recordings, his session work with dozens of artists, his four years as a central figure in Sting's world-class band and three highly praised film roles. "He's leading one of the best groups in jazz." The New York Times said recently, praising Wynton's one-year-older brother as "a gifted, charmingly casual comedian...an astonishingly inventive saxophonist."

FELD BALLETS

Sunday, October 13, 1991
The State: Regional Arts Center
7:30 p.m.

Elliot Feld is one of a kind on the American ballet scene, heading a chamber-sized company devoted almost exclusively to his choreography. Fusing the European classic tradition and American modern dance, Feld has the most interesting mind of any choreographer working in ballet today" (The Village Voice). "The Feld dancers soar and plunge with daring across the stage," wrote The New York Times. "Freshness and exuberance are all over the place."

This engagement is part of a four-week eight-city tour of Wisconsin which features a new commissioned work. The Wisconsin tour and residencies are sponsored by Wisconsin Bell.
Marvin Hamlisch
Monday, October 28, 1991
W.L. Zorn Arena, 7:30 p.m.

He has written 30 film scores (including "The Sting" and "The Way We Were") and created the music for Broadway’s record-breaking "A Chorus Line." “Ah yes, Marvin Hamlisch does have a way with melodies,” wrote The Washington Post. Recipient of a Pulitzer Prize, a Tony Award, three Oscars and four Grammys, the composer will sit down at the Bosendorfer Imperial Grand for an elegant evening of laughter and good music.

“A wonderfully varied and entertaining musical evening.”
THE TORONTO GLOBE/MAIL

The American Indian Dance Theatre
Friday, November 15, 1991
The State: Regional Arts Center
7:30 p.m.

Colorful, exotic and unique, this ensemble is the first national company of Native American dancers, singers and musicians to present their traditions in a theatrical setting. Last year’s profile on PBS-TV’s “Great Performances” brought the company a Grammy Award nomination for the cast recording — the first time Native American music has been so honored. The Washington Post calls this show “a triumph . . . extraordinary. This is dance of elemental beauty and power that transcends the stage.”
“The Nutcracker”
The Indianapolis Ballet Theatre
Friday-Saturday, December 6-7, 1991
The State: Regional Arts Center, 7:30 p.m.
Saturday-Sunday, December 7-8, 1991
The State: Regional Arts Center, 2 p.m.

With two evening and two matinee performances, the Indianapolis Ballet Theatre reprises the joyful holiday fantasy that sold out three Artists Series shows two seasons ago. Renowned for its artistry, virtuosity and dramatic appeal, the IBT presents the most moving kind of theatre with hand-painted sets and sumptuous costumes. “Watching this Nutcracker we experience anew the wonder and magic of the ballet stage,” says Dancemagazine.

The Emerson String Quartet
With Carol Wincenc
Monday, February 17, 1992
The State: Regional Arts Center
7:30 p.m.

The Emerson String Quartet “sets traditions in motion rather than following them” (San Francisco Chronicle). This young chamber ensemble made history last year as the first ever to win the Grammy Award for Best Classical Album. Consistent re-engagements in the music capitals of the U.S., Europe and the Far East confirm the Emerson’s status as one of the world’s pre-eminent ensembles. It champions music of all eras — as does Carol Wincenc, one of today’s international stars of the flute.

“A freshness rarely heard on the concert stage today.”

THE SAN FRANCISCO EXAMINER
Mummenschanz

Monday, March 9, 1992
W.L. Zorn Arena, 7:30 p.m.

Mummenschanz has brought the world a new form of theatre—a mixture of mime, dance, puppetry and magical silence. This legendary Swiss trio uses extraordinary wrappings, masks and acrobatic agility to present a fantastic zoo of live objects. Celebrating more than 30 years on the international circuit, including three years on Broadway, “Mummenschanz is still in a class by itself,” said The New York Times. “They have never been matched and they should never be missed” (Boston Globe).

R. Carlos Nakai & Bill Miller
With Randy Sabien

Wednesday, March 25, 1992
W.L. Zorn Arena, 7:30 p.m.

This double bill of innovations in traditional music begins with R. Carlos Nakai, a full-blooded Navajo/Ute whose serene compositions on the Native American flute provide insights into an ancient culture. Sharing the stage will be Bill Miller, a contemporary acoustic musician whose story-oriented songs trace back to his Mohican heritage and the lessons he learned growing up on Wisconsin’s Stockbridge-Munsee Indian Reservation. Violinist Randy Sabien is special guest.
Sweet Honey in the Rock
Saturday, April 25, 1992
W.L. Zorn Arena, 7:30 p.m.

Voice is the dominant instrument of this Grammy-winning sextet whose precision and strength are matched only by its fortitude in setting social commentary to music. With a sound, repertoire and name rooted in the tradition of African American congregational choral style, Sweet Honey hurls out "urgent harmonies spun from the church and street ... a blend of pain and joy and affirmation" (The Washington Post). CD Review calls this "one of the most iconoclastic, musically challenging groups in the country."

The Milwaukee Symphony Orchestra
Zdenek Macal, Music Director
Thursday, May 7, 1992
W.L. Zorn Arena, 7:30 p.m.

Encore! Continuing an Artist Series tradition of more than 80 years, the MSO returns. This world-class orchestra is one of the most widely known in America — and is "as beautifully trained and subtly coordinated as the finest in the land" (The New Yorker). The MSO plays over 900 concerts a year to a total live audience of more than half a million people, and has made 10 appearances at Carnegie Hall. "The Orchestra has emerged as a band to be reckoned with, of worthy international status," wrote London's Financial Times.
THE FORUM
50TH ANNIVERSARY SEASON
CARL SAGAN
Comets and the Origins and Evolution of Life
October 1, 1991

THE CAPITOL STEPS
October 25, 1991

IN DEBATE
GEORGE McGOVERN vs. EDWIN MEESE III
Economic Justice in America
November 6, 1991

WILMA MANKILLER †
Cherokee Roots and American Dreams
January 31, 1992

ERNST L. BOYER
Education and Democracy: The University Contribution
April 1, 1992

THOMAS H. KEAN
The Realities of Public Education
April 2, 1992

IN DEBATE
ERNST L. BOYER vs. THOMAS H. KEAN
The Role of Public Education In the 1990s
April 3, 1992

† This event is part of the Cultural Heritage Celebration, which this year spotlights Native American culture.

Carl Sagan
Comets and the Origins and Evolution of Life
Tuesday, October 1, 1991
W.L. Zorn Arena, 7:30 p.m.

Director of the Laboratory for Planetary Studies at Cornell University, Carl Sagan is the famed creator of the award-winning TV series “Cosmos” and the companion volume which became the best-selling science book ever published in the English language. He has played a leading role in the Mariner, Viking and Voyager expeditions to the planets, and currently heads the Planetary Society, the largest space-interest group in the world.

The Capitol Steps
Friday, October 25, 1991
W.L. Zorn Arena, 7:30 p.m.

Up-to-the-minute spoofs of the headlines are the trademark of The Capitol Steps, Washington’s favorite political satire troupe. Real-life congressional staffers, they needle both Democrats and Republicans alike, with the satirical lyrics they write for familiar melodies. Regularly heard on National Public Radio’s “All Things Considered,” the Steps have appeared on public TV and all three networks, and have performed before three presidents: Says President George Bush: “The Capitol Steps are really neat!”
IN DEBATE

George McGovern vs. Edwin Meese III
Economic Justice in America
Wednesday, November 6, 1991 • W.L. Zorn Arena, 7:30 p.m.

Is a permanent economic underclass being created in the U.S.? On the liberal side of that and other questions will be George McGovern, former Democratic presidential nominee and one of the most visible political figures of the last quarter century. On the conservative side will be former U.S. Attorney General Edwin Meese, considered to be President Reagan's top domestic affairs adviser. A perfect match of wits and conflicting ideologies, this post-Election Day debate will foreshadow the major issues of the 1992 presidential campaign.

Wilma Mankiller
Cherokee Roots and American Dreams
Friday, January 31, 1992
W.L. Zorn Arena, 7:30 p.m.

In 1987 Wilma Mankiller was elected the first female principal chief of Oklahoma's 75,000-member Cherokee Nation. With her help the nation has become a productive influence on social, economic and political policy, operating effectively within its own political structures and through members it elects to the state's House and Senate. Bright, humorous, with a sense of history and a knack for the appropriate anecdote, she is an important speaker for minority rights, women's issues and American politics.

The Forum, one of America's longest running lecture programs, celebrates its 50th season.
IN DEBATE

Ernest L. Boyer vs. Thomas H. Kean
The Role of Public Education in the 1990s
Friday, April 3, 1992 • W.L. Zorn Arena, 7:30 p.m.

Highlighting the 75th anniversary of UW-EC and the 50th season of The Forum is this debate between Dr. Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, and the Hon. Thomas Kean, president of Drew University and former governor of New Jersey. With each Forum subscription you will receive a free ticket to the two individual Forum presentations by these two educators — Boyer on "Education and Democracy: The University Contribution" (April 7) and Kean on "The Realities of Public Education" (April 9).

ORDER NOW AND SAVE!

HOW TO ORDER
Simply fill in the form on the next page and mail it in. You may either include your check (payable to UW-Eau Claire) or charge your order to your MasterCard or Visa account.

All season tickets will be mailed approximately one week before the first program.

Dates and artists are subject to change.

PRIORITY HANDLING FOR PAST SEASON SUBSCRIBERS
Season sales are now available. Subscription renewals for past season patrons will receive seating priority until Tuesday, August 90, 1991. After that date, requests will be filled in order of receipt.

RESERVED SEATING
Last season nearly all of the main-floor reserved seats for Artists Series and forum events were sold out after the season sale. We anticipate similar subscription sales this coming season. To guarantee yourself a good seat, subscribe now!

UNIVERSITY ID CARDS
UW-Eau Claire students, faculty and staff may buy tickets (limit two per UW-EC ID) at reduced rates. UW-Eau Claire ID cards must be presented at the door with tickets purchased at these special rates.

SINGLE EVENT TICKET SALES
Tickets for individual events will go on sale after all season subscription orders have been filled. This will probably be just weeks before the opening event of each series. For single ticket price information, call the Service Center, (715) 836-3797; telephone orders are welcome.

For more ticket information, call (715) 836-3797.
## The Forum and Artists Series

AND CULTURAL HERITAGE CELEBRATION

### Order Form

MAIL TO: Service Center, University of Wisconsin-Eau Claire, Eau Claire WI 54702-4004.

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<th>Name</th>
<th>Street</th>
<th>City</th>
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### Subscriber Renewal Deadline

TUESDAY, AUGUST 20

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### Processing and Postage Charges

$ 2.00

### Total Order

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† **Artists Series Subscribers**

Indicate which performance of
The “Nutcracker” you wish to attend.
- [ ] Friday, December 6, at 7:30 p.m.
- [ ] Saturday, December 7, at 9 p.m.
- [ ] Saturday, December 7, at 7:30 p.m.
- [ ] Sunday, December 8, at 9 p.m.

If you do not make a selection, you will receive tickets for Friday evening’s show.

* Limit two tickets per UW-Eau Claire ID card. ID card must be presented at door with tickets purchased at special rates.

**This space reserved for Service Center use**
The Forum and the Artists Series are made possible by student funds allocated by the University of Wisconsin-Eau Claire Student Senate. Both series of programs are administered by the University Centers Activities and Programs Office.

The Artists Series is supported by grants from the Wisconsin Arts Board, with funds from the National Endowment for the Arts and the state of Wisconsin.

Performances by Feld Ballets NY are supported by Arts Midwest members and friends in partnership with Dance on Tour, the National Endowment for the Arts and the Wisconsin Arts Board.

More than one copy of this brochure? Please pass one along to a friend.