Joe Clark
“From Disgrace to Amazing Grace”
Tuesday, September 26, 1989
W.L. Zorn Arena 7:30 p.m.

The controversial educator whose accomplishments at New Jersey’s Eastside High School are recounted in the recent Warner Bros. film “Lean On Me.”

The Forum
J O E C L A R K
Tuesday, September 26

GARRISON KEILLOR
Thursday, October 26

JEAN-MICHEL COUSTEAU
Tuesday, November 7

DR. MARY F. BERRY
Wednesday, March 28

DANIEL SCHORR
Monday, April 23

“An Evening With Garrison Keillor”
Thursday, October 26, 1989
W.L. Zorn Arena 7:30 p.m.

Direct from Lake Wobegon, the little town that time forgot, the New Yorker humorist and self-professed shy person of “A Prairie Home Companion” fame.

“"If there is no discipline, no learning can take place."
— J O E C L A R K

If there is no discipline, no learning can take place.

— JOE CLARK
Jean-Michel Cousteau
"Rediscovery of the World"
Tuesday, November 7, 1989
W.L. Zorn Arena  7:30 p.m.

Son of ocean explorer and environmentalist Jacques Cousteau, spokesman for the marine environment, and Executive Vice President of the Cousteau Society.

Daniel Schorr
"Society, Ethics and the Press"
Monday, April 23, 1990
W.L. Zorn Arena  7:30 p.m.

Senior News Analyst for NPR, and one of America's most honored journalists. Part of his own story when his name turned up on Nixon's "enemies list."

Dr. Mary F. Berry
"The Status of Civil Rights Today"
Wednesday, March 28, 1990
W.L. Zorn Arena  7:30 p.m.

Civil rights commissioner and historian whose thoughtful and often disturbing insights on the Constitution, racism and black history bring today's issues into sharp focus.

"The more humanity progresses, the more its respect for the natural world declines."
— JEAN-MICHEL COUSTEAU

"To betray a source would mean to betray myself, my career and my life.
— DANIEL SCORR
Dizzy Gillespie & His Quintet
Wednesday, September 20, 1989
W.L. Zorn Arena 7:30 p.m.

One of the primary influences in shaping the bop revolution in jazz, the legendary trumpet player who has puffed out his prodigious cheeks and blown his own horn for 45 years.

Chanticleer
Friday, October 13, 1989
W.L. Zorn Arena 7:30 p.m.

Sparkling originality and precision make this "orchestra of voices" America's premier a cappella vocal ensemble. In performing works from the 15th century through classical, folk, gospel and contemporary idioms, Chanticleer has won worldwide acclaim for its "first-class technical security, stylistic command and charming on-stage demeanor" (The New York Times).

"I guess you could say I provide inspiration for a lot of these new artists."

— Dizzy Gillespie
Famous People Players  
Thursday, November 16, 1989  
W.L. Zorn Arena  
7:30 p.m.

From Broadway to the Great Wall of China, they've dazzled audiences with their unique synthesis of black-light theatre, life-size puppet artistry and unbounded skill. What you see is sensational. What you won't see is inspirational.

The Hungarian State Folk Ensemble
Wednesday, February 7, 1990  
W.L. Zorn Arena  
7:30 p.m.

These 100 performers from Budapest are unsurpassed for mixing authentic folk tradition with show-stopping spectacle — gypsy violinists, whirling dancers, chorus and orchestra.

“The Nutcracker”  
Indianapolis Ballet Theatre  
Saturday, December 2, 1989  
The State: Regional Arts Center  
7:30 p.m.

The holiday classic. Join Clara as she journeys to the “Land of Sweets” and experiences the magic of her dreams. With Indianapolis’ beautiful costumes and sets, “watching this Nutcracker we experience anew the wonder and magic of the ballet stage” (Dancemagazine).

“Delightfully innovative. Perfect family entertainment.”  
— NEWSDAY

“A startling lesson in what great folk art is all about.”  
— CHICAGO TRIBUNE
The Milwaukee Symphony Orchestra
Thursday, March 8, 1990
W.L. Zorn Arena 7:30 p.m.

Continuing a tradition of more than 20 years, the MSO returns — this year with pianist Navah Perlman, daughter of violin virtuoso Itzhak Perlman.

SEASON SUBSCRIPTION BONUS:
MSO Pops Concert
Friday, March 9, 1990
W.L. Zorn Arena 7:30 p.m.

With each Artists Series season subscription, you’ll receive a coupon good toward a discount off the regular ticket price. Enjoy cabaret-style seating at this performance of light classical and pop music. Refreshments will be sold.

“Rosie’s Cafe”
Pan Asian Repertory Theatre
Monday, February 19, 1990
W.L. Zorn Arena 7:30 p.m.

Direct from Off-Broadway, this warm-hearted comedy spoofes the hard-boiled detective genre. It’s 1951, and Japanese-Canadian gumshoe Sam Shikaze finds that Rosie Ohara, owner of a local cafe, is the center of some appetizing intrigue.

Joseph Holmes
Dance Theatre
Wednesday, May 2, 1990
The State: Regional Arts Center 7:30 p.m.

If you thought last season’s Hubbard Street Dance Co. was hot — Joseph Holmes sizzles. Fusing rock, gospel, soul and classical music, this Chicago-based company has “the inner passion that ignites performances” (Dance-magazine).
GUARANTEE YOURSELF THE 
BEST SEATS IN THE HOUSE

HOW TO ORDER
Simply fill in the form below and mail it in.
You may either include your check (payable to UW-Eau Claire) or charge your order to your MasterCard or Visa account.
Your handling charges and return postage will be paid by the Artists Series and The Forum as a “thank you” for your season order. All season tickets will be mailed approximately one week in advance of the first program.

BUY NOW AND SAVE
20-35%!

PRIORITY HANDLING FOR PAST SEASON SUBSCRIBERS
Season sales will begin Friday, July 21, 1989. Subscription renewals for past season patrons will receive seating priority until Monday, August 14, 1989. After that time, requests will be filled in order of receipt.

RESERVED SEATING
Last season, nearly all of the main-floor reserved seats for Artists Series and Forum events were sold out after the season sale. We anticipate similar subscription sales this coming season. To guarantee yourself a good seat, subscribe now!

SINGLE EVENT TICKET SALES
Tickets for individual events will not go on sale until all season subscription orders have been filled. This will probably be just weeks before the opening event of each series. For single ticket price information, call the Service Center, (715) 836-3727; telephone orders are accepted.

BONUS COUPONS
With each Artists Series subscription you will receive a valuable discount coupon good toward a ticket for the Milwaukee Symphony Orchestra’s Pops concert on Friday, March 9, 1990. This cabaret-style concert has proven popular for the past three seasons. Subscribers will receive both a ticket discount and priority seating. The coupon will be mailed with your season tickets, and must be redeemed at the Service Center (in Davies Center’s west lobby) before the coupon’s expiration date.

UNIVERSITY ID CARDS
UW-Eau Claire students, faculty and staff may buy tickets (limit two per ID) at reduced rates. UW-EC ID cards must be presented at the door with tickets purchased at the special ID rates.

For further information call (715) 836-3727
Dates and prices are subject to change.

Mail to: Service Center, University of Wisconsin-Eau Claire, Eau Claire, WI 54702-4004.

Name ____________________________
Street: ____________________________
City ____________________________ State ______ Zip ______
Home Phone __________________ Business Phone __________
☐ Check enclosed, payable to UW-Eau Claire  ☐ MasterCard  ☐ Visa  Exp. date ______
☐ A 2% service charge will be assessed to your order by MasterCard/Visa
Account number __________________ Signature __________________

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Monday, August 14

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*Limit two per ID. ID must be presented at door with tickets purchased at special rates.

FOR SERVICE CENTER USE
The Forum and the Artists Series are made possible by student funds allocated by the University of Wisconsin-Eau Claire Student Senate. Both series are administered by the University Centers Activities and Programs Office. For more program information, call (715) 836-4833.

The Artists Series is supported with funds from the Wisconsin Arts Board and members and friends of Arts Midwest in partnership with the National Endowment for the Arts and the State of Wisconsin.

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