BRIGHT LIGHTS BIG \textless\textless SEASON

THE FORUM AND ARTISTS SERIES
1988-89 SEASON
UW-EAU CLAIRE
Dr. Ruth Westheimer
“Sexually Speaking”
Friday, November 4, 1988
W.L. Zorn Arena  8 p.m.

Best-selling author (Dr. Ruth’s Guide to Good Sex) and host of Lifetime cable TV’s “The Dr. Ruth Show.” Recipient of the National Association for Campus Activities (NACA) Lecturer of the Year award two years running.

Gen. William Westmoreland
“The True History of Vietnam”
Wednesday, December 7, 1988
W.L. Zorn Arena  8 p.m.


“I don’t know what safe sex is. All I can say is that we should all practice safer sex.”

—DR. RUTH WESTHEIMER
Bernie S. Siegel, M.D.
“The Psychology of Illness and the Art of Healing”
Monday, February 13, 1989
W.L. Zorn Arena 8 p.m.

Author of the best seller 
Assistant professor of surgery at Yale Medical School.

Dr. Alvin Poussaint
“The Psyche of a Racist Culture”
Tuesday, April 25, 1989
W.L. Zorn Arena 8 p.m.

Psychiatrist, educator and respected social critic.
Script consultant to “The Cosby Show,” one of television’s most popular and ground-breaking programs.
Associate dean of student affairs and associate professor of psychiatry at Harvard Medical School.

Noam Chomsky.
“Necessary Illusions: The Manufacture of Consent in a Democracy”
Tuesday, March 14, 1989
W.L. Zorn Arena 8 p.m.

Iconoclast, philosopher, linguist and intellectual historian. Most recently the author of *The Culture of Terrorism* (1989), spotlighting U.S. international and security policy in the shadow of the Iran-Contra Affair. (“As the latest inheritors of a grim tradition, we should at least have the integrity to look into the mirror without evasion.”) Professor of linguistics and philosophy at M.I.T.

“*We all have stories to tell—from devastating to merely irritating—about encounters with individual or institutional racism.*”
—D.R. ALVIN POUSSAINT

“My role as a surgeon is to buy people time, during which they can heal themselves.”
—BERNIE S. SIEGEL, M.D.
The Chick Corea Elektric Band
Monday, September 19, 1988
W.L. Zorn Arena 8 p.m.

The San Diego Union called their sound “a scintillating blend that draws almost equally from the Latin, classical, bop and jazz-rock fusion stylings featured by Corea’s previous groups.”

The Milwaukee Symphony Orchestra
Thursday, October 27, 1988
W.L. Zorn Arena 8 p.m.

A classical concert conducted by Neal Gittleman, newly appointed MSO associate conductor.

Season Subscription Bonus: With each Artists Series season subscription, you’ll receive a discount coupon good toward a ticket to the Milwaukee Symphony Pops Concert on Friday, October 28. Enjoy cabaret-style seating at this performance of light classical and pop music, which begins at 8 p.m. in Zorn Arena. Refreshments will be sold.

“His most adventurous and intelligent use of electronics to date.”
—Los Angeles Times
Richard Stoltzman and Friends
Sunday, November 13, 1988
W.L. Zorn Arena  8 p.m.

A marvelous mixture of jazz and classics from the cross-over superstar’s hit RCA recordings. A multifaceted event highlighted by a performance of *New York Counterpoint*—written for Stoltzman by avant-garde composer Steve Reich—and the projected graphic images of renowned photographer John Pearson.

The Hubbard Street Dance Co.
Tuesday, February 28, 1989
State Theatre  8 p.m.

Fourteen exuberant dancers who combine the technique of ballet, the explosive energy of jazz, and the neat footwork of tap.

"A Christmas Carol"
The Nebraska Theatre Caravan
Monday, December 5, 1988
W.L. Zorn Arena  8 p.m.

Charles Dickens’ holiday classic, with traditional songs of the season, presented by the professional touring wing of the Omaha Community Playhouse. Handsome costuming, imaginative sets, special effects, and a genuinely Dickensian atmosphere.

"Perhaps the top American classical clarinetist."
—PARADE MAGAZINE

"High-flying, deep-diving, daredevil momentum and unmatched bravura attack."
—CHICAGO SUN TIMES
The Saint Paul Chamber Orchestra
Wednesday, May 3, 1989
W.L. Zorn Arena  8 p.m.

America’s only full-time professional chamber orchestra. A Grammy Award-winning musical phenomenon. SPCO resident conductor Enrique Arturo Diemecke will conduct the ensemble—and “a palpable joy in music-making pervades everything they do” (Time).

The Peking Acrobats
Wednesday, March 15, 1989
W.L. Zorn Arena  8 p.m.

Daring maneuvers atop a precarious pagoda of chairs. Treacherous wire-walking, trick cycling, precision tumbling and gymnastics. The colorful Lion Dance. The third U.S. tour for this 25-member troupe from the People’s Republic of China.

“If there was ever a case of love at first sound, this is it.”
—NEWSWEEK

The Forum and the Artists Series are made possible by student funds allocated by the University of Wisconsin-Eau Claire Student Senate. Both series are administered by the University Centers Activities and Programs Office. For more program information, call (715) 836-4833.

The Artists Series is supported by a grant from the Wisconsin Arts Board, with funds from the state of Wisconsin and the National Endowment for the Arts; and by a grant from Arts Midwest members and friends, in partnership with the National Endowment for the Arts.
GUARANTEE YOURSELF THE BEST SEATS IN THE HOUSE.

HOW TO ORDER
Simply fill in the form below and mail it in. You may either include your check (payable to UW-Eau Claire) or charge your order to your MasterCard or Visa account. Your handling charges and return postage will be paid by the Artists Series and The Forum, as a "thank you" for your season order.

PRIORITY HANDLING FOR PAST SEASON SUBSCRIBERS
Season sales will begin Friday, July 15, 1988. Subscription renewals for past season patrons will receive seating priority until Monday, August 15, 1988. After that time, requests will be filled in order of receipt.

RESERVED SEATING
Last season, nearly all of the main-floor reserved seats for Artists Series and Forum events were sold out after the season sale. We anticipate similar subscription sales this coming season. To guarantee yourself a good seat, subscribe now!

SINGLE EVENT TICKET SALES
Tickets for individual events will not go on sale until all season subscription orders have been filled. This will probably be just weeks before the opening event of each series. For single ticket price information, call the Service Center, (715) 836-3727; telephone orders are accepted.

BONUS COUPONS
With each Artists Series subscription you will receive a discount coupon (worth up to $5.50) good toward a ticket for the Milwaukee Symphony Orchestra's Pops concert on Friday, October 28, 1988. This cabaret-style concert has proven popular for the past two seasons. Subscribers will receive both a ticket discount and priority seating. The coupon will be mailed with your season tickets, and must be redeemed at the Service Center (in Davies Center's west lobby) before the coupon's expiration date.

UNIVERSITY ID CARDS
UW-Eau Claire students, faculty and staff may purchase tickets (limit two per ID) at reduced rates. UW-EC ID cards must be presented at the door with tickets purchased at the special ID rates.

Mail to: Service Center, University of Wisconsin - Eau Claire, Eau Claire, WI 54702-4004.

Name ____________________________ City ____________________________ State __ Zip ________

Home Phone ______________________ Business Phone ______________________

☐ Check enclosed, payable to UW-Eau Claire ☐ MasterCard ☐ Visa Exp. date ______________

Account number ____________ Signature ____________________________

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TOTAL ORDER

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*Limit two per ID. ID must be presented at door with tickets purchased at special rates.

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