Life, Liberty and the Pursuit of Excellence

THE FORUM & ARTISTS SERIES
1987-88 SEASON
UW-EAUCLAIRE
Former U.S. Attorney General
RAMSEY CLARK

Tuesday, September 29, 1987
Schofield Auditorium 8 p.m.

☐ U.S. Attorney General (1967-69) under
President Lyndon B. Johnson.

☐ Author of the Civil Rights Act of 1968 and

☐ First Attorney General to propose abolition
of the death penalty.

☐ Author of “Crime in America: The Role of
the Supreme Court,” with Sen. Sam J.
Ervin, Jr.

☐ Practicing attorney in New York City since
1970.

☐ Briefer in the Freedom of Information
Act case, and argued various First
Amendment, civil rights and criminal cases in
the U.S. Supreme Court.

☐ National Chairman, National Advisory
Committee of the American Civil Liberties
Union.

☐ Testified before Congress and foreign
legislatures on subjects including
constitutional law, civil rights, housing,
employment, selective service, barriers to
voting, Presidential emergency powers, and
environmental protection.

SEASON SUBSCRIPTION BONUS
With each season subscription to The Forum,
you will receive a coupon redeemable for one
free ticket to this “Special!”

“LITTLE WOMEN”
The Children’s Theatre Company

Monday, November 16, 1987
University Arena 7 p.m.

Louisa May Alcott’s classic story, about the
triumphs and tragedies of family life and the
spirit of individualism, is brought to life by
“the finest children’s theatre in the country”
(Los Angeles Times).

Arthur Schlesinger
“Cycles in American History”

Historian, writer and scholar
ARTHUR SCHLESINGER, JR.

Thursday, October 29, 1987
Schofield Auditorium 8 p.m.

☐ Pulitzer Prize-winning biographer
(“A Thousand Days: John F. Kennedy in the
White House”) and historian (“The Age of
Jackson”) considered the foremost authority
on modern American history.

☐ Author of “The Cycles of American
History” (1986), making bold predictions
about the nation’s mood and direction beyond
the Reagan years.

☐ Former special assistant (1961-64) to
Presidents John F. Kennedy and Lyndon B.
Johnson.

☐ Author of “The Imperial Presidency,”
which gave history a tag for the Nixon years;
“Robert Kennedy and His Times;” and three
volumes of “The Age of Roosevelt” (fourth
volume in progress).

☐ Summa cum laude graduate of Harvard
University, currently the Albert Schweitzer
Professor of Humanities at City University of
New York.
Civil rights leader

ANDREW YOUNG

Tuesday, March 29, 1988
Scholfield Auditorium 8 p.m.

☐ Mayor of Atlanta, Georgia, since January 1982.


☐ Elected to the U.S. House of Representatives in 1972—becoming the first black Congressional representative (1973-77) from Georgia in 101 years.

☐ Close associate of Dr. Martin Luther King, Jr.

☐ Clergyman and participant in the Birmingham Movement of 1963, the Selma Movement of 1965, the Poor People's Campaign of 1968, the movement against U.S. involvement in Vietnam, and numerous efforts on behalf of the working poor.

☐ Helped draft and supported the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

Author and performer

MAYA ANGELOU

Tuesday, February 23, 1988
Scholfield Auditorium 8 p.m.

☐ Best-selling author and poet published by Random House.

☐ Autobiographical novelist whose first book, "I Know Why the Caged Bird Sings"—about growing up in the Depression-era South—became an acclaimed CBS TV movie (1979).

☐ Recently published her fifth volume of poetry—"Now Sheba Sings the Song"—and soon to begin work on her fifth novel.

☐ Subject of an hour-long episode of Bill Moyers' "Creativity" series, nationally broadcast on PBS.

☐ Emmy-nominated actress for her work in ABC TV'S "Roots" (1977).

☐ Named "Woman of the Year in Communication" by the Ladies' Home Journal (1976).

☐ Singer, dancer, activist, playwright, and writer-producer of feature and made-for-television films.

Ramsey Clark
Arthur Schlesinger, Jr.
Maya Angelou
Andrew Young
THE MILWAUKEE SYMPHONY ORCHESTRA
Zdenek Macal, Music Director

Thursday, September 17, 1987
University Arena 8 p.m.

This classical concert will be conducted by MSO Associate Conductor JoAnn Falletta—the only woman in the U.S. to hold the position of associate conductor with a major symphony.

HINDEMITH: Symphonic Metamorphoses on a Theme of Weber
FOSS: Renaissance Concerto for Flute
BRAHMS: Symphony No. 4

PENDULUM

Monday, October 5, 1987
Ganther Concert Hall 8 p.m.

A chamber duo with a jazz vocabulary, Pendulum combines the classically-trained talents of vibraphonist Ted Piltzecker and pianist Jim Hodgkinson. Their distinctive sound gives a new twist to music by Bach, Debussy, Gershwin, Jerome Kern, Jimmy Van Heusen, Lerner and Loewe, Fats Waller, Chick Corea, Lennon and McCartney, and other composers throughout the spectrum.

THE INTIMATE P.D.Q. BACH
Featuring Professor Peter Schickele and the Semi-Pro Musica Antiqua

Friday, October 16, 1987
University Arena 8 p.m.

P.D.Q. Bach has been called everything from "history's most justifiably neglected composer" to "Hey, you!" Although he lavished his deviant inspiration on all musical genres, his truest self-portrait is to be found in his chamber music—written for voices, piano, and weird instruments which other composers had the sense to avoid. Here is a generous cross-section of P.D.Q.'s pint-sized pieces, performed by the sole discoverer of this lamentably little-known literature. The Professor's informative slide lecture and judicious introductions to the compositions will ensure that listeners can withstand everything on the program—from the opening bagatelle to the final fully-staged opera.
THE RIDGE STRING QUARTET
Friday, November 6, 1987
Gantner Concert Hall 8 p.m.

"In a lot of ways," wrote one journalist, "the Ridge String Quartet is typical of the best of a young generation of American quartets with its rich mix of nationalities and influences—two women and two men, two of them American born, one Filipino, one Chinese, brought together and taught by an older generation of great Russian and Central European emigre musicians." The only string quartet playing in all of New York’s major chamber series this season, the Ridge won first prizes in both the Coleman and Fischoff Chamber Music Competitions.

JAMES MCDONALD
Friday, February 5, 1988
Gantner Concert Hall 8 p.m.

"James McDonald is that rarest of musical phenomena, an intelligent tenor," wrote a Washington Post reviewer, praising his "deep emotional involvement, flawless clarity and superb emotional control."

THE LYRA CONCERT
Monday, March 7, 1988
Gantner Concert Hall 8 p.m.

This Baroque orchestra performs music of the 17th and 18th centuries on period instruments—giving audiences the experience of hearing the music of Bach, Handel, Corelli, Vivaldi and other masters as it was heard in the day of the composer.

Milwaukee Symphony Pendulum P.D.Q. Bach Ridge String Quartet James McDonald Lyra Concert Wynton Marsalis Alberta Ballet
WYNTON MARALIS

Thursday, March 24, 1988
University Arena 7:30 p.m.

As an aspiring jazz artist, Wynton Marsalis took an unusual educational route—studying at the Berkshire Music Center at Tanglewood and at Juilliard, two bastions of classical music excellence. Now a virtuoso of both jazz and classical music, Marsalis became, in 1983, the first person to win Grammy Awards in both classical and jazz categories. He repeated the double win the next year, and this past year won in the jazz group instrumental category with his "J Mood." Marsalis will open the program with a half-hour talk, and will start his concert at 8:15 p.m.

SEASON SUBSCRIPTION BONUS

With each Artists Series season subscription, you will receive a coupon redeemable for one free ticket to this "Special".

MSO POPS CONCERT

Friday, September 18, 1987
University Arena 8 p.m.

Enjoy cabaret-style table seating while JoAnn Falletta conducts the Milwaukee Symphony in a program of light classical and pop music. Refreshments will be sold.

ROSSINI: William Tell Overture
SAINT-SAENS: Introduction and Rondo Capriccioso
SARASATE: Zigeunerniesen
GONI: Rigoletto
ELTINGTON: Three Black Kings
RAVEL: Bolero
WILLIAMS: Star Wars

"CINDERELLA"

The Alberta Ballet Company

Tuesday, April 26, 1988
State Theatre 8 p.m.

The poor girl by the fireplace, the ugly stepsisters, the wicked stepmother, the fairy godmother, the golden coach and the handsome prince—and the family entertainment event of the season, choreographed to the music of Sergei Prokofiev.

The Artists Series is supported by a grant from the Wisconsin Arts Board, with funds from the State of Wisconsin and the National Endowment for the Arts... and by a grant from Arts Midwest members and friends, in partnership with the National Endowment for the Arts.

The Forum and the Artists Series are made possible in part by student funds allocated by the UW-Eau Claire Student Senate, and are administered by the University Centers' Activities and Programs Office.

"Cinderella"
HOW TO ORDER
Simply fill in the form below and mail it in. You may either include your check (payable to UW-Eau Claire) or charge your order to your MasterCard or Visa account. Your handling charges and return postage will be paid by the Artists Series and The Forum—as a "thank you" for your season order.

PRIORITY HANDLING
All season orders must be received at the Service Center by Monday, August 10, at the latest. Requests will be filled in order of receipt, with patron renewals receiving priority.

RESERVED SEATING
Artists Series patrons will have the same reserved seat at the four chamber events (in Gannett Concert Hall), and the same main-floor seat at the season events in the Arena. When exchanging bonus coupons for tickets to the MSO Pops Concert, Service Center personnel will assign main-floor seating on a first-come basis.

UNIVERSITY ID CARDS
UW-Eau Claire students, faculty and staff may buy tickets (limit 2 per ID) at reduced rates. UW-EC ID cards must be presented at the door with tickets purchased at the special ID rates.

BONUS COUPONS
With each Artists Series subscription, you will receive a coupon redeemable for a ticket (worth up to $9.50) for the Milwaukee Symphony Orchestra's Pops Concert. With each Forum subscription, you will receive a coupon redeemable for a ticket (worth up to $7) for "Little Women," presented by the Children's Theatre Company of Minneapolis. The coupons will be mailed with your season tickets, and must be exchanged for tickets at the Service Center before the coupon's expiration date.

SINGLE EVENT TICKET SALES
Tickets for individual events will go on sale at the Service Center four weeks before each program.

Mail to: SERVICE CENTER, University of Wisconsin - Eau Claire, Eau Claire, WI 54702-4004.

Name
Street
City
State
Zip
Home Phone
Business Phone

Check enclosed, payable to UW-Eau Claire
MasterCard
Visa
Exp. date
Account number
Signature

<table>
<thead>
<tr>
<th>SEASON TICKET ORDER DEADLINE:</th>
<th>GENERAL PUBLIC</th>
<th>AGE 13 &amp; UNDER/62 &amp; OVER</th>
<th>UW-EC FACULTY/STAFF*</th>
<th>UW-EC STUDENTS*</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE FORUM SEASON</td>
<td>$38.50 value</td>
<td>$20</td>
<td>$12</td>
<td>$10.50 value</td>
<td>$8</td>
</tr>
<tr>
<td>Four events</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>plus &quot;Little Women!&quot; 5106</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTISTS SERIES SEASON</td>
<td>$75.50 value</td>
<td>$48.50 value</td>
<td>$35</td>
<td>$30.00 value</td>
<td>$20</td>
</tr>
<tr>
<td>Eight events</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>plus the MSO Pops! 5110</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PROCESSING AND POSTAGE CHARGES. Thank you for your season order!

TOTAL ORDER $  

*Limit two per ID. ID must be presented at door with tickets purchased at special rates.

FOR SERVICE CENTER USE