In an innovative show that marries theater and chamber music, Of Ebony Embers celebrates the music and poetry of the Harlem Renaissance era in New York City. The performance features music by jazz greats Duke Ellington, Jelly Roll Morton, Billy Strayhorn, Thelonious Monk and Charles Mingus. The narrative examines the lives of renowned African-American poets Langston Hughes, Countee Cullen and Claude McKay as seen through the eyes of muralist and painter Aaron Douglas.

**Artists Series**

**2011–2012 Season**

**AMELIA PIANO TRIO**

Thursday, May 10

Gantner Concert Hall of Haas Fine Arts Center

7:30 p.m.

**Program**

Haydn Trio

Brahms Piano Trio

Chopin Piano Trio

Mentored by celebrated violinist Isaac Stern, the Amelia Piano Trio received the ASCAP Award for Adventurous Programming in 2001. In addition to performing the classics, the trio commissions new pieces and leads outreach programs where high school and college-aged musicians learn chamber music.

**VIVER BRASIL**

Feast on the Ground

Wednesday, April 18

Zorn Arena

7:30 p.m.

Viver Brasil’s engaging Feast on the Ground takes audiences on an inspiring cultural journey through Brazil, with a delectable program of music and dance. This traditional folkloric show features authentic Brazilian traditional and contemporary dance, electrifying percussion and vocals.

**ATLANTIC BRASS QUINTET**

Tuesday, March 12

Emanuel J.庆幸 Center of the Performing Art

7:30 p.m.

Wholly acclaimed as one of the world’s finest brass ensembles, the Atlantic Brass Quintet performs an exciting program incorporating music by Byrd, Copland, Mozart, Ravel, Shostakovich and more. The quintet’s distinctive sound, impeccable ensemble and stunning virtuosity win praise from audiences and critics alike.

**CO RE ENSEMBLE**

Thursday, February 16

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**of ebony embers**

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**viver brasil’s rousing feet on the ground**

takes audiences on an inspiring cultural journey through Brazil, with a dazzling program of African orixás (deities), ceremonial celebrations, the Brazilian martial arts dance of capoeira and carnaval. The performance showcases exhilarating Afro-Brazilian traditional and contemporary dance, stunning costumes and spirited percussion and vocals.

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Mystical Arts of Tibet

The Broadhead series of the Student Activities Commission of the Student Senate presents this program at the UW-Eau Claire Student Union Center (East Lobby, Davies Center) on Wednesday, October 5, 8 p.m.

Mandala Sand Painting Opening Ceremony Monday, September 12 Closing Ceremony Friday, September 16

Mandalas are intricate sand and mineral paintings created in a message of peace and a plea for help.

Montreal Gazette

Sacred Music, Sacred Dance Monday, October 24 From Main Hall of Davies Center 7:30 p.m.

Dressed in multi-colors, the Tibetan monks dance to traditional 10 string instruments, symbols, bells, and guitars in an elaborate show. The monks demonstrate a deep connection to nature using singing bowls, horns, and cymbals. The dance is a collection of the sacred arts, creating a reverence for the present day. Dance and other simple dances combine to express the thousands of years in Tibet.

Rhythmic Circus presents

Monday, November 14 7:30 p.m.

The show features the top dancing, stepping, juggling, fuuz, and film noir. In Life in Motion, composer/composer/actor Vera Brasil confronts a collection of masterworks. Characteristic of the troupe’s playful diversity, the group portrays a series of scenes taken from research and imagination. Life in Motion is a recognizable and heartwarming combination of depth, integrity and humanity are portrayed in a series of scenes taken from everyday life, set to music by Beethoven, Vivaldi, Strauss and Copland. Life in Motion is a powerful, entertaining, surprising, theatrically satisfying, all-of-a-kind evening for adults and young adults.

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