WEDNESDAY, SEPTEMBER 25, 2013
SCHOFIELD AUDITORIUM • 7:30 PM

MU PERFORMING ARTS
... THE TIGER AMONG US
Mu Performing Arts

The Tiger Among Us

Since 1992, Mu Performing Arts has been bringing Asian American voices to the stage in the Twin Cities area. Mu commissioned this new work by Lauren Yee, an award-winning playwright born and raised in San Francisco, and staged its world premiere at Mixed Blood Theatre in January 2013. The Tiger Among Us explores the cultural disconnect felt by an isolated Hmong American family living in rural Minnesota, where two siblings seek to blend traditional Hmong family values with modern life. It is November in Minnesota. To Lia — a bored high-schooler whose volleyball skills make her an attractive prospect for college recruiters — it’s just another cold month. For her streetwise, entrepreneurial older brother, Pao, each day offers the opportunity to scratch out a new way of living in the rural landscape. But for their troubled father, November means the start of the hunting season and a chance to capture what has eluded him his entire life. Soon, Lia finds herself caught between her responsibilities and her dreams. Just outside their door, something is about to break.

www.uwec.edu/activities

TICKETS

General Public $17
UW System Faculty/Staff + Age 62 & Over $15
UW System Student + Age 17 & Under $7
Student tickets $3.50 until the day of the event

TICKETS AT THE SERVICE CENTER AND THE DOOR
715.836.3727 • 800.949.UWEC
WWW.UWEC.EDU/SERVICECENTER

Wisconsin Public Radio and WHYS Radio have contributed generous promotional support.
ARTISTS SERIES

MILWAUKEE SYMPHONY ORCHESTRA

EDO DE WAART
MUSIC DIRECTOR

TUESDAY, OCTOBER 29, 2013
ZORN ARENA • 7:30 PM
Milwaukee Symphony Orchestra
EDO DE WAART  MUSIC DIRECTOR

CONDUCTED BY
Francesco Lecce-Chong, Associate Conductor

Since its inception in 1959, the Milwaukee Symphony Orchestra has become one of the finest orchestras in the nation. The MSO’s 83 full-time professional musicians perform over 130 classics, pops, family, and education concerts each season in venues throughout the state. A cornerstone of Milwaukee’s arts community, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. First presented on the Artists Series in 1966, the MSO returns this season for the first time since October 2007.

PROGRAM

WEBER  Overture to Oberon

TCHAIKOVSKY  Concerto in D major for Violin and Orchestra, Op. 35

BRAHMS  Symphony No. 1 in C minor, Op. 68

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TUESDAY, OCTOBER 29, 2013
ZORN ARENA
7:30 PM
James Sewell Ballet

James Sewell Ballet was founded in New York City by James Sewell and Sally Rousse and brought to Minnesota in 1993. Combining their expertise, vision and chutzpah they envisioned a close-knit company of dance artists willing to both challenge their physical limits and expand their notions about ballet. As James Sewell Ballet celebrates its 20th season, the embodiment of the original vision is a professional company of eight dancers performing innovative work that explores the technical boundaries of ballet. The Artists Series performance features Lover, set to Rodgers and Hart songs — including “My Funny Valentine” and “Ten Cents a Dance” — performed live by a trio that shares the stage with the period-costumed dancers. This story of love in times of hardship captures the feeling of Depression-era musicals where passions and miscommunications drive romantic dramas. Dance critic Anna Kisselgoff of The New York Times called James Sewell Ballet “a polished gem of a chamber dance troupe from Minnesota ... Different and unpredictable, this is the company to see.”

www.uwec.edu/activities

WEDNESDAY, NOVEMBER 13, 2013
ZORN ARENA
7:30 PM

TICKETS
General Public $17
UW System Faculty/Staff + Age 62 & Over $15
UW System Student + Age 17 & Under $7
Student tickets $3.50 until the day of the event

TICKETS AT THE SERVICE CENTER AND THE DOOR
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ARTISTS SERIES

University of Wisconsin - Eau Claire

DENISE DONATELLI + GEOFFREY KEEZER

WITH JAZZ ENSEMBLE I

TUESDAY, MARCH 4, 2014
ZORN ARENA • 7:30 PM
Denise Donatelli + Geoffrey Keezer
WITH JAZZ ENSEMBLE I

Denise Donatelli, a Grammy Award-nominated recording and concert artist, is one of today’s premier jazz vocalists. The Los Angeles Jazz Society named her 2012 Jazz Vocalist of the Year, and she was voted one of the top 10 Female Vocalist Rising Stars in the 2013 DownBeat Critics Poll. Her four albums have collectively garnered three Grammy Award nominations. Her 2012 release, Soul Shadows, received a Grammy nomination for Best Jazz Vocal Album. When Lights are Low (2010) received two Grammy nominations — one for Best Jazz Vocal Album, and another for pianist and collaborator Geoffrey Keezer’s arrangement of “Don’t Explain.” Keezer, a native of Eau Claire, commands the attention typically reserved for the living legends of jazz. After playing in jazz clubs as a teenager he went on to record with Diana Krall and Dianne Reeves; tour with David Sanborn, Chris Botti, Joe Locke and Christian McBride; and collaborate with Sting, Wayne Shorter and Jim Hall. His 2009 CD, Áurea, was nominated for a Grammy Award for Best Latin Jazz Album. His new album is Heart of the Piano (2013).

www.uwec.edu/activities

TUESDAY, MARCH 4, 2014
ZORN ARENA
7:30 PM

TICKETS
General Public $17
UW System Faculty/Staff + Age 62 & Over $15
UW System Student + Age 17 & Under $7
Student tickets $3.50 until the day of the event

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