Welcome to the Spotlight Series, a new presentation of the University Artists Series. With this series we are bringing even more excellent artists for your enjoyment — only in a more intimate setting and at a lower cost. We hope this will become an annual offering with emphasis on classical music and small-scale theater. We also intend that the Spotlight will focus on talent from our cultural heritage.

This year the Artists Series is celebrating the arts of the Americas, so in the Spotlight Series we have theater companies illustrating Canadian and Mexican-American creativity:

- The Latino and female life rhythms in two one-act plays from the San Francisco Mexican-American troupe El Teatro Campesino, led by artistic director Luis Valdez (author-director of the 1987 hit film La Bamba).
- The affirmation of human life on our planet from the award-winning Théâtre de la Marmaille of Montreal, Canada.

On the musical side, Frederick Moyer and the Amherst Saxophone Quartet bring virtuosity and fun to our series. We know these evenings will be something special — and we thank you for joining us.

Programs are subject to change. For more information call 715-836-4833.

- **SPOTLIGHT SERIES 1992-93**

  **Frederick Moyer, pianist**
  Wednesday, October 7
  Cramer Concert Hall
  7:30 PM

  **The Amherst Saxophone Quartet**
  Wednesday, October 14
  Schofield Auditorium
  7:30 PM

  **El Teatro Campesino**
  Simply Maria
  How Else Am I Supposed to Know I'm Still Alive
  Thursday, March 4
  Schofield Auditorium
  7 PM

  **Théâtre de la Marmaille**
  Terra Promessa/Terre Promise (Promised Land)
  Tuesday, May 11
  Cramer Concert Hall
  7 PM

Tickets are $10 • $5 for University of Wisconsin–Eau Claire students

**TICKET INFORMATION 715/836-3727**
Frederick Moyer, pianist

Wednesday, October 7    7:30 PM
Gantner Concert Hall, Fine Arts Center

- A Rachmaninoff commemorative recital on the Bosendorfer Imperial Grand Piano, to celebrate the 100th anniversary of the composer-pianist’s first concert season — and the 50th anniversary of his last
- Works which Rachmaninoff performed in his last concert season — including music by Beethoven, Bach, Chopin, Liszt, and his own Variations on a Theme of Corelli and Etudes Tableaux

The Amherst Saxophone Quartet

Wednesday, October 14    7:30 PM
Schofield Auditorium

- Establishing a nationwide recognition of saxophone quartet music as an American art form — with a repertoire ranging from the Baroque to Eubie Blake
- “First rate in every respect” — The New York Times

El Teatro Campesino

Thursday, March 4    7 PM
Schofield Auditorium

- Two one-act plays about the condition of women
- A 17-year-old comes to terms with her Mexican-American heritage, and two friends deal with the trauma of a menopausal pregnancy
- “Feminist Chicano theater! Imagine and rejoice!” — The San Jose Mercury News

Théâtre de la Marmaille

Tuesday, May 11    7 PM
Gantner Concert Hall, Fine Arts Center

- “Promised Land” is a wordless but remarkably eloquent history of the spaceship world on which we all travel” — The Toronto Star
- “The work, as tightly woven as the ecosystem of our universe, is a mostly playful but profoundly moving and beautiful reminder of how distant man has become from the Earth that supports and nourishes him” — The Chicago Sun-Times