Anthony Sirianni, Piano, & Mary Karen Clardy, Flute
Monday, September 26 • Gantert Concert Hall • 8 PM

Awarded the grand prize at the 1980 National Gershwin Piano Competition, Anthony Sirianni graduated in 1975 from the University of Wisconsin-Eau Claire, after studies with Penelope Cecchini. Currently on the faculty of North Texas State University, Sirianni is Artist-in-Residence at North Carolina’s Brevard College. Mary Karen Clardy, Assistant Professor of Flute at North Texas State University, won the 1978 Young Artist competition of the National Flute Association. In three years of performing together, Sirianni and Clardy have received acclaim throughout the U.S., Mexico, England and Scotland.

Christopher O’Riley, Piano
Thursday, October 6 • Gantert Concert Hall • 8 PM

Pianist Christopher O’Riley, who has twice appeared at the University of Wisconsin-Eau Claire with the New England Conservatory Ragtime Ensemble and accompanied flutist Marya Martin during the 1980-81 season, returns as a soloist to the Artists Series stage.

“O’Riley is a pianist with temperament and a big style”—The New York Times

The project is supported, in part, by a grant from the National Endowment for the Arts (Solo Recitalist category), a Federal agency chartered and funded by the Congress of the United States.

Priscilla McAfee Rybka, French Horn, & Friends
Sunday, October 16 • Gantert Concert Hall • 8 PM

Currently a member of the Saint Paul Chamber Orchestra, Priscilla McAfee Rybka also performs with the Minnesota Brass Quintet. She earned her degrees from the Juilliard School of Music, where she was Principal Horn with the Juilliard Orchestra. A Naumburg Award recipient, she has performed with the New York Philharmonic, and has been a member of the Aspen, Spoleto and Tanglewood Festival Orchestras.

Ilma Jensen, Organ
Friday, October 21 • Gantert Concert Hall • 8 PM

Wilma Jensen has toured extensively throughout the U.S., and recently completed her fourth tour of Europe. An honor graduate of the Eastman School of Music, she is Professor of Church Music at Scarritt College in Nashville, and Adjunct Professor of Organ at Middle Tennessee State University-Murfreesboro.

The Milwaukee Symphony Orchestra
Tuesday, November 1 • University Arena • 8 PM

Celebrating its 25th anniversary this season, the Milwaukee Symphony Orchestra is in its fourth year under Music Director Lukas Foss.

“A first class orchestra... the strings have a warm sheen, the winds are agile and responsive, the brass provides a plump and secure underpinning, while the ensemble blends smoothly”—The New York Times

Sung-ju Lee, Violin
Friday, November 11 • Gantert Concert Hall • 8 PM

“When Sung-ju Lee plays, the impact is immediate, exciting and powerful”—The Los Angeles Times

“Lee’s playing is distinguished above all by sensitivity—beautiful shaping of the musical line that gets to the heart of the artistic idea”—The New York Times

This project is supported, in part, by a grant from the National Endowment for the Arts (Solo Recitalist category), a Federal agency chartered and funded by the Congress of the United States.

Franck Avril, Oboe
Friday, February 3 • Schofield Auditorium • 8 PM

“April is a fluent performer and an imaginative interpreter”—The New York Times

This project is supported, in part, by a grant from the National Endowment for the Arts (Solo Recitalist category), a Federal agency chartered and funded by the Congress of the United States.
Music Director Pinchas Zukerman returns to conduct his Grammy Award-winning Saint Paul Chamber Orchestra. Soprano Erle Mills, named 1982's Best New Voice by The New York Times, will join the Orchestra as guest artist.

"...airy grace, definition, sweetness of tone and dashing high spirits"—The New York Times

The SPCO's appearance is supported by Affiliated State Arts Agencies of the Upper Midwest; Iowa Arts Council; Minnesota State Arts Board; North Dakota Council on the Arts; South Dakota Arts Council; Wisconsin Arts Board; with funds provided by the National Endowment for the Arts, a Federal agency.

DAVID HICKMAN, TRUMPET
Friday, February 24 • Schofield Auditorium • 8 PM

Professor of Trumpet at the University of Illinois, David Hickman was named one of the ten most successful new solo artists in the U.S. by Musical America in 1977—the only wind performer so honored. A frequent recitalist, he has released several solo LPs and serves as president of the International Trumpet Guild.

WILLIAM SHARP, BARITONE
Friday, March 30 • Schofield Auditorium • 8 PM

William Sharp, baritone, is winner of the 1982 Young Concert Artists International Auditions.

"...a sensitive and subtle singer who pays close attention to the special character of every song he sings"—The New York Times

This project is supported, in part, by a grant from the National Endowment for the Arts (Solo Recitalist category), a Federal agency chartered and funded by the Congress of the United States.

NEW SWINGLE SINGERS
Wednesday, February 29 • University Arena • 8 PM

The New Swingle Singers are champions of classical scat—jazzy "mouth music," in the New Orleans tradition, applied to the music of the masters. An extensive repertoire ranging from Bach to ragtime, and original vocal and vocally-transcribed instrumental pieces, distinguishes these singers trained in the British choral tradition.

The New Swingles are comprised of two sopranos, two mezzo sopranos, two basses, a tenor, and founder-director Ward Swingle's own tenor voice.

BOB WILBER & THE
SMITHSONIAN JAZZ REPERTORY ENSEMBLE
Monday, April 9 • University Arena • 8 PM

Artistic Director Bob Wilber, a respected jazz figure for over thirty years, plays clarinet and saxophone with his Smithsonian Jazz Repertory Ensemble.

Works by King Oliver, Jelly Roll Morton, Bix Beiderbecke, Duke Ellington, James P. Johnson and Fats Waller are included in the Ensemble's selections—along with the music of the Benny Goodman Sextet and modern giants Charlie Parker and Thelonious Monk.
ARTISTS SERIES ORDER INFORMATION

OPTIONS

The 1983-84 Artists Series is comprised of twelve events. You may order the entire Series or select individually to suit your taste as follows:

- Order the entire Artists Series which includes four Arena events and eight Chamber Music events.
- Create your own series. Select four or more Artists Series events at special discount prices.
- Order fewer than four events at regular discount prices.

DEADLINE FOR ORDERING IS AUGUST 29, 1983.

BONUS

Choose six events (any combination) and you will receive a coupon redeemable for a ticket to any program of your choice. This coupon is good for ½ off the ticket price for the Milwaukee Symphony Orchestra or the Saint Paul Chamber Orchestra. All other events: one ticket free with coupon.

DISCOUNT

Create your own series of four or more events—or take the full series—and receive a discount on your tickets. See the order form below for specific savings information.

ORDER FORM

REMINDER: You must order four or more events to be entitled to the discount ticket price.

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TOTAL AMOUNT OF ORDER

CREATE YOUR OWN SERIES. You may choose the entire series, or any combination of at least four events to receive the discount rate. The regular ticket price applies to all orders of fewer than four events. Order deadline: August 29, 1983.

Name ____________________________
Address ____________________________
City, State, Zip ____________________

☐ Check enclosed, payable to UW-Eau Claire.  ☐ Charge to Visa MasterCard (circle one)

# ____________________________ Exp. Date ____________________________

Signature ____________________________

☐ Bill me later.

Please enclose a stamped, self-addressed envelope. Mail to: University Service Center, UW-Eau Claire, Eau Claire, WI 54701.

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